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WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 77. No. 3,959. WEDNESDAY, AUGUST 5, 1914.

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60th week, Metropole Theatre, Gateshead.
Aug. 3, The Queen, "From Convent to Throne."

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Lead. Disengaged Aug. 17.
This week and next,
Pavilion Theatre, Abertillery, Mon.

MISS MILDRED COTRELL.
Engaged by Mr. W. A. Brady for America. Sailing Aug. 8.
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MISS LALLAH DAVIS.
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MISS AMY LLOYD EARLE.
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MISS EDNA EDEN.
194, Marylebone-road, W.

MISS ELSIE GARLAND.
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Rehearsing, Theatre Royal, Nottingham.

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Termination of tour. G.T., Rhyl.

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Character, Comedy.
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Criterion Theatre.

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Duchesse de San Lucca,
"Why He Divorced Her" Company.
Theatre Royal, Castleford.

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Character, Comedy, and Old Men.
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Oct. 12, 26, Nov. 2, 16, Dec. 14, Jan. 11, 18, Feb. 1, 8, on.

OPERA HOUSE, LEICESTER.
Oct. 5, 19, Dec. 14, Jan. 11, 18, Feb. 15, March 1, 15, on.

ROYALTY THEATRE, CHESTER.
April 19, 1915.

GRAND THEATRE, WOLVERHAMPTON.
Sept. 7, Oct. 5, 12, Dec. 14, Jan. 25, Feb. 1, on.

HUDDERSFIELD, Aug. 24, Sept. 28, Oct. 5, 12, Nov. 9, Dec. 14, Jan. 4, 18, Feb. 8, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 23, Dec. 7, Jan. 4, 11, Feb. 8, 15, 22, March 1, on.

THEATRE ROYAL, LEICESTER.
Nov. 2, Dec. 14, Jan. 4, 25, Feb. 1, 15, on.

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WANTED, First-class Company, for Huddersfield, Aug. 24.
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WANTED, Wanted, First-class Attractions, Xmas (3 weeks), for Pantomime, Jan. 18, 25, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine! ! !" Moody Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
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Wanted, Good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

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E. G. FALCON, County Theatre, Bedford.

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WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

PIER THEATRE, HERNE BAY.
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Bookings, three or six nights.
WANTED, First-class Attractions, Sept. 10 (3 nights), Sept. 17 (3 nights), 21 (full week), Oct. 1 (3 nights), Oct. 15 (3 nights), 26 (3 nights), Nov. 5 on, with exceptions. Bookings include: "The Pearl Girl," "Dancing Mistress," Castellano Opera Co. (return), "Little Michus," "Potash and Perlmutter," "Oh! I Say!!" "Claudian," &c.
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Oct. 5, 19 (?), 26 (?).
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T.R., Limerick, Autumn.
G.T., SWANSEA, Sept 14 (?).
G.T., SOUTHAMPTON, Sept. 21 (?). Nov. 16.
T.R., BOURNEMOUTH, Dec. 14 (?),
P.P.T., BRIGHTON,
Oct. 12 (?), 26 (?), Nov. 2, 16, on.
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Opera House, Workington, Aug. 31, Sept 14.
Grand Theatre, Lancaster, Nov. 9.
Theatre Royal Whitehaven. Sept. 14, Oct. 5, 12, 19.
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WANTED, Big Attractions (not drama). Theatre Royal, Coatbridge, Dec. 21, 28, Jan. 4.
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ONCE NIGHTLY,

Aug. 24.	Aug. 24.
Aug. 24.	Aug. 24.
Aug. 24.	Aug. 24.
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Dundee, Sept. 7 and 14.
Aberdeen, Sept. 7.
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Twice Nightly.
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PLEASURE GARDENS T., FOLKESTONE.
Nov. 9, 16, 23, 30, Dec. 7, 14.
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Sept. 7 (week), through alteration.
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Big attraction, Sept. 7.
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Now Booking for September and onwards.
T. RUSHWORTH & SONS, Durham.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Company, Sept. 24 (3 nights). Only Vacant Date. Bookings: Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money"; "Dolly Reforming Herself," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," &c.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

GAIETY THEATRE, AYR.
and
KING'S THEATRE, KILMARNOCK.
WANTED, First-class Musical Comedy and Dramatic Attractions.
Ayr, Aug. 17, Aug. 17.
Kilmarnock, Aug. 24, Aug. 24.
Ayr and Kilmarnock, 3 nights each, Aug. 31, Sept. 28.
Dates, HARRY W. DAY, Gaiety T., Ayr.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.

WANTED, Managers with Big Attractions to apply for dates. Vacant Sept. 7, 21, Dec. 14 for musical shows. Only open dates this year. Now booking spring and autumn, 1915. The right plays take the money.

FORESTERS' THEATRE, ALTON, HANTS.
WANTED, Good Companies. Have Stock Scenery, &c. Wire or write, GEORGE FROST. Sunnyside, Alton, Hants.

EMPIRE THEATRE, SWINDON.
WANTED, to Oblige Touring Managers. Strong Attraction, Aug. 24, Aug. 24, and Oct. 19, Oct. 19.
Wire or write,
ALFRED MANNERS, as above.

KENNEDY'S NEW EMPIRE, WEST BROMWICH.
Now open.
Magnificent Brick and Stone Building.
Can Stage the Biggest Production Touring.
WANTED, Musical Comedies, Revues, and Pantomimes.

WANTED, Brilliant Attractions, twice nightly, musical preferred.
Grand, Oldham, Sept. 7, 21, Nov. 23, 30.
Hip., Bolton, Aug. 24, Oct. 26.
Royal, Oldham, Dec. 28.
Address, E. DOTTRIDGE, 40, Union-st., Oldham.

WANTED, Pantomimes, for Xmas, at Woolwich and also at Weymouth.
Communications,
CHARLTON MANN, Adelphi Theatre, W.C.

FRANCIS LAIDLER'S THEATRES.

WANTED, Strong Twice-nightly Attractions for Sept. 14, Oct. 12 and 19, at the Theatre Royal, Leeds;
and Sept. 21, Oct. 12 and 19, Prince's Theatre, Bradford.
Address, FRANCIS LAIDLER, Alhambra Theatre, Bradford.

PALACE PIER, ST. LEONARDS.
WANTED, First-class Companies only, Musical or Farcical preferred, Aug. 17 on, with exceptions. Apply, ELVEY THOMAS, General Manager.

THEATRES WANTED.

WANTED, First-class Theatre.
"PASSERS BY."
Oct. 12 (North or Midlands).
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

"AT CRIPPLE CREEK."
The Show that Never Fails.
WANTED, Aug. 31 (?), Oct. 5, to follow Dublin.
ERIC G. MERRIE, 68, Windsor-rd., Holloway, N.

FREDERIC BAUGH AND FRED MOULE'S COS.

Wanted Aug. 10, 17, 24 and onwards.

SHOULD THE PREACHER TELL?

THE WHITE SLAVE TRAFFIC.

This—T.R., LOUGHBOROUGH.

Wanted Aug. 24 and onwards, for

THE RANCH GIRL

A Cowboy Musical Comedy.
Full Chorus.

Aug. 3—T.R., ASTON.
10—P.T., Wellingboro'.

The Musical Comedy with a Plot.

HELLO, LONDON!

Vacant—Aug. 24, on.

Proprietors having immediate vacant dates, Artistes in all lines (musical comedy and dramatic) wire

FREDERIC BAUGH,
Foresters' Theatre, London, E.
or
BARNARD & EDEN, Elephant Theatre
Telegrams: "Stageyness, London."
'Phone: Avenue 5954.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Aug. 24, Sept. 7, Oct. 5, 12.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug. 24, 31, Sept. 14, 21, Oct. 5.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, for "SCALES OF JUSTICE," Aug. 17, 24; "GREAT WORLD OF LONDON," vacant Aug. 17, Oct. 5, 12. EMM, 7, Stanhope-road, Highgate, N.

"DRIVEN FROM HOME."

WANTED, Wanted, Oct. 5, 12, 19, 26.
A. MELVILLE,
7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Wire or write to
W. W. KELLY
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
WANTED, Sept. 7, 14, 28, Oct. 5, 26, Nov., on. Bookings include Weymouth, Bath, Merthyr, Sheffield, Southport, Birkenhead, Leeds, Cambridge, Blackburn, Oldham, Manchester, Blackpool, Brixton, Bolton, Sunderland, Rochdale, Manchester, Reading, Southend, Coventry, Wolverhampton, Brighton, Balston, Hull, Bootle, Northampton, Rotherham, Leicester, &c., &c.
CHARLES HARRINGTON, Theatre Royal, Castleford.

"EAST LYNNE."
"EAST LYNNE."
WANTED Theatres, Vacant Sept. 21, 28, Oct. 12, 19, 26, Nov. 2, 16, 23, Dec. 14, and on.

J. PITT HARDACRE,
Opera House, Cowes.
(Two weeks.)

"THE WALLS OF JERICHO."
and West End Repertoire of Four Plays.
WANTED. Wanted, Sept. 7, 14, and on. Now Booking Autumn.
Once or Twice Nightly.
ERNEST NORRIS,
Scala Theatre, Seacombe.
Next week, Prince of Wales' Theatre, Birmingham.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Aug. 17, 17, 17, Good Drama. Open through company going off the road. Sept. 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 16.
Letters and wires, Lyceum Theatre, Ipswich.

C. ADOLF SEEBOLD'S PANTOMIMES.
"CINDERELLA" and "LITTLE RED RIDING HOOD."
Two first-class and full-sized Productions. Magnificent Scenery and Dresses, and full company of Recognised Artistes with each company.
"Little Red Riding Hood," booked at Grand Theatre, Halifax, Xmas; Dewsbury, Jan. 4 (week) Twice nightly.
WANTED, Jan. 11, 18, and several dates onwards.
"Cinderella." Wanted, good Production Date, once nightly; several dates to follow. Must be large Stage and Theatres where money can be taken.
All communications to
C. ADOLF SEEBOLD, Theatre, Worthing.

"THE CLEVER ONES."
WANTED, Sept. 21 (precede T.R., Brighton), Oct. 12, 19, Nov. 2, 16, and 23.
WEATHERSBY, 3, Bedford-street, Strand.

Jazon & Montgomery's
Sensational Problem Play,

THE WOMAN WHO DID TELL.

By Herbert Sidney.

A Striking Drama.

THE BOX OFFICE MAGNET

A Drama that played two weeks in July.

The Opening Night's Receipts beaten every night during the two weeks.

TOUR COMMENCES AUG. 24.

Vacant—

NOV. 2, between Leeds and Bolton; DEC. 26 (for 7 nights); JAN. 4, on, with exceptions.

All communications—

Jazon & Montgomery,
ROTUNDA THEATRE, LIVERPOOL

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
A Play that Really Draws.
A Play that Really Draws.
Exceptionally Strong Cast. Well Mounted.
Printing by Messrs. Staffords.
Tour under the personal direction of Fred Bulmer.
Vacant Sept. 7, 14, Oct. 12, 19, Dec. 21, 28.
Sept. 7, 14, Oct. 12, 19, Dec. 21, 28.
"DEADWOOD DICK."
Vacant Aug. 31, Nov. 2, 16, 23.
"ST. ELMO."
WANTED, Aug. 24, Sept. 7, 14.
FRED BULMER,
Managers' Club, 5, Wardour-street, London, W.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted, Oct. 19,
Dec. 26 (7 nights),
Jan 4, 11, 18, 25,
and all Feb.
Managers, please note,
A Royal Performance.
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday, May 29, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

FRANCIS LAIDLER'S
AUTUMN PANTOMIME.
New Version of the
"PRIDE OF BYZANTIA."
"PRIDE OF BYZANTIA."
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"PRIDE OF BYZANTIA."
New Costumes. New Scenery. New Songs.
New Comedy. New Pictorial Printing.
Star Company of Pantomime Principals.
Superb Beauty Chorus.
Troupe of Charming Little Children.
Great Combination of Comedians.
Seven Magnificent Scenes.

WANTED, Theatres or Variety Theatres (twice-nightly preferred), for Oct. 12, and on, with exceptions.

This week, Theatre Royal, Leeds.
Next week, Hippodrome, Huddersfield.
(Playing the Full Bill twice nightly.)

Address, FRANCIS LAIDLER,
Alhambra Theatre, Bradford.

MR. and MRS. WILSON BENGE and No. 1. CO.
"THE COWBOY'S WEDDING."
WANTED, Theatres, vacant Aug. 25 (three nights, precede King's Lynn), Sept. 14, Oct. 5, 12 (Scotland), few onwards, including Xmas and New Year weeks.
Managers kindly refer Percy Broadhead, re the way this piece catches on. Many thanks to him for two comfortable weeks, also promise of remainder of his dates.
Also E. Dottridge for third visit to Oldham; Moss' Empires for dates, 1915; and other managers for contracts.
Letters, WILSON BENGE. This, Coliseum T., Goole. Next, Theatre Royal, Leicester.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama, by C. Watson Mill. Managers looking for something new and novel forward vacant dates. Cast includes:—

T. Arthur Ellis.	Fred A. Maiston.
Eddie Vane.	John Levey.
Tony Snape.	Walter de Vere.
Harry Mark.	M. Carpenter.
Lydia Audre.	Floreynce MacInnes.
Alida L. Lindon.	Lilly Morrell.

Everything carried, all new.
WANTED, Good Theatres, Sept. 21, Newcastle district; Oct. 26 and Nov. 2, Lancs; Nov. 16, between Leeds and Leicester; Dec. 14, follow Stratford; Dec. 21, 28, on, with exceptions.
MARK. H. LINDON, T.R., Stanley, Durham

"SHOCK-HEADED PETER."
WANTED, First-class Theatres, Jan. 4 (?) (to follow West Pier Brighton), 11, 18, for this Phenomenally Successful Children's Attraction, by Phillip Carr, or for Special Matinées. West End Cast. Entire Production Carried.
Apply, MESSRS. HORSFIELD AND WOODWARD, 43, Whitcomb-street, Pall Mall, S.W.
Telephone, 5780 Regent.

"HINDLE WAKES."
Stanley Houghton's Masterpiece.
The Play that has broken the records of 34 theatres and continues to do even bigger business on return visits.
WANTED, Sept. 14, 28, Oct. 12, Nov. 16, Christmas,
Bernard Shaw's
Most Popular Plays,
"Candida" and
"You Never Can Tell."
Wanted, Sept. 7, 21.
EDWIN T. HEYS,
Mile End, Stockport.
London Representative, Arthur Jefferson.

MISS ANNIE HUGHES.
Up-to-date Version of
"A SCRAP O' PAPER."
Two hours of laughter.
BIG BUSINESS.
Refer, Hippo., Croydon, Aquarium, Gt. Yarmouth.
WANTED, Immediately, Dates, once or twice nightly.
Wire or write to
ANNIE HUGHES.
New Palladium, Brighton.

"THE SORROWS OF SATAN."
And
"NANA, THE RAGE OF PARIS."
WANTED, Aug. 24 and 31.
Eighth year of tour.

EDWARD NEVILLE, Pier Pavilion, Paignton.

"DRIVEN."
Direct from the Haymarket Theatre.

MR. BERTRAM STEER'S
No. 1 Company, including Frank Fenton, Bertram Steer, Gwendolyn Carlisle, and Marjorie Villis.
WANTED, Sept. 9 (3), 21 (6), 28 (3), Oct. 22 (3), and from Oct. 26 to Nov. 30.
Tour under the personal direction of
FRANK FENTON,
Assembly Rooms, Saltburn.

"BOUGHT AND PAID FOR."
From the New Theatre, London.
Wanted, Aug. 24 (?), Oct. 5 (?), 12, Nov. 2, 9, and 16.
GEORGE MALLETT, 10, Rusholme-road, Putney.

The Liveliest, Funniest, and Most Entertaining Revue on Tour.
WANTED, Theatres, Aug. 17, 24, and various dates on, for the greatest Comedy Revue on tour.
"HELLO, ARE YOU THERE?"
Nothing on the road like it. Write to proprietors, Messrs. Jones and Edwards, here, and they will tell you this is a great show and a lovely production.
BARRATT,
Pavilion, Rhos., near Ruabon, N. Wales.

F. R. BENSON'S
SHAKESPEAREAN COMPANY.
Including F. R. Benson, Mrs. F. R. Benson, and Otho Stuart.
WANTED Known, Autumn complete.
Now Booking from Xmas, onwards.
Apply, A. S. PIGOTT,
155, Queen's-road, Wimbledon, S.W.

THEATRES WANTED.

JOSEPH MILLANE'S NEW PRODUCTION,

By NITA RAE,

Entitled

MARRIED TO THE WRONG WOMAN,

IS AN UNUSUAL SUCCESS.

Refer—

Mr. W. W. KELLY.

Can be seen this week at—

KELLY'S, LIVERPOOL.

Next week at—

T.R., STOCKPORT.

"The military interest alone is sufficient to pack a theatre."

Vacancies:

August 31,
September 14, 28,
October 5, 12, 19,
and on with exceptions.

Wire or write:
JOSEPH MILLANE,
This—Kelly's, Liverpool.
Next—T.R., Stockport.

THEATRES WANTED.

WANTED, Wanted, Wanted, for
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."
Or, if original title preferred,
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
By Edward Thane.
Aug. 31,
Sept. 14, 28, Oct. 5, 12, 26,
and on with exceptions.
Wanted for, Wanted for, Wanted for
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
By Edward Thane.
Oct. 5, 12, 19, 26,
and on with exceptions.
NEW PRODUCTION!
Enormous success of
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
By Miss Nita Rae.
Refer, Mr. W. W. Kelly.
Vacant Dates:
Aug. 31,
Sept. 14, 28.
Can be seen Kelly's, Liverpool, this week.
JOSEPH MILLANE,
This week, Kelly's Theatre, Liverpool.
Next, T.R., Stockport.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
WANTED, First-class Theatres or Halls.
Sept. 21, London.
Nov. 9, 16, 23.
Lancs and Yorks.
JAMES BELL, T.R., Darlington.

"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
WANTED, First-class Theatres or Halls.
Aug. 24 (?).
Oct. 5, 12, 26.

A new "Express" Play. Considered to be Charles Darrell's masterpiece. A magnificent production. Brilliant uniforms and a star company.
Wire, JAMES BELL, T.R., Darlington.

LENA PRESTON REPERTOIRE CO.
Ninth year of Tour, and better and stronger than ever.
WANTED, for Stock, Aug. 10 or 17, on, through prior booking, Empress, Ilkeston, 15 weeks and 22 weeks. Refer also Creswell, Lincoln, Derry, &c. Once or twice nightly, Theatres, Picture Palaces, or Halls; rental or shares. Wire 52, Haddon-road, Ilkeston.

MR. AND MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this Great Play, the last word in mounting, playing, and dressing. Californian Drama, Aug. 24, 31.
A play full of human interest, plenty of Comedy, Pathos, and Child Interest, Songs, and Dances.
HARRY LYNDON,
Hippo., Stoke; next, T.R., Tyldesley.

FREDERIC BAUGH & FRED MOULE'S CO.'S.
WANTED, Monday next, and Aug. 17. "SHOULD THE PREACHER TELL?" or "White Slave Traffic."
Aug. 17,
"A WOMAN'S PAST,"
Strong, domestic drama.
Follow Picturedrome, Devonport.
FREDERIC BAUGH, Foresters' Theatre, E.
Telegrams, "Stageyness, London."
'Phone, Avenue 5954.

MR. MARCUS DRAPER
and the
AMBASSADORS THEATRE COMPANY,
in
"THE BLINDNESS OF VIRTUE."
WANTED, Wanted, Wanted,
Sept. 14, 14, 14, 21, 21, 21,
Oct. 5, 5, 5, 12, 12, 12.
"WHAT EVERY WOMAN WANTS."
A Western Romantic Play.
Aug. 24, 24, 24,
Sept. 7 (?), 14, 14, 14.
MARCUS DRAPER, Opera House, Cheltenham.
Next, Alexandra Theatre, Birmingham.

The Latest and Greatest of all Revues.
"ALL THE NICE GIRLS."
Terrific business last week at Edmonton.
Refer, Mr. Harry Bawn.
Tremendous reception here Refer.
WANTED, Wanted, Aug. 24, 31, on. Full Company. Full Chorus of London choristers.
Beautifully dressed and mounted.
Wire,
JACK McKENZIE,
Grand Theatre, Luton.
Next week, Metropole Theatre, Bootle.

WANTED, Theatres, Halls, &c., for Dramas, Revues, &c. (various dates). Ditto for first-class Combinations.
Aug. 10, 17, 31, and all Sept.
State capacity and full partics. first letter.
SMYTHSON'S AGENCY,
(Controllers, Geo. Smythson and Reg. Campkin).
Quin's-bldgs., Pink-lane, Newcastle-on-Tyne.
Wires: "Lively, Newcastle." 'Phone: 2061 Central.

WANTED, Theatres or Halls, twice nightly, for the greatest Musical Success touring, "MIND YOUR OWN BUSINESS."
Oct. onwards, with exceptions.
See it this week at Empire, Middlesbro'.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

ARTISTES WANTED.

WANTED, for Fit-up Rep., Juv. Lady, Responsibles; rehearse immediately; open Mon. Send photos. and lowest to VAUGHAN, Bijou Theatre, Sutton-on-Sea.

"A POLICEMAN AND A MAN."
WANTED, immediately, through illness, First-class Leading Lady. Full particulars to STUART CLEVELAND,
9, Park-ville, Tredegar, Cleveland.

WANTED, to rehearse immediately, open Monday, First-class Heavy Man. Exact height, photos, last two references, and lowest terms. WINIFRED MAUDE, County Theatre, Reading.

WANTED, really good Juvenile and Heavy Gents; also Chambermaid (to sing). None need apply but those who can join at once.
Address, HOWELL, G.P.O., Burnley.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

WANTED Known, LA BELLE "DEL," encouraged by the success of her own recitals, would like to hear from high-class artistes to work through August and September for Flying Matinées and Concert Pavilions, Seaside.
63, Rosebery-square, E.C.

THEATRE ROYAL,
MIDDLESBROUGH.
Stock Season.
WANTED, Chambermaid, also Carpenter. Photos, refs., terms, &c.
E. HILL-MITCHELSON,
T.R., Middlesbrough.

WANTED, Soubrette and Char. Comedian (sketch); Gentlemanly Heavy, 5ft. 9in. (sketch); Short Comedian, Juv. Lady, &c. (drama).
SMYTHSON'S AGENCY.
Quin's-bldgs., Pink-lane, Newcastle-on-Tyne.
Wires: "Lively, Newcastle." 'Phone: 2,061 Central.
Note.—Interviews by appointment only.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Juvenile Leading Lady. Photo and all particulars,
JOSEPH MILLANE,
This, Kelly's Theatre, Liverpool;
next, T.R., Stockport.

"THE WOMAN WHO DID TELL."
WANTED, First-class Heavy Man for Dudley Stanmore, also Strong Character Actor for Jim Tregarth. Recent photos, references, and lowest terms to
JAZON & MONTGOMERY,
Rotunda Theatre,
Liverpool.

WANTED, for well-known drama, Tall, Robust, Young Leading Man; Intense Character Actor, able to do good fight; Young Light Comedian, sing and dance; Leading and Juvenile Ladies. Rehearse Aug. 31. Full particulars, lowest terms, photos (which will be returned), Box 7,056, "The Era."

WANTED, Powerful Character Actor, 5ft. 10in., important very short part; open Aug. 17, possibly week earlier; rehearse Sunday prior to opening. Full particulars, photo, chest measurement, age, and recent references, GRAHAME and HARRINGTON, 34, Hornfield-road, Bristol.

WANTED, First-class Comedian; sketch; tall; Arthur Roberts' type of comedy; sing and dance; open Aug. 12. Reply with photos, refs., CHRISTELL, Empire, Whitley Bay.

WANTED, First-class Heavy Man; rehearse immediately.
GORDON,
Empire, Hednesford.

WANTED, Young Man, good appearance; 5ft. 8in-9in.; must have powerful Singing Voice (light Baritone) and able to Play Piano. Must rehearse at once. State age, height, experience, and salary required. Amateurs don't write.
Box 7,052, "The Era."

WANTED, Char. Old Man for Ingot, &c.: Character Comedian; Lady for Character, Comedy; and Young Actor, for small parts. All particulars and lowest terms, SINCLAIR NEILL, 5, Wardour-street, W. No callers.

WANTED, Intense Character, Gentleman capable of pathos. Also Character, Comedy, Gentleman for small Military part. Lowest terms, &c., J. NEWTON COWLING. This, Opera House, Wakefield. Next, Public Hall, Runcorn.

WANTED, First-class Juvenile Man to rehearse immediately. Photos, refs., full particulars, and lowest terms to
CHARLES LOCKE, Palace, Rochdale.

"WITH FIRE AND SWORD."
WANTED, to rehearse and open immediately, Young Gent. for Aristocratic Heavy; must be tall, straight make-up, to look 25.
State terms, age, height, and reference.
JAMES BELL, T.R., Darlington.

"THE SIN OF HER CHILDHOOD."
WANTED, good Irish Comedian; rich brogue; also smart, dainty Chambermaid; both to rehearse Aug. 10. Terms, photos., references, &c., to FRANK LISTON, Theatre Royal, Sheffield.

Telephone, Regent 863.
Telegrams, "Permission, Westrand, London."
LOUIS DE REEDER, LIMITED,
Musical, Dramatic and Variety Agents.
Managing Director, ERNEST SEFTON.
34, Cranbourn-street, London, W.C.
WANTED, Wanted, Immediately, Artistes of Every Description, for Revue, Pantomime,
Principal Boys, Girls, &c., for Australia.
Apply by letter only.
No Interviews without Appointment.
Tops, Bottoms with Immediate Vacancies communicate.

WANTED, Good Juvenile Man, Tall, for Light Comedy Part; rehearse Aug. 11, Barnsley; amateurs save stamps. Age, height, refs., photos., lowest terms, SID COTTERELL, Hip., Lowestoft.

WANTED, Knockabout Pantomimist. Also Boy over fifteen, at once. Terms must be low. Photos., particulars. VINCENT, 54, Frederick-st., Meadowfield, Brandon, Co. Durham.

LEW LAKE'S LONDON PRODUCTION.
WANTED, several Tenors for chorus; must be tall. Call to-day from 10.30 at the Hippodrome, Balham.

WANTED, One First-class Chorus Lady, with good figure, for vacancy in "The Pride of Byzantia." Rehearse next week.
Send photo
(in boy's costume if possible),
state exact height,
and give full particulars,
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Smart Girl, age from 15, as Toe Dancer; to work with others.
Good home. Letters, first,
Box 7,054, "The Era."

WANTED immediately, good all-round Lady Dancers. Send photos. and full particulars (letters only) to ERNESTINE, 13, Pollitt-street, West Gorton, Manchester.

PANTOMIME ARTISTES WANTED

WANTED, WALTER BISHOP'S PANTOMIMES, "DICK WHITTINGTON" and "ALADDIN."
(Fully Booked.)
No. 1 Co., MISS EDNA LATONNE as WHITTINGTON.
First-class Principal Girl, S. Boy and Girl, Emperor, pair Comedians. I can guarantee eleven weeks at first-class Music Halls and Theatre.
This year's photos and next four weeks' bookings to WALTER BISHOP,
Sole Proprietor,
Palace, Glasgow.
Next, Hippo., Ashton-under-Lyne.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Amateurs for Con. Party, working Charity Shows; Soubrette, Comedienne, Baritone, and Comedian. Photo to WILL CLARK, 77, Camden-street, Camden Town, N.W.

WANTED, Beginners, Amateurs. Everything supplied; tuition and rehearsals free; dancing taught. Also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

CINEMA OR STAGE.
WANTED Known, Guides to the above (on free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop

ARTISTES' WANTS.

WANTED, by Young Man, berth in Revue or Sketch. Good personality. Low salary for long tour or engagement. H. R., 182, Goldhawk-road, Shepherd's Bush, W.

WANTED, Engagement, by Coloured Comedian; Singer and Dancer; experienced Artiste; just arrived after successful engagement in Africa. Theatres or Music Halls. Address, CO JOE, the Black Comedian, c/o "The Era" Office.

MISCELLANEOUS.

POLYTECHNIC PICTURE HALL, FALMOUTH.
WANTED, Operator, commence Aug. 17. Applicants must state age, wages, experience, and references to GENERAL MANAGER, St. George's Hall, Falmouth.

WANTED Wanted, Bio.-operator. Lime, Dog-wrench machine. Permanency; wife as pianiste. Wire or write, COSTELLO, Thrapston.

JOSEPH MILLANE'S COMPANIES.
WANTED, for "A WHITE SLAVE," First-class Man for Carpenter and Small Parts, &c. Rehearse Stockton immediately. Photos, terms, and all particulars to JOHN S. MILLWARD, Grand Theatre, Stockton-on-Tees.

WANTED, to open immediately, Resident Stage Carpenter; must be good bench hand, and able to fly-post; sober and attentive to business. Apply, ARTHUR BEAUFORT, Theatre Royal, Chorley, Lancs.

WANTED, Reliable Carpenter, to join immediately. Terms, references, &c., to FRANK FRICE, Opera House, Workington.

WANTED, Carpenter and Bill Inspector to open Londonderry Aug. 24. W. PAYNE SEDDON, Theatre Royal, Lincoln.

WANTED, Wanted, Bill Inspector. Good appearance. References, terms, &c., W. PAYNE SEDDON, Theatre Royal, Lincoln.

EMPIRE THEATRE, TONYPANDY.
WANTED, Immediately Bill Inspector (to combine Doorsman); must be good billposter; age, height, terms, and refs. to BYRNE, manager.

WANTED, a tall Assistant Property and Baggage Man, capable of speaking a few lines; not afraid of hard work, and willing to make himself generally useful. Terms, references, height, to E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Good Doorsman: must be good billposter; make himself generally useful; open at once. Age, height, refs., lowest terms, SAM DUCKWORTH, Royal Cinema, Tonypandy.

WANTED Known, Manager awaits immediate Engagement; thoroughly experienced Cinema and Variety Theatres. London, Continental, Provincial experience. Used solo control. Highest refs. Anywhere. BROWNE, 38, Lennox-street, Weymouth.

WANTED, Engagement as Manager, Resident, Touring, or Advance; experienced; good references. Apply, G. H., 28, Colebrooke-row, Islington, N.

WANTED, by Operator making change, Engagement, Picture Theatre, or Music Hall. Wire or write, Operator, 87, Oxford-street, Reading.

WANTED, Eng., by Carpenter, disen. next week, bench hand; sets, props, or repairs; good refs.; own tools. Address, CARPENTER, 8, Rye-road, Bruce Grove, London, N.

WANTED, Engagement as Carpenter or Property Maker. Six years head mechanic to leading magician. Splendid refs. RIMBAULT, 32, New-street, Kennington.

WANTED, by well-educated Young Lady (20), good appearance, reference, desires Engagement as Useful Help to Actress, or Governess. Travel. Cheerful disposition. 173, Bradford-road North, Huddersfield.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.

WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, Cheetham Hill, Manchester; S. JONES, 6, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

WANTED, Wanted, Violinist-Conductor; to open Monday next at Grand Theatre, Luton. Age, refs., and lowest terms to H. G. FALCON, County Theatre, Bedford.

WANTED, Violinist-Conductor, Double Bass, Solo Cornet, Pianist, and Double Drummer; all well used to variety and pictures; open Aug. 10; state age, experience, references, terms, to J. H. OAKDEN, Lyceum Theatre, Govan, Glasgow.

WANTED, Piano Conductor, Leader and Bass; Theatre near London. State terms and last two refs. Box 7,051, "The Era."

AVENUE THEATRE, SUNDERLAND.
WANTED, at once, First-class Leader, A.M.U., experienced Variety; comfortable permanency. Terms, 32s. 6d. Open Sat. or Mon., Aug. 7 or 9. Wire at once, MUSICAL DIRECTOR.

WANTED, First-class Leader; also a good 'Cellist for hotel, seven days weekly; good food supplied. Best references only and terms, CONDUCTOR, 103, Cheriton-road, Folkestone.

HIPPODROME, HAMILTON.
WANTED, for two weeks' Dramatic Season, commencing Aug. 10, Violin, Leader, 1st Violin, Cornet, Bass, and Drums. Apply with lowest terms to E. H. BOSTOCK, Zoo-buildings, Glasgow.

WANTED, for Hippodrome, Belfast, Leader, to open at once. References to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

THE PICTURE PLAYHOUSE, FELIXSTOWE.
WANTED, competent and steady First Violin. Also 'Cello. Variety and Pictures; twice nightly; commence Monday next. Terms, particulars. SYDNEY DAVIES, M.D.

WANTED, immediately, 1st Violin; high-class music; able to take Solos; also able to take Piano and American Organ when required. Closed on Sundays. Send terms and refs. to MANAGER, Royal Cinema, Ashford, Kent.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists. Apply by letter to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, Good Orchestral Violinist Repetiteur, and 'Cellist; Aug. 10; (Ladies) Salon Orchestra. Box 7,050, "The Era."

WANTED, Wanted, for Pictures, Violin, 'Cello, Piano, and Organ. Lowest terms. Box 66, Leigham-vale, Streatham, S.W.

WANTED, Good Cornet Player; permanent; well experienced in Variety. Apply, with refs., W. CRABTREE, Mus. Dir., Hippodrome, Portsmouth.

H.M. THEATRE, ABERDEEN.
WANTED, to commence Monday, Aug. 10, a Competent and Reliable Solo Cornet and First Violin. Apply, with latest references, to A. W. LOSEBY, Musical Director.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras. Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character. Apply by letter. 14, Castle-street, Liverpool.

WANTED, for Ginnett's Royal Circus, Cornets, &c.; 30s. weekly; bell tent provided; commence at once; wire or write. BURGE, Bandmaster; Wed., Wisbech; Thurs., Hallbeach; Fri., Boston; Sat., Sleaford.

WANTED, Immediately, till Sept. 12, E flat Clarinet, instrument lent; also Euphonium, Second Clarinet, Military, Gorleston-on-Sea; 4 hours daily; no Sundays. Refs., terms, CHAPMAN, 16, Anson-road, Gt. Yarmouth.

Hippodrome, Preston.
WANTED, Solo Clarinet; open Monday, August 10. A.M.U. terms. References, etc., FRANK E. BURDETT (manager).

WANTED, for seven weeks, to start at once, three Concerts daily, one on Sunday, One Bassoon, One Euphonium. Only first-class references. State lowest terms. Apply, M. D., 108, Cheriton-road, Folkestone.

WANTED, a First-class Solo Trombone Player for the Ten Loonies' Co. Good reader, Permanent all year round. Must be steady, sober, and single. Fares paid after joining. State age and terms to R. J. W. HARRIS, Ten Loonies' Co., G.P.O., Llandudno.

WANTED, at once, First-class Solo Trombone. First-class Solo Cornet, 2nd Cornet, 1st Violin; 19 open-air concerts weekly till Sept. 22 only. Best references and terms, CONDUCTOR, 108, Cheriton-road, Folkestone.

WANTED, Solo Euphonium for String Band. Must have good appearance. Steady, reliable. To play three times daily; seaside. State age and lowest terms. Box 7,048, "The Era."

WANTED, immediately, Euphonium; read bass clef; salary, 32s. 6d.; tenting; tent found for sleeping. State age. Other instruments write in. COOPER, Bandmaster, Wild Australia. Wed., Ilkeston; Thur., Clay Cross; Fri., Chesterfield; Sat., Staveley.

WANTED, Good Euphonium and Trombone; terms, 32s. 6d. per week. COOK, Fossett's Circus. Thurs., Turriff; Friday, New Deer; Sat., Fraserburgh, Scotland

WANTED, a First-class 'Cellist, for High-class Picture Theatre; must be thoroughly competent; good tone essential; no Sunday work.

Send terms and refs. to MANAGER, Royal Cinema, Ashford, Kent.

PAVILION, WEYMOUTH.
WANTED, Good 'Cellist, Also Double Drums. Commence Aug. 6, for six weeks certain. Wire terms, J. S. HOWGILL.

GRAND THEATRE, HALIFAX.
WANTED, Wanted, 'Cellist, used to Dramatic Business. Apply, stating full particulars, J. HINTON.

THEATRE ROYAL, BRIGHTON.
WANTED, Wanted, Experienced 'Cellist. Apply, giving terms and references, to LAWSON LAMBERT, as above.

WANTED, 'Cello, to open Aug. 10; must understand Variety business. Apply, stating full particulars, D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, Lady 'Cellist for Picture Theatre. Must be good sight reader; no Sundays. State lowest terms, age, experience, to Box 7,049, "The Era."

WANTED, 'Cellist; good soloist and sight reader for Cinema, Bexhill-on-Sea. Also good Cornet for variety business for Palace Pier, St. Leonards. Apply, stating lowest terms, to 41b, Robertson-street, Hastings.

WANTED, Wanted, First-class FLUTE and PICCOLO, EUPHONIUM, BASSOON, and STRING BASS (the latter to combine Violin or Viola, if possible). To replace men called away to mobilise with reserves. Apply, H. G. AMERS, Palace Pier, Brighton.

WANTED, really Good Pianist, Pictures and Variety. Terms, references, AUBREY, Pavilion, Wick, N.B. Fare paid to suitable man.

WANTED at Once, expert Picture Pianist, Vocalist, extempo memo. turns. Lowest terms, ref. Also Attendant. King's Hall, Strood.

WANTED. First-class Pianist (Gent.); must be used to playing in small orchestra; to commence at once till end of season; strictly temperate. BENN, Musical Director, Victoria Hotel, Woodhall Spa.

WANTED, Wanted, Good Pianist (combine another instrument preferred), open Aug. 10 or 17; also good 'Cello, open Aug. 10. Lowest terms, latest references. CHAS. M. JULIAN, Grand Theatre, Rhyl.

WANTED, Pianist; Drama, Variety. References, experience, to MUSICAL DIRECTOR, Grand Theatre, Gravesend.

WANTED, Vocalist-Pianist, to invest small capital, returned salary, musical scena; excellent opportunity beginner or pro. Apply, VIOLET, c/o Graham, 31, Buccleuch-st., Glasgow.

WANTED, Ladies' and Gents' (Trios); experienced Pictures, Hotels, &c. State library, lowest terms, photo, references. Reply to TRIO, 10, Sherwood-street, W. No callers, letters only.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 pieces; and 50 Uniforms on Hire. Music selected to suit all Films. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED Known to Musical Directors, Orchestral Music on Hire. Valses, Intermezzos, Two-steps, Marches, 6 Orchestras for 1s. Also Selections, Overtures, Suites, &c. Satisfaction Guaranteed. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

MUSICIANS' WANTS.

WANTED, Engagement by Musical Director (35); 15 years' experience Variety, Theatre, London, Provincial Halls. CONDUCTOR, 3, East Dene-street, Peckham.

WANTED, by young, smart, and energetic Mus. Dir., Post as Conductor; Hall, Theatre, &c.; large or small orchestra; highest refs.; large library; mod. terms. Box 6,985, "The Era."

WANTED, permanent Engagement as Pianist-Conductor; thoroughly experienced Drama, Variety, and Pictures; repertoire over 400 pieces; present situation nineteen months; disengaged Aug. 17. HARRY CHARLTON, Palace Theatre, Salisbury, Wilts.

WANTED, Engagement, Pianist-Conductor. At liberty evenings. Good répertoire. Self, or with small orchestra. 35, Eynham-road, W.

MUSICIANS' WANTS.

Special Notice to Proprietors and Managers requiring Musical Directors.

WANTED Known, the M.D.s' section of the Amalgamated Musicians' Union, (Manchester Branch) supplied last week three travelling and one resident Conductor. Every M.D. admitted into this section is a recognised musician and competent conductor. Drop a line, stating requirements to SECRETARY, M.D.s' Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, MISS ROSE CHESSELMORET, Silver Medallist, Violinist and Accompanist. Engagements booked for autumn and winter. Address, Voryd House, Voryd Harbour, Rhyl, N. Wales; or perm. address, Woodcot, Maple-road, Whyteleafe, Surrey.

WANTED Known, Brilliant Solo Violinist (Lady), disengaged for August, September; previously on Tour; big repertoire. Write, VIOLINIST, 18, Hogarth-road, Earl's Court, S.W.

WANTED Known, disengaged, Violinist; any business. First-class ref. C. PRINGLE, 52, Station-road, Hounslow.

WANTED, Wanted, by Violinist, Cinema Engagement; evenings only; used to Pictures. SHELTON, 18, Crewdson-rd., Brixton-rd., S.W.

WANTED, Engagement by Experienced Violinist. Pictures or Variety. London only. Disengaged through closing. VIOLINIST, 52, Merrow-street, Camberwell, S.E.

WANTED, Short Seaside Engagement, Violin or Viola. Ten years' London professional experience. W. BASSETT, 2, Milton House-mansions, Shacklewell-lane, Dalston, London.

WANTED, Engagement, well experienced Solo Cornet, disengaged; any business; experienced Variety, &c.; ex-cavalry bandsman; excellent refs. CORNETTIST, 99, Finborough-road, South Kensington.

WANTED, Engagement by Cornet; First or Second; thoroughly reliable; any business; can open at once. ROBSON, 2, Waterhouse-terrace, Upper Kirkgate, Halifax.

WANTED, Engagement by Experienced Cornettist, 1st or 2nd, any business; Can join at once. Address, 1, Milton-avenue, East Ham.

WANTED, Wanted, Engagement, Cornet (First or Second). Now disengaged. Theatre or Variety. CORNETTI, 271, Oxford-road, Reading, Berks.

WANTED, Engagement by good Trombone, thoroughly experienced Theatre; also lightning Variety programmes, Musical Comedy, &c. Address, Box 7,046, "The Era."

WANTED, by MAUD MOTLEY, Trombone, engagement September. Ladies' Orchestra, Marine Lake, Rhyl.

WANTED, by Experienced 'Cellist, any business. Good rep. of popular solos. 27, Edward's-street, Stockton-on-Tees.

WANTED, by Experienced 'Cellist, Engagement in or near London. Apply, 'CELLIST, 38, Parklands-row, Streatham, S.W.

WANTED, Engagements by thoroughly experienced, reliable Oboe, High or Flat pitch. South. LANE, 88, Fairfield-road, Winchester.

WANTED, by Flautist, Engagement at once. Medallist R.A.M. West-End experience. Address, FLAUTIST, 46, South Esk-road, Forest Gate, E.

WANTED, Engagement, by experienced Pianist and Harmonium Player (German), for further improvement; own music, repertory. Write, E. D., 327, Brixton-road, S.W.

WANTED, Engagement as Organist at Cinema; good recitalist and extempore player; London or suburbs preferred. Box 6,817, "The Era."

WANTED, Engagement, Brilliant Pianiste; at liberty; any business; thoroughly efficient; can open Monday next. Wire or write, PIANIST, Tivoli Theatre, Barrow-in-Furness.

WANTED, Engagement by Pianist. Experienced and reliable. Excellent refs. PIANIST, 77, Demesne-street, Seacombe, near Liverpool.

WANTED, Engagement, Solo Pianist, Composer; unlimited library. Pictures or Restaurant; excellent refs. GOLDSMITH, 44, Charlwood-street, Pimlico.

WANTED, by ANNIE GOSSE, Orchestral Pianist, Re-engagement, London or Seaside; Pictures, Variety; good reader, memoriser, extemporiser. C/o Mr. Calipé, 43, Poland-street, Oxford-street, W.

WANTED, by Experienced Orchestral Pianiste (Lady). Pictures or Café; good reader; excellent references.—PIANISTE, 62, Umfreville-road, Harringay, N.

WANTED, Re-engagement, London; thoroughly experienced Orchestral Pianiste; good accompanist; pictures, variety, drama. ADA LESLIE, 10, Oxford-gardens, Ladbroke-grove, W.

WANTED, by Young Lady Pianiste (2 diplomas), Engagement in Ladies' Orchestra in Leeds, Bradford or Huddersfield. Box 7,057, "The Era."

WANTED by an experienced Pianist, Engagement, Immediately, for Pictures or Variety. Terms moderate. Wire or write, "PIANIST," 87, Oxford-street, Reading.

WANTED, Engagement by First-class Violinist and Lady Pianiste for Cinema, &c. Thoroughly experienced and good soloist. London only. CONDUCTOR, 15, Hatchard-road, Upper Holloway.

WANTED, Engagement, Refined Ladies' Trio: Violinist, 'Cellist, and Pianist. Exp. Pictures, Hotel, or Café. Low terms for permanent engagement. Reply, TRIO, 255, Edgware-rd., W.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone, Padd. 4771.

WANTED Known, the VIENNESE LADIES' ORCHESTRA open for engagements for concerts, hotels, or pictures, just concluded 15 months' most successful engagement. For reference apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 32½, Queen's road, Brighton.

WANTED Known, MADAME WALTERS' ORCHESTRAS (Ladies or Gents.) can be Engaged for First-class Hotels, Rests., Cinemas, &c. For terms, add., 46, Fitzroy-st., London, W.

WANTED Known MADAME WALTERS' Musical Direction, for all classes of Entertainment. Attractive novelty. Terms. Sure success. Address, 46, Fitzroy-street, London, W.

WANTED, Engagement, First-class Ladies' Band; Disengaged; just completed year's engagement. Mme. BAKER, 114, Woodlands-road, Ilford.

WANTED Known, the LONDON SOCIETY OF MUSICIANS, 39, Long-acre, London, can supply String and Military Bands at once for Seaside Exhibitions, Flower Shows, &c. Fitted Eight Special Bands in two days for Bank Holiday. Apply S. F. SIMMONDS, Secretary. 'Phone, 5518 Regent.

CIRCUS ARTISTES WANTED.

WANTED, small Circus Company, complete, for Fair Business, with 70ft. tent, from Aug. 14 to Nov. 1. Will Pinders, John Scott, or Fossett's please apply? P. COLLINS, Gondola Works, Walsall.

CIRCUS ARTISTES' WANTS.

WANTED Known, JEAN STECKEL and Family, Gymnasts and Equestrians (own horses); liberty, winter season. Coms., Connor's Circus, Douglas, I.O.M.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, ARTISTES FOR REVUE, ARTISTES FOR REVUE, ARTISTES FOR REVUE, ARTISTES FOR REVUE, ARTISTES FOR REVUE, ARTISTES FOR REVUE, LOW COMEDIAN with Music Hall Speciality.

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Apply at once, THE ENTERPRISING AGENCY, Room 36, Cranbourn-chambers, Cranbourn-st., W.C.

WANTED, Wanted Artistes, Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY. Starring Revue, Empress, Brixton.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps. AUBREY, Pavilion, Wick, N.B.

WANTED, Good, Attractive Small Turns suitable for Picture Palaces. Full particulars and lowest terms to ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, Variety Acts, All Lines, immediate and future. Nothing too big and nothing too small. For particulars, first instance, CUMMINGS' AGENCY, 12, Renfield-street, Glasgow.

Telephones, 4932 Central. Telegrams, "Performing, Glasgow."

MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester.
WANTED, Aug. 17, 24. Big Comedy Acts. No callers.

WANTED, all kinds of Variety Artistes and Dramas. This week and onwards. MARSHALL, Hippo., Ripley, Derbyshire.

GILBERT HART'S AGENCY.
WANTED, Big Tops, Troupes, Specialities. Cert. or Shares. Novelties new to Yorkshire. 107, Spencer-place, Leeds. Wires, "Talent, Leeds." 'Phone, 550 Roundhay.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH, GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, all lines, for Kennedy Circuit. Aug. 17, onwards. B. KENNEDY, Empire, Smethwick.

'Phone 2493 Douglas. Telegrams, "Ragtime, Glasgow." THE HEN PEARCE MUSICAL, VARIETY, AND DRAMATIC AGENCY, 158, Sauchiehall-street, Glasgow. Also Westminster-chambers, Corporation-st., Birmingham. Representative, W. H. Pearce.
WANTED, all Lines. Star Comedians, Star Comediennes, Star Sensational Acts, Musical Acts, or Anything with drawing power up to £150. Also Revues, Musical Comedies, Dramas, Good Repertoire Companies write. Also good Sister Turns and other small acts For England, Ireland, Scotland, Wales. Particulars, bookings, and terms. Those known to HARRY MADISON and JACK FISKE write.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Wanted, Wanted, Wanted, Wanted, FOR IMMEDIATE AND FUTURE DATES. Strong, attractive Acts of every description. Artistes in all lines. All communications direct to the Manager, JOSEPH LAWRENCE,

WANTED, Variety Dramatic, and other Sketch Artistes. FRANK PEARCE, People's Palace, Portsmouth.

HIPPODROME, BIRMINGHAM.
WANTED, Agents and Artistes holding booking at the Hippodrome, Birmingham, to communicate dates and terms with view to rebooking. Glorious success of reopening of Pavilion, Newcastle. Many thanks to well wishers. Address, T. ALLAN EDWARDES, Grand Theatre, Derby.

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WANTED, Wanted, Wanted, Wanted, Big Vaudeville Numbers, Drawing Tops, on share or certainty. Also Acts of every description, for immediate dates, for all parts of the country. Send full particulars, date sheet, lowest terms first letter. Correspondence in all languages.

WANTED, Artistes, all lines. Big Tops, Revues, Musical Comedy, Musical Acts, Specialties, &c. Immediate and future dates. Send full list of bookings, lithos, &c., lowest terms, salaries or shares, PROVINCIAL VAUDEVILLE AGENCY. Business Manager, Chas. Rembges, Colonnade, Birmingham.

FRED COLLINS' VARIETY AGENCY. FRED COLLINS' VARIETY AGENCY. FRED COLLINS' VARIETY AGENCY. 115, Renfield-street, Glasgow. 115, Renfield-street, Glasgow. 115, Renfield-street, Glasgow.
'Phone: 1545 Douglas. Telegrams: "It, Glasgow."
WANTED, for Immediate and Future Dates, Acts of every description. Nothing too big if attractive. Please note:—Artistes contemplating a visit to Scotland send list of bookings, terms, &c., &c., at once. Our Mr. Collins is arranging an extensive motor tour in England with several well-known Scottish proprietors, and will visit the principal districts in search of talent. We offer 52 weeks to the right people. Send list of bookings. Do it now, it will pay you. Our Clients keep us posted.

WANTED, Wanted, Aug. 17, several good acts for combination date. in the North. Acts vacant and known to me write at once to AMASIS, Egyptian Illusionist, Tivoli Theatre, Hull.

WANTED, Small Girl, over 14; sing and dance a little; long engagement and good salary. GOVERNESS, Hippodrome, Woolley Bridge.

WANTED, immediately, smart Boy Dancer, experienced Buck and Wing. Wire, or write, age, height, and salary required to live in. ROLF SLATER, Tivoli, Hull.

WANTED, Wanted, Smart Girl, to Play Banjo, Sing, and Dance; good appearance essential. Box 7,055, "The Era."

WANTED, Young Man, good appearance; 5ft. 8in-9in.; must have powerful Singing Voice (light Baritone) and able to Play Piano. Must rehearse at once. State age, height, experience, and salary required. Amateurs don't write. Box 7,052, "The Era."

WANTED, for Troupe, Smart, well experienced Girls, over 17. State full particulars. CLIQUOT'S AGENCY, 9, Monton-st., Manchester, C.-on-M.

MUSIC HALL ARTISTES' WANTS

WANTED Known, Thousands of Pounds lost yearly by Managers who have not yet booked the smartest and best-staged Act of its kind in Vaudeville, DAISY GRAHAM AND CO.'S Famous Performing Birds, Monkey Comedians, and Baby Spot. Gorgeous silver settings; electrical fit-up; magnificent printing. Wanted, Aug. 17, 24, Sept. 28, to precede Hippo, Leek, this.

WANTED, by MAISIE COYNE, just a Comedienne, Monday next, Aug. 10, also 17, 24. Wire, 37, Sunderland-street, Newcastle-on-Tyne.

WANTED Known, LA BELLE "DEL," the famous Story-Teller. own Recitals, vacant Aug. 10. Wire, 63, Rosebery-square, E.C.

ADA GATLEY, Charming Swinging Wire Artiste and Equilibriste.
WANTED, Aug. 10 and 17. 6, Grand-parade, Brighton.

WANTED, Monday next, and Sept. 7, 14, Miss MILLIE GOLD, Male Impersonator. Last week personally complimented by Manager Travis, Hipp., Ashton-in-Makerfield. Return, March 8. This, Hipp., Batley.

The Little Dandie in Kilts.
WANTED, Monday, by JESSIE STAR, Scotland's One and Only Lady Comedian and Whistling Soloist. Scotland preferred. Wire at once, Palace, Kirkcaldy.

WANTED, Wanted, Monday next, The New Bright Young Comedy Girl, The New Bright Young Comedy Girl, FLORRIE FOSTER. FLORRIE FOSTER. Also Aug. 24.
Refer Moss', Summerhill Pal., Pal., Reading, Empire, Stroud, &c. Own Copyright Songs. Wire, 12, Victoria Park-road, London, N.E.

Patriotic War Speciality.
WANTED, August 10, 24, 31, for ADELINA'S impersonations speciality, "Britannia." Heroes, Generals, Crowned Heads. 116, Kennington-road, London.

WANTED, Monday, by DOT OLIVER, juvenile Contralto Vocalist and Dancer. Last week big success, Tower, New Brighton. No licence required. Wire, 11, Moor-place Liverpool.

WANTED, Wanted, Wanted, by LITTLE ELLA, Aug. 10, 17. Wire, King's Theatre, Gateshead.

LITTLE MAUDIE WINSTON (14), Juvenile Comedienne and Dancer.
WANTED, Wanted, Wanted, Aug. 17, 24. Write for this refined attraction. This week, Café Chantant, Earl's Court, London. P.A., 39, Prince George's-avenue, W. Wimbledon.

WANTED, Wanted, Aug. 10, 17, 24, by FLORENCE LEONARD. Charming Mezzo-Soprano. Wire, Royal Hall, Jersey.

SISTERS HULA, Comediennes and Expert Dancers.
WANTED, Aug. 10, 17, 24. Wire or write, 14, Roberts-road, Leicester.

WANTED, Monday, also Aug. 17, 31. THE SPADONI SISTERS, Duettists and Speciality Dancers. Coms., 14, Lime-grove, Oxford-road, Manchester.

WANTED Known, SISTERS TERRY, Vocalists, Mimics, Dancers. An entertainment in themselves. At Liberty Aug. 10, 17. Address 165, Islington, Liverpool.

WANTED, Wanted. Wanted, Aug. 13, 24, 31, by SISTERS VAN EARLE, The Incomparable Singing and Dancing Duo. Book the turn that can book 10 returns in 10 weeks. 10 returns in 10 weeks. Usual success here Monday night. Wire or write, this, T.R., Rushden. Norths. Next, Empire, Bury St. Edmunds.

WANTED, Aug. 3 and 10, by SISTERS CARLING, Duettists and Harmonising Vocalists; also single if required; Two Distinct Acts. Wire or write for sure draw. Star Theatre, Armadale, W. Lothian.

WANTED, Wanted, Wanted, SISTERS LAVARRA, Dutch Comediennes, in smart dancing act. Vacant Aug. 10, 17 (to precede Vint's Pal., Barry Dock). This, Pal., Brixham. Wire, 44, Bolton-street.

WANTED, Monday, by HELENA L. BARTON'S 8 LITTLE SEASIDE GIRLIES. The Record-breakers. Refined troupe of good singing and dancing and quick-changing; 30 minutes' show. Managers wanting a first-class show for Monday, wire, Wood's Palace, Bilston, Staffs.

THE AEROPLANE LADIES. THE AEROPLANE LADIES.

THE MOST BEAUTIFUL AERIAL SENSATION EXTANT. THE MOST BEAUTIFUL AERIAL SENSATION EXTANT.

WANTED, Aug. 24 (through obliging Moss' Empires), Sept. 28, all Oct., Nov. 9, Nov. 30, Dec. 14 (through obliging Macnaghten Tour). Address this week, 62, Florence-road, New Cross, London. Next, Palladium, Southport. P.A., 228, Camberwell New-road, S.E.

WANTED, by J. H. CARNEY, Versatile Entertainer, Eccentric Stilt Comedian and Stilted Stepper, Vacant, Monday next, also Aug. 17, 24, 31. This week, Town Hall, Eliand, Yorks.

WANTED, Wanted, Monday next, TOM LLOYD, Popular Eccentric Comedian. Terrific Success in S. Wales. This week, Olympia, Tredegar. Wire.

WANTED Known, JIMMY BRADIE, Scotch Vocal Joker. The laughter-maker author-composer; original ideas. Vacant. Offers, 29, Meadow-place, Rothesay.

WANTED, Wanted, Aug. 17-24. DAN LAWLEY, the Dame Comedian. This, 157, Kennington-road, London. Next, Park Palace, Liverpool.

WANTED Known, NEDDY YOKES, Funny, Refined, Comedy, Musical, and Patter Comedian. Vacant, Monday next, Perm. add., 16, Moreton-st., Strangeways, Manchester. N.B.—Live and let live.

WANTED, Monday next. Also Sept. 7 and 14, by HARRY LAKE, a real Comedian. Refer Manager Travis, Hipp., Ashton-in-Makerfield. Return there March 8. Wire for me to Hipp., Batley.

WANTED, by SABINO, Musical Monarch, Aug. 10 (to follow Empire, Uxbridge), Aug. 17, &c. Palace, Westhoughton, Lancs.

WANTED, Aug. 10 and 17 between here and Liverpool. SAM ELLO, Comedian and Dancer. ALBERT, Ventriloquial Speciality Act. Vacant, Aug. 10 and 17. Between here and Liverpool. This, Elect. Pal., Cross Keys, Mon. Wires, 3, Field Park-terrace, Cross Keys.

The Competition that Packs the House. JACK ROGERS'S FERNOSSY STOOL (Protected). The Greatest Scream ever seen. Packed houses every night last week at the Foresters' Music Hall. Causes roars of laughter. £10 to anyone sitting on the stool for 2 minutes.
WANTED Known. For terms, &c., apply, ROGERS, 38 Bancroft-road, E.

WANTED, Monday, Aug. 10, also 24, by FLO and MACK, Comedy Acrobats, Vocalists and Dancers. Wire for Monday, Palace, Audley, Staffs.

WANTED, Aug. 10 and 17, by THE SEAHAMS, in their novel Comedy Speciality. Wire, Grand, Walsall.

MUSIC HALL ARTISTES' WANTS.

At last you've found me!

MR. ALIX LUKOS,
MR. ALIX LUKOS,
MR. ALIX LUKOS,
MR. ALIX LUKOS,
MR. ALIX LUKOS,
MR. ALIX LUKOS,
MR. ALIX LUKOS,
MR. ALIX LUKOS,
MR. ALIX LUKOS,
MR. ALIX LUKOS.
Satirical Song-Actor.

Fancy, after all these years of continual electric "hits" at every hall from the London Pavilion to the Hippodrome, Ysingthomeod, you only just wake up and wire me for MONDAY NEXT!

Well, better late than first turn.

Of course, you heard of me at Picturedrome, Longton, where they "pulled down" the building with applause, and then pulled it down *literally* To Enlarge It?

Alix Lukos re-engaged for Dec. 27, 1915, and Dec. 18, 1916, at £5 increase.

WANTED, Aug. 10, 31, Sept. 21, 28, Oct. 5, 19, Nov. 16 (Scotland), Dec. 7, 28.
This week, Hippodrome, Leigh, Lancs.

WANTED, Monday next, and Aug. 17 and 31, by SID STANTO, in Comedy Musical Act, "The Wreck of the 9.50 Express." Assisted by his Dog Conductor, Wire, This, Pav., Keswick, Cumberland.

WANTED, Wanted, Wanted, Wanted,
BUGLER CARR.
BUGLER CARR.
BUGLER CARR.
Great Military Speciality Act.
BUGLER CARR.
BUGLER CARR.
BUGLER CARR.
Neatest, Cleanest, Cleverest Act in Vaudeville.
Vacant Monday next and Aug. 17.
Wire! Wire! Wire! Wire! Wire!
40, Harris-street, Rochdale.

WANTED, by CHARLES BRAY, Versatile Comedian,
Monday next, Aug. 10, also 17.
37, Sunderland-st., Newcastle-on-Tyne. Wire.

WANTED, Wanted, Wanted.
Monday next, and Aug. 19.
HARRY CONLIN,
The Laughing Hit.
Funny and Original Songs and Patter.
Wire, Empire, Stamford.

WANTED Known, MARTIN CONWAY, Eccentric Comedian. One who has served his apprenticeship and is now a trustworthy tradesman. Vacant Monday, on. Wire, 1, Dudley-street, West Bromwich.

WIRE IMMEDIATELY.
The World's Greatest Novelty Musicians,
RENNIE and ROXBURGH
(Cliff and Hilda).
Introducing a host of ingenious instruments and featuring the funniest comedy scream in Vaudeville: Ragtime on Old Tin Cans!!! Yells! Screams! Roars! The town-talking act. Big drawing attraction. Nothing ever seen like it before. Returns everywhere. Recent successes:—Hippo., Stockton (3rd visit); King's, Southsea (4th visit), &c. Real headline attraction. Have starred Pav., Glasgow; C.V., Leeds; Emp., Bristol, Darwen, Darlington, Bath, Bury, and many other full variety bills.

WANTED, Monday next.
This week, enormous success. Topping, as usual. Terrific hit Public Hall, Runcorn.
Save time, wire house address,
11, Hope-street. Shares or cert.

WANTED, by FIELDS AND LEWIS, Great Comedy Act, Vacant, Monday next.
If you want a Real Good Comedy Show, wire, Empire, Stamford, Lincs. Wire.

WANTED, Aug. 17 and 24, by NEIL and CREEDON,
Comedy Military Speciality.
Lady and Gent., Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, &c. Aug. 3, Hippodrome, Ellesmere Port; Aug. 10, Hippodrome, Connah's Quay.
Direct or Leading Agents.

WANTED, Monday, also 17, CLIVE and VERA, Comedy Scena. Also Comedian, single if required. Wire, 27, Cowper-road, East Dereham, Norfolk.

THE ROWNTREES, Bert and Edna.
A Real Smart Comedy Duo.
WANTED, Monday next, Proprietors in want of the Goods. Wire, Empire, Killamarsh.

WANTED, Monday next, Aug. 10, VICTOR and VELMA, the College Boy Athlete and Sandow Girl. Refined, Novel, and Sensational speciality. Wire, 66, Bath-row, Birmingham.

WANTED Known, GERALD WYATT and DENISE DIROME, in their Sensational Duologue "009 WEST." Acknowledged to be one of the smartest acts. Write or wire, WYATT, Palace, Salisbury.

WANTED, Aug. 10 and 17, MUSICAL ALZENOS, Comedy Novelty Act. Gorgeous Electric Fit-up. Wire, Panopticon Theatre, Glasgow.

WANTED, Monday, also 17, 24, by THE GENTRYS,
the Comedy People with a Comedy Act.
Wire, Theatre Royal, Warrington.

Wire! Wire!! Wire!!!
WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes. 20 minutes' Act without a dull moment. "Storming of Dargai" Sensation. An Act with a reputation. Vacant Monday next, Aug. 10, also Aug. 17, 24, 31. Wire for this sure success and draw. Palace, Knottingley, Yorkshire.

HARRY HERD, Comedian. SOPHIE KNIGHT, Sweet-voiced Vocalist. Two Smart Single Acts.
WANTED, Monday next, Aug. 10, 17, and various, on. This, Alex, P. Wire, house add., for one or both acts, 13, Weston-street, Swadlincote, Derbys.

WANTED, Monday next; also Aug. 17,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
Refined Vocal Comedy Artistes.
"THE PRIMA DONNA AND THE TRAMP."
This Cinema, Newhaven, Sussex.
Wires, 67, Chapel-street, Newhaven.

WANTED, Monday next, Aug. 10, LAYNE and VALROY, the Exceptional Singing Comedy Team, presents Exclusive Vocal Comedy Scenas. Wire quick for the real live goods. This great success, Palace, Killwinning, N.B. Wire house address, 27, Hamilton-street, Killwinning, N.B.

WANTED, Wanted, Wanted, Aug. 24, 31, by THE WEYMANS,
introducing wooden shoe, sand, and moonlight dancing. Entirely different from all others. This, T.R., Edinburgh. Next, Queen's, Glasgow.

WANTED, Wanted, Aug. 10, 17, 24, by HESS and LISBON.
Comic Skating Act. A riot of laughter. Wire, 40, Sidney-street, All Saints, Manchester.

WANTED, Monday, THE PERCYS (Harry and Lillie). Duettists, Dancers, Speciality Artistes. One Single if required. Refer before engaging. Wire, Vivian Hall, Resolven, South Wales.

WANTED, by EDISS and BELLE, Aug. 10, 17, Screaming Comedy Act. Two genuine performers. Refer Mr. P. Cadman, then wire Picturedrome, Bangor, N. Wales.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by SILENT TAIT and AMEE,
Aug. 17, between Lyric, Liverpool, and Hippo., Bishop Auckland.
Also Sept. 14 (North preferred).

Wire or write to
Aug. 3, Tower, Morecambe,
Aug. 10, Lyric, Liverpool.

WANTED, Aug. 24, 31, by the Great RONDE and ROCHE, featuring their Original and Clever Comedy Pot-pourri Act,
"THE CHAMELEON, THE ARTIST, and IT."
Own scene and stage set. D.C. lithos. Another enormous success last week, Empire, Eastwood. "Advertiser," July 31, says:—Ronde and Roche, the top of the bill, present a novel acrobatic contortionist performance, interspersed with good vocal effects from the lady member of the duo, and some smart, witty comedy from the gentleman. The latter turns, twirls, and twists his supple body into most extraordinary positions, which cause loud laughter and applause. Again topping bill, Hippodrome, Wisbech, Cambs. Aug. 10, Playhouse, Hitchin. Thanks World's Agency for contracts and Continental offers. Also Vacant, Sept. 7, 14, 21, 28. Wire or write quick. Don't get left. Secure this original novelty now. It's It.

SYLVO AND SYLVIA.
SYLVO AND SYLVIA.
The smartest Double Musical Novelty Act before the public. Every item a big feature. Great success Hulme Hippo., last week.
WANTED, Monday next, between Castleford and S. Wales.
This week, Queen's Theatre, Castleford.

WANTED, Monday next, also Aug. 17, by WINKIPOP AND EDIE,
in the Greatest Versatile Minstrel Act in Vaudeville.
Also
DOREEN,
in Illustrated Posing and Illuminated Dancing.
Any distance, one or both.
Wire, house, 38, Hamilton-street, Belfast.

WANTED by ESS AND HOEY, Monday next, also 17th. in their novel singing and dancing act; originators and only Double Ski and Snowshoe Dancers. Wire quick, Electric Theatre, Newport Pagnell, Bucks.

WANTED, Aug. 17, 24, 31, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct acts; offers invited. This, Palace, Scunthorpe; next, 69, Forest-range, Levenshulme.

WANTED, Monday next. Aug. 10, TOM B. WHEATLEY.
the original Railway Ventriloquist, presenting his novel scena,
"The Inspector and the Porter."
Own Scenery, Mechanical Figures and Effects.
A Sound and Reliable Attraction.
Wire, Queen's Theatre, Castleford, Yorkshire.

WANTED. Monday next, and Aug. 17, 24. HAL and LAL.
Novelty Musical Ventriloquial Act.
Wire, 385, South-road, Sheffield.

BRENNAN-FULLER CIRCUIT IN OCTOBER.
BRENNAN-FULLER CIRCUIT IN OCTOBER.

WANTED Known, Wanted Known, LESTREE, the Juggler,
sails for Australia Aug. 27, and has two weeks vacant prior to that, Aug. 10 and 17.
Who's going to be the lucky one?
Wire, Palace, Nelson, Lancs.

WANTED, by MISS RONNA SHANARA'S Troupe Hybrid Mountain Goats. The only Troupe elaborately staged and costumed. Another big success. This, International Exhibition, Bristol. Wire for terms for this big novelty. Good pict. cards. Ads. free. Next week, Wns. Hall, Ferndale. Managers, see this attraction. Free, Aug. 17, on.

WANTED, Aug. 17, 24, by the BROS. WEBB,
World-famed Musical Clowns.
Address, 4, Speenham-road, Stockwell, London.

WANTED, Monday next, also Aug. 17, 24, 31, by STUART and EVANS,
the Renowned and Refined Comedians.
This week, Empire, Cinderford, Glos.

WANTED Known, THE TWO DANIELS, Smart, Versatile Negro Novelty Artistes. Vacant Monday and Christmas.
Wire, Empire, Worksop.

WANTED Known, BROS. LAVELLE, the Popular Acrobatic Comedians,
Vacant Aug. 10 and 17.
Wire, Empire, Hucknall Torkard.

WANTED, Monday next and Aug. 17. SELWYN BROS.,
Comedy Athletic Act.
Introducing Ball-punching, Tumbling, Juggling.
Wire for an original act.
This, Empire, Wolverhampton.

THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
WANTED, Aug. 10, 24.
Wire, DANBYS, Crakehall, Bedale, Yorks.

WANTED, Aug. 17, 24, 31, to precede Scotland, by THE LUCAS TRIO, in a Brilliant Vocal Character Study, "Waiting for the Boats." Own picturesque setting and effects. Third year, and big success everywhere. Add., best offers, to 20, Rogers-hill, Worcester.

WANTED, Wanted, Monday next,
SIX LUBINS
SIX LUBINS
SIX LUBINS
(4 GENTS, 2 LADIES),
Presenting one of the Smartest Vocal, Comedy, and Dancing Acts in Vaudeville.
Assisted by a Piano.
"Remember we hold a reputation."
Next vacancy Oct. 5.
Wire for Monday quickly.
SYLPH, Town Hall, Shirebrook.

VACANT, AUG. 17.
7 LE - ROYS 7
One Big, Novel, Vocal, and Terpsichorean Scena.
WANTED, Aug. 17, the Cleverest and most Original Scena in Vaudeville. Company includes TED LE-ROY. One of the most successful singers in the business. Special scenery, &c.
Hippodrome, Rotherham, till Sunday; after, Empire, Dewsbury.

WANTED, Monday next, Aug. 10, by THE FOUR RINGS,
in Novel Harmony and Dancing Scena.
Wire, Imperial Theatre, Newburn-on-Tyne.

HERMYN'S FOUNTAINS,
Featuring Mlle. Nina, the Water Nymph, in her superb creations midst cascades of water. This magnificent water and posing spectacle. An Act that can follow anything.
WANTED, Monday next.
Wire for Monday.
Lancs or Yorks preferred.
HERMYN, Pavilion, Wombwell.

WANTED, by the BRITISH BRUNSWICKERS, Vocalists and Speciality Dancers, with or without their Staircase Act. Also JACK E. KNOX, in clean Coster creations. Wire, JESSE SPARROW, 213, Shaftesbury-avenue, W.

WANTED, Wanted, Aug. 17, 24, 31, SALTLEY and THE DUDE.
The Greatest Equilibrist on the Wire ever seen. And a Comedian who is the essence of humour.
Aug. 3, Crystal Palace, London.
Aug. 10, Hippo., Bishop Auckland.
Address, C. J. SALTLEY.
130, Kennington-road, London, S.E.

WANTED, Monday next, Aug. 10, by VOLTA and MAUDE,
VOLTA and MAUDE,
Comedy, Acrobatic, Gymnastic Speciality.
Working Gala, Cheltenham.
Wire for Monday, King's Hall, Gloucester.

Joey the Goose.
Joey the Goose. Joey the Goose.
WANTED, Dates, October, onwards, also Panto. Address, CHORLEY, Circus, Douglas, Isle of Man.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS
HELENA MILLAIS
and the greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

Full company of English and American Actors, including
WM. FRASER-BRUNNER.
and
REAL AMERICAN COWBOYS.

WANTED, Sept. 7 and 14 (follow Halifax). Also Sept. 21 (through transfer, Islington). Nov. 2, 16, and 23, Dec. 14 and 21.
(Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS,
Theatre, Halesowen (near Birmingham).

CARTER LIVESEY
and
LILIAN ROSEBERY,
in their latest scream by Geo. Arthurs,
"SOME REHEARSAL."
"SOME REHEARSAL."
"SOME REHEARSAL."
Starring Moss' Empires.
WANTED Sept. 28, to oblige Mr. Gulliver.
Only vacancy.
Other successes if required.
"AN AMATEUR ANARCHIST."
"THE WOULD-BE ACTORS."
As played at the Palace, Coliseum, Pavilion, and all the leading London and Provincial Variety Theatres.
This week, BOTTOM OF BILL.
Empire, Edinburgh.

WANTED, Aug. 17, 24, for LILIAN BEAUMONT'S Sketches, "Sally Mine" and "Woman's Rights," 20 and 25 mins.; three recognised artistes. This, Palace, Runcorn. Next, Palace, Tunstall, Staffs.

WANTED, Monday, Wanted, Monday.
LILY TAGNEE'S
JUVENILE REVUE,
"ARE WE ALL HERE?"
Magnificent Set. Expert Dancing.
Original Songs, Refined Comedy.
A Real Juvenile Revue.
A Live Novelty. Stands alone.
Refer, Mr. F. Greaves, T.R., Goole.
Mr. A. Todd, P.D., Tow Law.
Mr. H. Butler, Lyric, Dinnington.
Also Vacant, Aug. 24.
Refer and wire.
TAGNEE, Hippo., Grimsby.

J. G. GRAHAME and ZERLINA HARRINGTON
in their great new playlet by John G. Brandon,
"THE CROOK."
Enormous success at the Empire, Bristol, last week; bottom of bill.
Can change mid-week to
"A Daughter of Pleasure," if required.
WANTED. Monday next and Aug. 24 (to precede and follow Mountain Ash).
Wire, GRAHAME, 34, Horfield-rd., Bristol.

WANTED, Aug. 24, 31, Nov. 16,
JOHN F. TRAYNOR AND CO.,
in the highly successful Western Romance (not Cowboy),
"THE WHITE MOTHER."
Rugged, strong, nothing old-fashioned, picturesque setting, Indian, Canadian Mounted Police. A story of the fur stealers; a beautiful, clean tag; suits all classes. Five curtains Saturday last house at Abertridwr, S. Wales. Six-sheet by Allens. Own set. Refer to Oly., Liverpool; Empire, Swansea; Grand, Hanley; King's, Southsea; Barnard's, Chatham; Col., Oldham; Pav., Leicester; Palace, Southampton, &c. Vacant, Aug. 24, 31, Nov. 16. Address, Ghnoll Hall, Neath.

FRED POWELL AND COMPANY,
in "side-splitting" 15 minutes.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
WANTED, August 17, Wales or Midlands. This, Hippo., Aston (Birmingham). Next, New Theatre, Mountain Ash.

WANTED, Monday next,
LOCH AND GLEN TRIO,
Most Versatile Comedy Triple Bar Act extant.
Wire, 22, Russell-grove, Brixton, London.

WANTED, Wanted, Aug. 10, 17,
BOUNCING PEPS,
Real good comedy top.
64, Upper Sutton-st., Aston, Birmingham.

FETES AND GALAS.
WANTED, Aug. 5, onwards, by the GREAT HODGINIS, in a Thrilling and Beautiful Stage Aerial Sensation, Whirling Wonders. Also MLLE. DETON and Comedy Page, Wonderful Wire Act. Attractive lithos for both Acts. A clear platform is all we require. Full Gala Company if required. Offers invited. M. HODGINI, 61, Cooksey-road, Birmingham.

ARA ZEBRA VORA TROUPE.
ARA ZEBRA VORA TROUPE.
ARA ZEBRA VORA TROUPE.
WANTED, Monday next, also Aug. 17 and Sept. 2, onwards, through postponing of Continental tour. This, Palace, Retford, Notts.

WANTED Known, Wanted Known, the HANLON CARLS,
Two Ladies, Two Gents.
Aerial Stage Flying Gymnastic Act.
Free Monday onwards through Continental troubles. Wire, 27, Brook-street, Kennington, London, S.E.

WANTED, Wanted, Wanted, for CORBIN'S DOGS,
Aug. 10, 17.
Wire, CORBIN, 31, Rumford-st., Manchester.

WANTED, Aug. 10 and 17, by FRANK ANDERSON, Eccentric Knockabout, and "Ginger," the comical trained donkey. Wire, Theatre Royal, Consett, co. Durham.

WANTED, Aug. 10, 17, MARGARET DORIS, with her Trick, High Leaping, and Football Dogs.
41a, Acre-lane, Brixton, London.

WANTED, Aug. 17, 24, 31, PALETTE'S DOGS, marvellous Drawing-room Canine Act. Aug. 3, Kinema Palace, Newark. Aug. 10, Hippodrome, Lowestoft.

MUSIC HALL ARTISTES' WANTS.

THE SILVER KING OF THE HALLS.
STUART CLEVELAND,
STUART CLEVELAND,
Supported by his No. 1 Company, in that heart-to-heart attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED. Wire for Aug. 10 and 24.
Wire! Wire!! Wire!!!
For this Never-Failing Success.
The Most Interesting Sketch in Vaudeville.
Special Properties and Six-Sheet Poster.
Wire! Wire!! Wire!!!
For Aug. 10 and 24, also 31.
Apply to the Principal Agents, or
STUART CLEVELAND, Olympia, Tredegar.
House Address, 9, Park-ville, Tredegar.

CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
CHARLIE BELL AND COMPANY.
In the greatest Absurdity on the Road,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
The talk of every town played and a real draw.

WANTED, Wanted, Wanted, AUG. 17 and 24.
Don't be afraid to make an offer, as I consider all offers through any principal agents, or direct to
Alhambra, Morecambe.

JOSH CLIFTON'S
Great Comedy Top Liner,
Great Comedy Top Liner,
5 X RAYS,
5 X RAYS,
Mad Athletes.
Screams from start to finish.
This, Empire Palace, Dewsbury.
Next, Empire, Rotherham.
WANTED, Wanted, Wanted, Wanted, Aug. 17, 24, and 31.
Wire. Wire.
Will Oliver; or direct,
JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

WANTED, Wanted, Sept. 7, 14, 21,
The Incomparable
PALDRENS,
THE LAMP JUMPERS.
From Palace Theatre, London.
Aug. 3, Vint's Palace, Nuneaton.
Aug. 10, Pal., Mansfield.

GROTESQUE. INANDA'S CANINE WONDERS.
BUTE and LITTLE MEE.
The Refined, Mirthful, Classic Interlude. Something Original, and the only Barrel Vaulters.
WANTED, Aug. 17, on. This week, Wns. Hall, Ferndale. Managers, Agents, see something Original. Good printing.

NORMAN COURT,
Juvenile Comedian with Performing Dogs.
The Act that Never Fails.
Introducing the Mesmerised Dog.
WANTED, Aug. 10 and 17.
EMPIRE, KINGSTON.

WANTED, Wanted, Wanted, Aug. 10, for ESAU,
the Jungle Comedian,
between Fraserburgh and London.
Big Attraction, Good D.C. Lithos, photo blocks, and announcement slides. Reasonable terms for this week.
Apply to E. H. BOSTOCK,
Zoo-buildings, Glasgow.
Telegrams: "Zoo, Glasgow."

PEDRO PESCADOR
and his Wonderful Dogs.
WANTED (through changing of management), Aug. 10, 17, 24, 31. Also the month of September. This, Stockport Empire. Com., any reliable agent, or direct. Wire, for next week, 23, Sidney-street, Manchester.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Comedienne and Dancer; must be real dancer; also Funny Low Comedian; joints not entertained. FRED CHESTER, Pier, Lower Largo, Fife.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, LA BELLE "DEL," the Famous Story-Teller, and Own Concert Party, can accept immediate offers. Wire, ADELE LEVEY, 63, Rosebery-square, E.C.

SHOWMEN'S ADVERTISEMENTS.

WANTED Immediately, Clever Lady PALMIST AND PHRENOLOGIST, or Character Reading Expert, for North Cliffs, Blackpool.
Must understand the business.
Terms shares. Good wages guaranteed.
Wire or write,
A. B., 19, Brunswick-street, Blackpool.

WANTED, Freaks and Novelties of every description, alive or dead. Fullest particulars and salary required, PICKARD, American Museum, Glasgow.

WANTED, to sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Check Automatic Machines. Reserve Ball, Clown. All Win, Airship, Monarch, &c. Free illustrations.
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NEXT WEEK'S CALLS.

MONDAY, AUGUST 10, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME. — Ian Lloyd McKenzie and Co. in "Arrah-na-Pogue."

IPSWICH HIPPODROME (rehearsal, 2).—Merlot's Fountains, Graham, Will B. Wilby, Schillott Bros., Four Sisters Ruby.

NORWICH HIPPODROME (rehearsal, 2).—The Diving Norins, the De Breans, Dorothy Spree, Tom Seymour and Co., Harry Halcey, Rex Fox, Jack Thomas.

PAISLEY HIPPODROME.—Closed.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Joe Keano, Jean Le Roy.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Haley's Komets, Hicks and Yorke, Harry Barlock, Frank Sylvo, Ted Hensey, Florence Guest.

CANNOCK HIPPODROME (rehearsal, 12).—Dixie Kid, Two Little Nibs, Riche and Walker, Olive Melba, D. Milston, Wragg and Wragg, Dorothy and Her Three London Stars.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Les Tresillians, Harry Luck, Gladys Witton, Harry Zetter, Eva Macdonald.

TIPTON TIVOLI (rehearsal, 12).—Carl Devereaux' Dog Actors

WEDNESBURY KINGS (rehearsal, 12; matinée, 3).—Millie Dagmar, Ted E. Rose.

WEST BROMWICH NEW EMPIRE (rehearsal, 12; matinée, 3).—Company booked.

LONDON THEATRE OF VARIETIES.

BALHAM (rehearsal 1).—Dillon Shallard Opera Trio, Fred Earle, Geo. Newburn, Chas. Cohan, Sylvia and Mignon, the Stamps, Eadie and Ramsden, Niblo and Spencer, Larcia.

CAMBERWELL (rehearsal, 12).—Chung Ling Soo, Harry Ford, Maud Mortimer, etc.

CLAPHAM (rehearsal, 1).—American Revue Co. "How's Your Luck," Sammy Shields, Belle Davis and Pics., Foreman and Fannan, Violet Romney, Kitty Edwards

CROYDON (rehearsal, 12).—Marie Lloyd, Pasqualis, Tom E. Hood, Astley's Circus, Edie de Lisle, 3 Prestons, 2 St. Johns, Duncan and Godfrey, Alec Kennedy.

HAMMERSMITH (rehearsal, 1).—Jack and Evelyn, Chas. Cohan D'Armand and Carter, Wooty, Wood and Wells, Victoria Campbell, Rennee Family, Pictures, Empire Opera Singers, Morny Cash.

HOLBORN (rehearsal, 11.30).—May Moore Duprez, Phil Ray, Walter Passmore and Co., Will Lacy, 5 Cliftons, Christie and Willis, Geo. Newburn.

ILFORD (rehearsal 12).—H. Burns' revue, "Le Petit Cabaret," Joe Elvin and Co., Herbert Shelley, Pictures, Dolly Varden.

ISLINGTON (rehearsal, 1).—Austin Hurgon's Co. "Happy Days," Gwennie Hasto, Walter Emerson, E. H. Mills, Dreadnoughts, Foreman and Fannan.

KILBURN (rehearsal, 1).—Arthur Whiteley's revue, "Hullo, Darling," Arthur Reece, Nora Delaney, D'Armond and Carter, Harry Ford, Leach la Quinlons.

LEWISHAM (rehearsal, 12).—Day's revue, "Hullo, Everybody," Aerial Budds, Rosie Archer, Geo. D'Albert.

PALLADIUM (rehearsal, 11.30).—Little Tich, Phil Ray, Robins, "Burning to Sign," Evie Greene, T. E. Dunville, May Moore Duprez, 2 Bobs.

POPLAR (rehearsal 1).—2 Bobs, Joe Elvin and Co., Phil Parsons, Chris Baker, Rose Cambry, Bartle Quartette, Edith Wright.

PUTNEY (rehearsal, 12.30).—E. G. Pelton's revue, "Now We Know," Billy Fairc, Alice Manners, Morny Cash.

ROTHERHITHE (rehearsal, 1).—Fred Karno, "Flats" and "New Slavey," Joe O'Gorman, Alf Cranworth, Joe Pacey, Maud Esmond.

SHOREDITCH (rehearsal, 12.30).—Joe Peterman's Co. "The Hairdresser" and "Station Master," Violet Black and Co., Joe O'Gorman, Galetti's Monkeys, Mignonette Kokin, Symphony Girls, Maud Vera.

WILLESDEN (rehearsal, 12.30).—Messrs. Swan's revue, "Mdlle. Champagne," Fred Earle, Jack and Evelyn, Ida Long, Hurman.

WOOLWICH (rehearsal, 12).—Ella Shields, T. E. Dunville, Symphony Girls, Stowe Bros., Chris Baker.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—Four Londons, Five Tritons, Mazuz and Mazette, Arthur Page, Brinn, Molly Sayers, Jock Mills.

BRADFORD.—Sutcliffe Troupe, High Davos Co., Dainty Doris, Five Yorkshire Lasses, Hynd's Roosters, James Stockton, Retter Bros.

BURNLEY.—Three Veros, Barlow and Brookes, Phillips and Terry, &c.

CARLISLE.—Jack Lane, Bell-Hattons, Tom Gott, Silbon's Cats, Richard Wally, Stacey and Williams, Dacre and Lynton.

HALIFAX. — Bramusas, Callen and Emery, Rousby and Rene, Nugent and Walker, Kyasyas, Rosie Fitzgerald, A. Wellesley and Co., Mina Bax.

HUDDERSFIELD.—Harmony Four, "Pearls of Music," Sisters Royce and Sid, Fox and Melville, Christie Mansell, Joy Belles, "Hold Up Girl."

LINCOLN.—Abomah, Francis and Alfred, Vera and Syd, Goldie Collins, Vesper Violets.

ROTHERHAM.—"Daughter of the Slums."

SOUTHAMPTON. — Harold Heath, Valvero, Little Doris, Maidie and Billy Ghent, &c.

SOUTHPORT.—"G.P.O." and Wake's Week," Acres and Morris, Nellie Wigley, Four Shades, Emerald and Dupre.

WARRINGTON.—Seeley and West, Mlle. Lucille, Bibobi, Flacoris, Carney and Sharpe, Theo Ward, Ketos, Sara Roseberry.

Burnley bars Nelson, Accrington and Colne.
Blackburn bars Darwen and Accrington.
Rehearsal at all halls at 12 o'clock.

MOSS EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Rallis Wilson Trio, Ruby Aston.

BIRMINGHAM EMPIRE (rehearsal, 1).—Real McKays, Wilfred Burnand, Babusio Bros., Erne and Chester, De Cars, Woodhouse and Wells, "The Steam Laundry."

BIRMINGHAM GRAND (rehearsal, 1).—Fisher and Green, Six Brown Bros., Stella Stahl, Downes and Langford, Jack Lorimer, Leipzig.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—"Hush Money."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Chas. Erard, Johnny Dane, Dugarde and Stuart.

BRADFORD EMPIRE (rehearsal, 2).—Ena Dayne, Lee and Kingston, Broughton and Creedon, "Full Inside."

CARDIFF EMPIRE (rehearsal, 2).—Herbert Darnley and Co., Rebla, Veronica Brady, Harry Weldon, Flora Cromer, Stewart and Morgan, Bros. Redmond.

CARDIFF OLYMPIA (rehearsal, 12).—G. S. Melvin, Lilian Coker.

CARDIFF PANOPTICON (rehearsal, 3).—Ethelbert Stanley.

DUBLIN EMPIRE (rehearsal, 12).—Four Miradors, Jack Stocks, Kail Stern and Miss Yessen, Jessie Lee, Kraggs Trio, Kitty Clinton, Taree, the Lenfords.

EDINBURGH EMPIRE (rehearsal, 1).—Maidie Scott, Zigeuner Quartette, Victor Travers, Wheeler and Wilson, Harry Atkinson, La Maze Trio, Fennel and Tyson, Griffiths and Carmen.

FINSBURY PARK EMPIRE (rehearsal, 1).—Rowlands and Ford, Bioscope, Walter Aubrey, "A Mixed Grill," Van Dammes.

GLASGOW COLISEUM (rehearsal, 12).—Arthur Ferriss, Livesey and Roseberry, Billy Orme, Freddie Hackin, Burley and Burley, Billy French, Terry Twins, Bert La Mont and his Cowboys.

GLASGOW EMPIRE (rehearsal, 12).—Seven Futamis, Syd Walker, O'Gorman Bros., Dion Wade, Mannie Gibert, Laurette and Laurel, Olga, Elgar, and E.i Hudson, Gertie Gitana.

GLASGOW GRAND (rehearsal, 12).—"The Streets of Glasgow."

HULL PALACE (rehearsal, 2).—Daisy Taylor, Dorane Sisters and Wood, "Honeymoon Express."

LEEDS EMPIRE (rehearsal, 2). — Tawde and McRoberts, Edna Lyall. "Dora's Doze."

LIVERPOOL EMPIRE (rehearsal, 1).—Howard Bros., the Rials, Josie Heather, Australian McLeans, "Concealed Bed," Fred Zola, Powell and Vesey, Leo Carillo.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Joseph and His Brethren."

LONDON HIPPODROME (rehearsal, 10).—"Hullo! Tango," etc., etc.

NEWCASTLE EMPIRE.—Pederson Bros., Adele Moraw, Carangeots, George Rapley, Nash and Noel, Cruikshank, Tom Foy, Francis Dooley.

NEW CROSS BROADWAY (rehearsal, 12).—"The Bad Girl of the Family."

NEW CROSS EMPIRE (rehearsal, 1).—Davis and Scott, Solo, Three Alex, Niagara and Falls, Sophie Forest, "The Tight Prizer," Jay Laurier.

NEWPORT EMPIRE (rehearsal, 2).—Mason and Bart, Wilson and Waring, Edwin Lawrence, George Robey, Jenny Castelle, Smarte Bros.

NOTTINGHAM EMPIRE (rehearsal, 1).—Jack Pleasants, Valazzi, "The Case of Johnny Walker," Marie Kay, Nibla and Riley, Elsie Roby, Donal McDougal.

NOTTINGHAM GRAND (rehearsal, 12).—"His Indian Wife."

SHEFFIELD EMPIRE (rehearsal, 1).—Susie Belmore, A. D. Robbins, Four Elles, Gladys Mavius, Lupino Lane, Bransby Williams, Van and Schenk, McNaughtons.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—G. H. Elliott, Florence Esdaile, Nine Dainty Dots, Dort and Leonard, Schichl's Marionettes, Pierce and Roslyn, My Fancy.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Those Four Boys, Rosalind Chard, O'Wray and O'Darem.

STRATFORD EMPIRE (rehearsal, 1).—Lily Lena, Louis J. Seymour, J. W. Rickaby, Viennese Trio, Bioscope, Lizzie Glenroy.

SUNDERLAND EMPIRE (rehearsal, 12).—Three Ernests, Austen Temple, Park's Eton Boys, Harry Bedford, Potts Bros., Alfredo, Paul Conchas, Bertha Stuart.

SWANSEA EMPIRE (rehearsal, 2).—Percy Honri, "What About It?" Lily Edwards, Three Meers, Magini.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Hinsle.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Four Ascots, Vine and Brewer, Charles Hera.

THE STANLEY ROGERS TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Les Trois Cloches, Jack Hastings.

NEW SILKSWORTH HIPPODROME (rehearsal, 5.30).—The Elvins, the Darwoods.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Franke Clarke, Helm and Cozens, company as booked.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Scott's Fisherfolk, Graeme Atholl, Colby and Hall.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Stanley Brett and Billie Sinclair, Harmon McGregor and Co., The Mongadors, Alexandra Dagmar, Manny and Roberts, Daphne Wynne, Vic and Vie, H. O. Wills.

BRISTOL HIPPODROME (rehearsal, 12).—Win and Windie, "Chasing Chickweed," George French, Maximo, Marjorie Lawrence, Brennans.

CHATHAM EMPIRE (rehearsal, 2).—Adam Tomlinson, Alfred Leonard Trio, Doreen and Ivy Aberdare, Syd Hall.

CHISWICK EMPIRE (rehearsal, 12).—J. H. Scotland, Inez and Pim, "What Price London?" Queenie Leighton, Frank and Vesta.

HACKNEY EMPIRE (rehearsal, 12).—Le Petit Brunet, Lipinski's Dogs, Anna Dorothy, Smith and Nielsen, The Findens, Speedwell, Happy Tom Parker.

LEICESTER PALACE (rehearsal, 12).—Chas. Norton, Coram, Haidee de Rance.

LONDON COLISEUM (rehearsal, 10).—Cecilia Loftus, Alfred Lester, G. P. Huntley and Co., La Pia, George Mozart, Jen Latona, Brightie and Carlyon, Les Videos, Bert Harrow, Conway George.

MANCHESTER HIPPODROME (rehearsal, 12).—Mlle. Lydia Kyasht, George Lashwood, Henriette de Serris, Woodhall and Nicolini, Cooper Mitchell, Edith Fink, Frank le Dent.

NEW MIDDLESEX.—The French Revue, "Vive l'Amour," &c.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Conway and Leland, Carlisle and Wellmon, Dorothy Cameron.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Moran and Wiser, Fred Karno's "Hydro," Jack Smiles, Ruby Rowe.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—J. Turner and Ed. J. Pelton's Co., "Splash Me," the Kasracs, A. W. Baskcomb and Co., Chas. Cardow's Co., Johnny McElroy and Co., Billy Simpson, Carl Lynn, the Kirbys.

CHELSEA (rehearsal, 12).—Chas. Austin and Co., "Parker on the Panel," Cliff Berzac's Animal Circus, Lily Morris, R. H. Douglass, Pete and Minnie Lee, Chas. Cardow's Co., Frank H. Fox, Harry Herbert, Sybil Goodchild.

EAST HAM (rehearsal, 12).—Rose Sartella and Co., including Gordon Brookes and the Royal Gothams, Cleeson and Houlihan, Christine Silver and Co., Lecardo Bros., Lily Lonsdale, Little Sunbeam, Reg. Wentworth, Syd May.

RUSTON (rehearsal, 12).—Philip Braham and Will Collins present "Alice Up-to-date," Cooper and Lait, Williams and Warden, Kitty Dale, Kenna Bros., Will H. Fox, the Kebbles.

LONDON PAVILION (rehearsal, 12.30).—Marie Lloyd, Gus Onlaw's Lady Boxers, Jimmy Britt, Max Weily and Ted Eyck, Harry Herbert, Mary Law, Duncan and Godfrey, Syd May, Cooper and Lait, Mark Leslie, Eva Shirley, Four Swifts.

METROPOLITAN (rehearsal, 12.15).—Chas. Austin and Co., "Parker on the Panel," Alexandre and Hughes, Willie West and Crossley and Co., Lily Morris, Frank H. Fox, Pete and Minnie Lee, Iris Benfield, Billy Simpson.

OXFORD (rehearsal, 12).—Ernest Edelsten's "September Morn," A. W. Baskcomb and Co., R. H. Douglass, Nellie Wallace, Tom Stuart, Jock McKay, Dan Whitley.

SOUTH LONDON (rehearsal, 12).—Clifford Brooke presents "The Truth About Mr. Watson," Jock McKay, the 14 Colonial Boys, Daunton Shaw Troupe, Williams and Warden, the Kebbles, Signorina Maliella, Dick and Dorothy Trio, Bert Lytton.

TIVOLI.—Closed for re-building.

TOTTENHAM (rehearsal, 2).—"I've Seen the Arem," Nellie Wallace, Daisy James, Young and Simms, Little May Green, Chas. E. Sherwin, Bros. Lawrence, Ted Cowan, the Musical Keiths, the Four Sydney Girls.

WALTHAMSTOW (rehearsal, 1).—W. G. Maitland's Co., "60 Miles an Hour," Jimmy Britt, Alfred Woods and Co., Daisy James, Dan Whitley, Young and Simms, Maud and Gill, Burnetti, Billy Beadali.

WATFORD (rehearsal, 1).—W. Foster Horsfield and Woodward present "A Message from Mars."

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PORTRUSH WINTER GARDENS.—Will Tissington's Poppies.

RUSHOLME LESLIE'S PAVILION.—Ambro and Houghton's Debonairs.

ST. ANNE'S ON-SEA PIER PAVILION.—Miss Madeline Rossiter and her Gossips.

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HASTINGS CENTRAL PAVILION (rehearsal, 11.)—The Olympian Entertainers.

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The March Hares.

WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—Pierrot and Co.

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BRADFORD ALHAMBRA (rehearsal, 12).—"Go Ahead," Garadini, Mr. and Mrs. Manning, etc.

BRIGHTON HIPPODROME (rehearsal, 12).—Drew and Alders, "A Lucky Miss," Wee Geo. Wood, Martin Adeson and Co., Cosgrove and Burns, Minnie Mace, Tawnsons, Nixon Grey, Billy Williams

GLASGOW ALHAMBRA (rehearsal, 12).—Marie Blanche and Co., Pym and Popsy, Binns and Binns, Harry Thurston, Miller Bros., Daisy Wood, Alf Haines and Co., Alcide Capitaine, etc.

LEEDS HIPPODROME (rehearsal, 12).—Austin Rudd, College Girls, Dutch Daly, Four Its, Orpheus, "The Big Joss," Oswald Williams, Adras Trio.

LIVERPOOL HIPPODROME (rehearsal, 12).—Robb Wilton, Brahm Quintette, Mona Warwick, Harmers, Betty Barclay and Co., De Wynne Bros., etc.

MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Alvaerttas Trio, Carlton, Jock Whiteford, Storm Sisters, Tom and Neil, Bert Lloyd and Co., Dale and O'Malley, Bombardier Wells.

MARGATE HIPPODROME (rehearsal, 2.30).—"And Very Nice, Too," Sam Mayo, Aimee Roberts, etc.

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Girl and the Seal," Lotto, Lilo and Otto, Barclay Gammon, Frank Wilson, Hoisons, Kartelli, Frances Letty, Happy Atwood.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Miss Paris in London," Josie Delaine, Albert Flahey and Tenor, Jimmy Godden.

SHEFFIELD HIPPODROME (rehearsal, 12).—Louis Hardt, Albert Whelan, "The Silver Hat," King's College Boys, Bobbie Thornton, Martin Kamp, Jessie Berg, Pauline Moran.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Step This Way," Mr. and Mrs. Wilde, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"A Year in an Hour," La Fiori, Albert Rees, etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Hesseys, Finnans, F. V. St. Clair, Maud Hughes, Huley and Bent, Gascoignes, Tucker.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE. — The Welsh-Murray Trio.

EXMOUTH PUBLIC HALL THEATRE.—The Littlefields, Olive Young.

GUERNSEY THEATRE ST. JULIANS. — Ivy Bartenelli, Linda Lloyd, the Three Rosslyns. Aug. 13, Marie Hall and Party. Aug. 14, Bannister Howard's Co., "The Belle of New York."

JERSEY ALHAMBRA.—Lillian Devon.

JERSEY OPERA HOUSE.—Aug. 10, Bannister Howard's Co., "The Belle of New York." Aug. 14, Marie Hall and Party.

PORTLAND MASONIC HALL.—Dandy Page.

PORTLAND EASTON PALACE.—Dandy Page.

RADSTOCK PALACE.—Bert Moriand.

SALISBURY PALACE.—Muir, Wilbur and Ross, Gitto, Connie Mascot, the Fitzroys.

TREHARRIS PALACE.—George Logan, and company as booked.

WESTON-SUPER-MARE PALACE.—Gesta and Hoe, Bessie Neilson, Trumpeter-Major Maddock.

WEYMOUTH PALLADIUM.—Nan Saunders, the Jeane Trio.

WEYMOUTH ROYAL JUBILEE HALL.—Kittie Stuart and Players, Mabelle Diss, Tom E. Ray, and company as booked.

WEYMOUTH SEAVIEW CONCERT PLATFORM.—The Sunbeams.

YEOVIL PALACE.—Mme. Ali, Frank Weaver, the Harmonics.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Will Lund, Four Bachelors, Ana Sareto, Tom Briarly, and company as booked.

ALDERSHOT HIPPODROME.—Lil Hawthorne, Kitty Grey, Rolando Martin, the Dennisons, Augustin and Hartley, Billy Houssini and Co. Au Chester, Great and Good.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Four Kings, Corrie and Foote, The Monkas, Arthur Kit and Little Jess, Bert Holmes, Ivy Glenn, Billy Reno, Dora Doyle, T. W. Barnett, Kirby Verrell, F. C. Wilson, Sisters Russell, Cissie Nadene.

ASTON HIPPODROME.—Two Oxfords, Sam Redfern, Bazar and Assistant, Palo and Sellery.

BARNSLEY EMPIRE.—Sid Cotterell and Co., Mimicus, Mlle. Le Breton, Auber, Wallie Briggs, Ivy Gaillard, Gammore Trio, Bioscope.

BLACKPOOL PALACE (rehearsal, 11).—Victor Kelly, Will Peluski, Rosie Lloyd, Naughton and Gold, Florrie Forde, Cullen and Carthy, Fred Keeton, Green and Wood, Charles Stevens, La Belle Nello.

BOLTON GRAND THEATRE (orchestra rehearsal at 11.30, matinée Monday at 2.30).—Ella Retford, Goodalls, Tod Lowen, Hanid Alexander, Snowball and Dodia, Frederick Sylvester and Co., the Meymotts, "In the Future."

CASTLEFORD QUEEN'S. — The Warrington Trio, Haydn Mars, Nancy Clifford, Jack Barker, Bert Dauson and Co. in "Booster's Billions," and Mabel and Cliff Diamond.

COVENTRY HIPPODROME.—Chas. R. Whittle, Lucille Beastead, Jane Courthorpe and Co., Mona Vivian, Harry Levaine, the Great Alberto.

DONCASTER PALACE (rehearsal, 12).—Maria Lo's "Porcelains," George Prince, Evelyn May, MacMahon and Du For, Duncan and Brasque, Helen Martin, Fuji Family.

DOUGLAS CONNOR'S CIRCUS (rehearsal, 2.30).—Captain Graham and Baboons, &c., Hermes Trio, Housein Family, Five Kels, Chorley and "Joey" Goose, Mona and Duggie Connor, Vic Dagmar and Jimmy, Bishop and Winkles, Great Gomez, Herr and Frau, Signorina Emmio.

DURHAM PALACE (rehearsal, 2).—Leslie Harris, Eldid, 12 Rainbows, Moxon Trio.

EDINBURGH THEATRE ROYAL.—Harry Rexbury and Co., Mary Meek, Corp. H. Morris, the Bowery Four, Rapido, Seltini Trio.

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Neil Kenyon, Quaint Q's, Berg Brothers, Macjans, Alexr. Prince, Ragolio, Dorothy Miller.

GLYNNEATH NEW PUBLIC HALL (rehearsal 1).—Will Lund, Bobbie and Beattie.

GRIMSBY PALACE (rehearsal, 1.30).—Harry Barns's revue, "They're Off," Daisy Sloan, Sydney Lunn and Hastings Lynn, "The Awakening," Will Tyler.

GUILDFORD THEATRE ROYAL.—Bransgrove and Slaughter present "Under Two Flags."

HARROGATE EMPIRE (rehearsal, Monday, at 2).—Fyne and Hurley, Little Lucie Linda.

KINGSTON EMPIRE.—Joe Boganny and Co. in Opium Fiends, George Ross, Walter Stanley, George D'Albert, Lily Burnand, Griff, Mary Law, Patty Loftus, Brull and Hemsley, and Archie Chappell and Co. in "The Touch of the Child."

LIVERPOOL PARK PALACE (Chas. Hand's Agency) (rehearsal, 2.30).—Fay and Foy, Dan Lawley.

LLANDUDNO PIER HEAD PAVILION.—Bert Williams, Syd Sutcliffe, Nellie Perryer, Arthur Sutcliffe, Jack Treval, Arthur W. Parry, Ben Osborne.

LONDON EMPIRE, EDMONTON.—J. G. Brandon and Co., Seven Mountain Girls, William Brennan, B. P. Earl, the Dunvilles, Little Bijou, Four British Brunswickers, Ada Cerito.

LONDON GRANVILLE THEATRE, WALHAM GREEN.—Dudley Dale and Boys, Kitty Corellis, Knowles and Esdaile, Rose Hayes, Agnes and Bert, Master Edward Garratt and Co., the Zanonis, Two Sordinis, Lilian Chance, and Maurice Reeves.

LONDON PALACE THEATRE.—"The Passing Show," Mlle. Doria, Five Whartons, Prue Purl.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Drama, "Monte Cristo"; Sisters Lacey, Louis Rene, Dave Springhare.

LONDON VICTORIA PALACE.—"I Should Say So" Co., Adelmann Family, Prue Purl, Sammy Shields, Archie Pitt, Herbert la Martine, Morton and Bowman, Pasquali Bros.

LUTON PALACE.—Bosanquet, Vittoria, Fred Dunstone Elsie Day, Lawson and O'Dell, Bert Barnell, and Chas. Calvert.

MANCHESTER TIVOLI (rehearsal, 12).—Subtel Trio, Ethel Holland, Alex Lawson, Rene, Geo. Leavern, Kisberg.

MOORTHORPE EMPIRE (rehearsal, 2).—Wilton and Howard, Bros. Aston, &c.

MORECAMBE TOWER (rehearsal, 10; matinées daily, 2).—Imperial Manchu Troupe, Clown Barker and Miss Roelzka, Zellini, the Dandy Mascots, Henry Hilton, Madam Aston, Jeavon and Jena, Alex Shaw, and Mona Magnet.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Coverdale's Petronellas, Helene Moray, Nikrams, Rita Roland, Leighton and Melville, Gaston Morel, Sisters Sprightly, Werds Bros.

NORWICH SPRING GARDENS (rehearsal, 11).—The Gems.

OLDHAM PALACE THEATRE.—Bert Rayburn, Halma and La Farlon, Nora O'Gorman, Mabel and Malfe, Al De Wynne Duo, Blake and Granby, Stanley Thorne, Troupe Asweno.

PLYMOUTH PALACE (rehearsal, 1).—Daisy Dormer, Little Nap, Signor Torti, Cromo and Hamilton, Dan Fraser, "Walking Through a Wall," Tiny Arnold.

PORT TALBOT NEW THEATRE (rehearsal, 1).—Will Lund, Bros. O'Brien, Tom B. Ford, Harris Coonie, 3 Boston Boys and Girls.

PRESTON EMPIRE.—Barton and Ashley, the Mellons, Ern Bussey, Graham and Dent, Lune and Shaw, the Stellios, Rich and Rich, Chas. Hanbury and Johnnie Scofield.

READING PALACE (rehearsal, 1). — Lillie Langtry, Three Krakes, Ten Loonies, Jack Craig, Hazel Glade, Billy Bourne, Keir and Fairlamp.

SALFORD REGENT (rehearsal, 12; matinée, Tuesday, 2.30).—Moller's Lilliputians, Dick Tubb, Jessie Buckle, Ross and Lewis, Little Pam, Madge Allan, Little Zaza, Stein Esthor Troupe, Eddie Howard, Mills and Mac.

STOCKPORT EMPIRE (rehearsal, 1).—Poole's "Empress of Ireland," Hilda Mostyn, Briant, Wright Aitkin, Guertner and May, Billy Marsden, John Dunkanson.

TREORCHY PAVILION (rehearsal, 1).—Will Lund, George Rae, Jack G. Silvano, Sisters June.

WEST HARTLEPOOL PALACE (rehearsal, 2).—Walter Ellis and Co., Lily Edgell, Wallis and Bruce, Four Kalems, Sira, Jim Crosbie, Rokby, pictures.

WESTON-SUPER-MARE GRAND PIER.—Herr Arnold Spiegler's Blue Hungarian Band; The Larques, under the personal direction of Fred. Carlton. Aug. 13, Special flying visit of Mr. Arthur Bourchier.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—Miss Zona Vevey and Co., including Max Erard, Syd Sydney, Adkin, the Fourdyce Family, Lillian French, the Kleine Twins, Le Dair, Agda and Co.

WOKING PALACE (rehearsal, 12).—The Attractives, Hilda Thurlow, Mabel Austin, Fay Desmond, F. Voss Simpson, Fred Anderson, Harry Loftus, Maud Willey.

YORK EMPIRE (rehearsal, 1).—The Yamagata Troupe, Elise Malpass, the Sisters Reeve, Syd Moorhouse Wallace Lupino, Saxone Brothers, Drawee, Hambo and Frisco.

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FILM GOSSIP.

"Frederick the Great."

On Sept. 7 the Edison Co. will release another two-part historical drama, entitled "Frederick the Great." To ensure accuracy in points of historical detail a special visit was made to "Sans Souci," the famous palace of Frederick the Great in Potsdam, Germany. The story opens with Frederick's unhappy early life, through which we drift to the time of the tragic death of the old King, hastened by the receipt of an insulting message from the Austrian Emperor. With his dying breath Frederick William besought his son to avenge him. Frederick heaped coals of fire on the head of his dead father by laying Austria waste in the terrible Seven Years' War. Some splendid battle scenes are shown. A very beautiful romance adroitly woven into the main thread of the story adds greatly to the general effect. Amalie, Frederick's sister, fell in love with Baron Trenck at first sight, and their love, started in the palace gardens at Sans Souci, lasted all their lives. But if it started with roses and moonlight, it ended with ashes and rue, for years later Trenck was imprisoned by Frederick on a charge of high treason.

Amalie pleaded for her lover, but in vain. The King was obdurate. "Even as you have taken from me the only thing I loved," cried the poor Princess, "so may God deal with you, brother." Frederick did not have long to wait for the fulfilment of his sister's prayer. The discovery that Voltaire, the great French philosopher, whom the King had honoured with his friendship, was playing traiter, nearly broke Frederick's heart. A tremendously dramatic scene shows the King reviewing his army for the last time and raising his trembling hand to the salute as the flag passes. Last of all we see the great King, lonely for all his greatness, talking to two little peasant children in the grounds before his palace. The subject, which has been well treated, makes an enthralling picture. It is about 2,020ft. in length.

Film Magazine Re-christened.

The threepenny magazine, "Illustrated Films Monthly," has been re-christened "Picture Stories Magazine." This new title will commence with the September issue. The publishers of this book are now offering a piece of music, entitled "Filming," which they send to readers who enclose with their application three penny stamps and a coupon from the August issue.

The journey was made via Tilbury, six pleasurable hours being spent by the sea. Those who composed this initial excursion of the Poplar Grand Palace were, in addition to Mr. Maurice, Messrs. S. Hastings, A. Marks, A. Knight, A. Davis, G. Richards, B. Wren, G. Shirley, C. Wilde, H. Bedford, T. Turff, P. Shaw, and the Misses E. Barber, R. Saunders, A. Murray, W. Knight, and W. Evans. The Grand Palace, although not having celebrated its first anniversary, is one of the most comfortable in the district.

The Bioscope and the War.

The bioscope as a means of preserving a vivid record of the stirring events of the hour is to play an important part in the Palace programme. To this end Mr. Alfred Butt has completed very elaborate arrangements for securing films of incidents connected with the preparations now in progress among the naval and military forces of this country. Operators are at present engaged upon this task, and the results will be included, as occasion arises, at the evening and afternoon performances, at which are already being shown some remarkable pictures of the Fleet at exercises.

A new play, by K. Lyon Dalliba, entitled "Pay Up," will be produced for the first time at the Lyceum Theatre, Ipswich, on Aug. 17, under the direction of Messrs. Horsfield and Woodward. The play will be produced by Mr. H. K. Ayliff, and a strong cast has been engaged.

Miss Julia Lua, who is now convalescent at Margate, wishes to thank all friends for letters, wires, 'phone messages, flowers, fruit, &c., received during her recent indisposition.

For the fourth year in succession Mr. Will C. Pepper's famous White Coons company are occupying the Concert Pavilion at the Southwold-on-Sea Pier. Mr. Wilfred Stracey is again acting as manager; and the popular company of artistes also includes, in addition to Mr. Stracey, who is an excellent humorist, Miss Winnie Steele, very clever and entertaining with sketches at the piano and imitations; Miss Lucy Weston, a charming soprano and talented harpist; Mr. Vero Berrie, a skilful banjoist and engaging vocalist; and Mr. Henry Hull, whose magical moments and ventriloquial turns are always popular and highly diverting. Full houses each evening are the rule. Mr. F. W. Gibbs and Mr. E. Barber are again in efficient charge of the Pier arrangements. Recently Mr. Fred Emney and company augmented the programme by giving his popular sketch, "A Sister to Assist 'Er," before a packed audience.

BIRTHS.

RIGBY.—On July 29, at 18, Aynhoe-road, Brookgreen, W., Phyllis Austin, wife of Edward Rigby (Coke), of a son.

ELLIS ENTERTAINMENTS.

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THEATRICAL GOSSIP

The grave situation which developed so swiftly during the past few days appeared to have little effect upon the attendances at places of amusement on Bank Holiday. Vast crowds of people paraded the principal thoroughfares till past midnight, and this fact no doubt contributed to fill the theatres and music halls. Kindred entertainments were also liberally patronised. Tremendous crowds visited the Anglo-American Exposition, Shepherd's-bush, and despite the fact that fifty extra turnstiles had been erected, the exit gates had to be used temporarily as a means of admittance.

Sir Herbert Tree, who curtailed his holiday at the beginning in order to give additional performances of "Pygmalion," has again curtailed it at the end owing to the outbreak of war. Sir Herbert was motoring in Belgium when the trouble began, and crossed into Germany. Then, seeing how serious affairs were becoming, he decided to come home, returning to Belgium, crossing by way of Ostend to London. He had no trouble at the frontiers.

The difference in the behaviour of the various peoples was most noticeable, declares Sir Herbert. In Germany things are at fever heat; excitement and disorder rule. In Belgium everyone is nervous and depressed. When he arrived in England he was amazed at the calm and unperturbed conditions that existed.

Mr. George Edwardes, who had hoped to be back in time for his autumn productions, has not returned home. He has been recuperating in Bad Nauheim, and doubtless has decided to stay there. He is likely to suffer no inconvenience, and possibly would be subject during his stay to less excitement than a journey across the Continent just now would involve.

The Foreign Minister of Italy, to whom the present crisis has directed attention, is Marquis di San Giuliano, well known in London theatrical circles. It was he, it will be remembered, who unveiled the memorial to Sir Henry Irving at Drury Lane several years ago, when he was Ambassador to this country. He is an ardent playgoer, and when Syndic of Catania was the means of having a handsome new theatre built in the town.

Mr. Oswald Cray arrived from the Continent last Monday after a very exciting time. He was on the boat that was held up at night off the Belgian coast.

Mr. Cyril Maude, in common with other actor-managers, is taking a holiday after a full year's incessant work, and the run of "Grumpy" will be suspended till the end of the month. Mr. Maude returns to the New on the 29th with "Grumpy," which will hold the boards until November, when he is due to return to America.

Miss Marie Löhr, who is the perfection of youth on the stage, played the part of the first "old girl" of the Grey Coat Hospital, Westminster, to distribute the prizes. Mrs. Prinsep (as Miss Löhr is known in private) said she distributed the prizes with the more pleasure because when she was at the school she never succeeded in winning a prize. How many prizes the popular actress has since won with the public as judges is known to all.

"The Impossible Woman" is to be the title of Mr. Haddon Chambers' new play, which Mr. Fredk. Harrison produces at the Haymarket on Sept. 1. The play which is founded on Miss Anna Sedgwick's novel, "Tante," provides a study of a highly artistic woman, whose great success as an artist has reacted prejudicially on her personal qualities. Miss Lillah McCarthy and Mr. Godfrey Tearle will play the principal parts. Miss McCarthy's character is said to be the longest ever written for an actress.

"Jenny o' Mine" is the title of the new drama by Mr. George R. Sims which Mr. A. M. Loader is producing at the Aldwych on Sept. 12. The new piece is of a deeply emotional character, and deals with the theme of the eternal triangle. The leading part will be played by Mr. Lauderdale Maitland, and Mr. Frank Tennant will portray the villain of the piece. Mr. Syd Kearns will act in the interests of mirth. The ladies of the cast will consist of Miss Gladys Mason, Miss Janet Alexander, Miss Evelyn Hope, Miss Dulcie Greatwich, Miss Gwen Trevitt, and Miss Ruth Bidwell.

Mr. McLeod Loader is now engaged with another new play from the pen of Mr. Sims. It is called "The Staircase of Fortune," and will be produced on Aug. 24 at the Richmond Hippodrome, which is now being run as a theatre. The new drama is designed on the twice nightly principle, but is so constructed that, to conform with local exigencies, it can be played once nightly with equal effect.

A new musical play, by the Hungarian composer, Herr Zeermai, is promised at the Lyric early next month. The book, in three acts, is by Mr. W. H. Risque, and the chief parts will be in the hands of Mr. Maurice Farkoa and Mr. W. H. Blakeley.

A lynx-eyed director figured in an action in the Court of King's Bench on Thursday, when Miss Ruby Miller, who recently appeared in "Oh, I Say!" at the Criterion Theatre, was sued by Maison Arthur, Ltd., of Bond-street, for £296 6s. 6d., the price of goods sold and delivered. The goods in question included a green plush evening cloak, which one of the directors of Maison Arthur, sitting in the stalls, saw Miss Miller wear in the play mentioned. When it was thrown across a chair he saw the plaintiff's name upon it. The cloak had not been paid for, said counsel, although the director had paid for his stall. Judgment was given for the plaintiffs.

Miss Ellaline Terriss, who underwent an operation last week, is, we are delighted to learn, progressing well. The popular actress has received many letters and telegrams of sympathy, for which her husband, Mr. Seymour Hicks, expresses his thanks.

Mr. Edmund Payne, who died on July 1, left estate valued at £21,657 10s. 8d., of which the net personalty is sworn at £21,095 14s. 6d. Testator left his daughter Alice £250 and his shares in various enterprises; in trust for his son Edmund £1,250, his shares in the Gaiety Theatre and any picture palaces he may have been interested in; in trust for his son Harry £1,250; in trust for each of his children Mary, Leslie, and Norah £1,500 each, and £50 each to his brothers Harry and Fred and his sister Eliza. Subject to other small bequests, he leaves the residue of his property to his wife.

Sir George and Lady Alexander were among the fashionable throng that assembled at Goodwood on Wednesday. Lady Alexander wore a dress of pink charmeuse, with a hat resplendent in pink sweet peas and roses. Lady de Bathe was also there in white ninon surmounted by a black cavalier cape with a Wedgwood blue satin collar. Other theatrical notabilities that have visited the races are Miss Marie Tempest, Mrs. Oscar Lewisohn and her husband.

Mr. Arthur Bourchier is regrowing his beard for "Bluff King Hal," as he did for the revival of "King Henry the Eighth" at His Majesty's. Mr. Bourchier's beard is a fine ruddy brown, and adds appreciably to the realism of the character. The production at the Garrick is one of the earliest of the autumn fixtures, and is due on Aug. 29.

"Kismet," the gorgeous, the picturesque, reached its 500th night at the Globe on Saturday, when Mr. Oscar Asche and Miss Lily Brayton had most gratifying receptions. The Zulu play, for which no date can at present even be imagined, will be entitled "Mameena," and will be adapted by Mr. Asche himself from Sir Rider Haggard's romance, "Child of Storm." Every character except the hero is a Zulu, Mr. Asche appearing as a native chief and Miss Brayton a Zulu maiden.

Mr. George Edwardes's South Company in "The Marriage Market" have had quite a busy week at cricket in Douglas, I.O.M. On Wednesday they played Mr. George Woods' eleven, and on Saturday they were opposed to the Union Mills Asylum. Against the former team they made 54 to the other side's 110. The theatricals did considerably better on the Asylum grounds, where they scored 109 against a very strong eleven, Mr. Myles Clifton (44) and Mr. J. Hermann Dickson (32) being the chief run-makers. The Asylum made 115. One of the features of "The Marriage Market" eleven this year is the excellence of their fielding. Mr. Myles Clifton is the captain of the team.

Mr. Percy Hutchison opened with "Sealed Orders" at the Grand Theatre, Blackpool, on Monday evening, and the play was accorded a most enthusiastic reception by a packed audience. The costumes, uniforms, and accoutrements for this famous Drury Lane drama were supplied by Mr. John Hyman, of Leicester-square, and their beauty and completeness did much to enhance the attractiveness of the production.

The directors of the Royal General Theatrical Fund held their August meeting at Goschen Buildings, Henrietta-street, on Tuesday, there being present Messrs. M. R. Morand (chairman), Charles Rock (hon. treasurer), Lionel Carson, Arthur Curtis, Douglas Gordon, Frank Ridley, Lionel Rignold, and Charles Cruikshanks (secretary). Instructions were given as to replies to be sent to letters from members read by the chairman to the board, and it was agreed that certain moneys should be drawn from the current account at the bankers and placed on deposit. The consideration of matters ordered to be placed on the agenda for the meeting in September was postponed to the board meeting to be held in October.

The Summer Shakespeare Festival opened auspiciously on Saturday at Stratford-on-Avon, and a greeting of quite an affectionate character awaited Mr. F. R. Benson and his Stratford Players. The opening play was "Much Ado About Nothing," and Mr. Benson played Benedick with his customary skill and resource. Miss Dorothy Green was the Beatrice, and she gave a performance that fascinated all. Mr. Harry Caine's Dogberry was also specially notable among a number of able studies of character.

At the end of the performance Mr. Benson made a graceful acknowledgment of the cordial welcome he and his associates had received. They were most happy to be back in Stratford again, among old and generous friends, whom, needless to say, they had not forgotten during their wanderings. In the coming autumn they hoped to make another tour through Canada and the United States.

An important feature of the Shakespeare Festival at Stratford-on-Avon is the Conference of Teachers of English, which opened on Monday in the Grammar School, under the presidency of Sir Sidney Lee. The subject of the first session was "The Study of Shakespeare in Schools," and all the speakers denounced any pedantry in the attitude of those who would teach the young to understand and thus to love the world's unrivalled dramatist and poet.

"A Pair of Silk Stockings" was revived at its old home, the Criterion, on Saturday, and greatly entertained a large audience. The part of Lady Gower is now in the hands of Miss Hamley-Clifford, and though she had a severe task in following such a competent comedienne as Miss Lottie Venne, her artistic success was complete. Otherwise the cast remains practically the same as formerly, with Mr. Allan Aynesworth, Mr. Sam Sothern, Miss Enid Bell, and Miss Ellen O'Malley all doing well in the chief characters. Mr. Neil F. Grant's one-act play, "A Valuable Rival," supplies a most acceptable curtain-raiser.

Mr. and Mrs. C. W. Standing are hoping to leave Liverpool for New York on Saturday next to take up important engagements in the film-acting world.

The ranks of operatic impresarios are to be widened next year, when Mr. Harrison Frewin, the well-known musical director and conductor, will take out a company for the autumn. Mr. Frewin has had a wide experience in all branches of operatic work, at Covent Garden, Drury Lane, and elsewhere, and his enterprise should be fruitful of success.

"Nick Carter, Detective," J. Forbes Knowles and Harry Masterman's company, starts its fifth year at Liverpool on Aug. 10, visiting Sheffield, Canning Town, Colchester, &c. The cast includes Mr. T. W. Dunscombe, with whom Mr. Knowles will change over now and again.

The first list of subscribers to the "Laurence and Mabel Irving Memorial" comprises the names of Sir George Alexander, Oscar Asche, Sir Squire Bancroft, F. R. Benson, Arthur Bourchier, Miss Lily Brayton, E. H. Bull, Percy Burton, Arthur Chudleigh, Arthur Collins, Robert Courtneidge, Arthur Curtis, Dennis Eadie, J. Michael Faraday, William Farren, Lieut.-Colonel Fletcher, Sir J. Forbes-Robertson, H. Athol Forde, Bertram Forsyth, Charles Frohman, Messrs. A. and S. Gatti, Sir John Hare, J. Martin Harvey, C. T. Helmsley, J. A. Howell, Lady Irving and H. B. Irving, William Lestocq, Cyril Maude, Louis Meyer, Miss Greta Morritt, G. Pallant, Miss Kate Phillips, Miss Minnie Raynor, Miss Constance Rivington, Sir Herbert Tree, J. B. Vedrenne, Miss Violet Vanbrugh, Miss Irene Vanbrugh, and Sir Charles Wyndham. Further subscriptions, however small, will be received by Mr. Dennis Eadie, hon. treasurer, Royalty Theatre.

Next week Mr. W. W. Kelly will give a special revival of "The New East Lynne" at the Shakespeare Theatre, Liverpool, with the celebrated actress Miss Edith Cole in the rôle of Lady Isabel—one of her very finest achievements. Mr. Edmund Gurney, released from His Majesty's Theatre engagement, will produce the revival, and will also play one of the principal rôles. These leading artistes will have the support of a strong company.

The Empire Theatre, Swindon, is going ahead under the personal control of the proprietor, Mr. Alfred Manners, whose spring returns exceed any previous receipts in the history of the theatre. This comfortable place of amusement is fully booked up till the New Year, the attractions including Mr. Alexander Marsh's Repertoire Company, "Oh! Oh!! Delphine!" the O'Mara Grand Opera Company, "The Dancing Mistress," "Brewster's Millions," "Potash and Perlmutter," "The Pearl Girl" and "Mr. Wu." The pantomime will be "Jack and the Beanstalk."

The Grand Theatre and Opera House, Derby, reopened on Monday night. The house has been repainted and re-upholstered throughout, the colour scheme being now a dark red. A new centre light has been fixed in the ceiling, and the seating has been re-arranged, a complete installation of new orchestral stalls being provided. The management is to be congratulated upon the artistic effect achieved.

Mr. Raymond Caudey's "Bought and Paid For" company opened successfully last Thursday at Clacton-on-Sea, where the piece made a big impression. Mr. Caudey, in his original part of James Gilley, is supported by a strong company. The play has been produced by Mr. Lyn Harding. Mr. George Mallett has the entire booking of the tour, which is of a most extensive character, embracing all the best seaside resorts.

The Theatre St. Julian's, Guernsey, was reopened on Friday by Mr. J. Bannister Howard's company, who presented to a crowded house the successful farce "Oh! I Say!" During a several months' closure this theatre has been entirely re-seated, redecorated, and brought up to date. Mr. Albany Ward, on behalf of his colleague, Mr. Edward Marris, and himself, thanked the audience for their liberal support. Everything had been done to give them a comfortable theatre, and it was gratifying to learn their efforts had met with warm appreciation.

The King's Theatre, Glasgow, has undergone extensive redecorations during the vacation. The walls, balcony fronts, proscenium, and ceilings have been treated in ivory white, grey green, French grey, and gold, while a warmer note is introduced in the Rose du Barry draperies of the boxes, curtains and seating. Tynecastle paper, having a raised fleur-de-lys in darker colour, and divided into panels with gold bands, lines the walls of the auditorium, the woodwork being in dark mahogany.

Further improvements were also made manifest at the reopening on Monday. New ceilings have been placed in the dress circle vestibule and staircase, these being designed in the Adams style. The boxes are papered with a raised gold basket pattern, and the staircases and corridors have a dado of similar paper, with upper walls French grey and ceilings ivory white. Old gold painting has been applied to the dress circle saloon, the pilasters being treated in ivory white, with broad gold bands, and the ceiling in ivory and gold.

A brilliant and crowded audience, which included Queen Alexandra and the Empress Marie Feodorovna of Russia, was present at the closing night of the Royal Italian Opera at Covent Garden last week. The work chosen for the final performance was Aida, and Mme. Emmy Destinn, who surpassed herself in the title-rôle, was the recipient of a presentation from the gallery.

"Fallen by the Way" commences its second tour with a seven nights' stay at the New Metropole, Bootle. The cast includes Mr. J. Forbes Knowles.

The Theatre Royal, Newcastle-upon-Tyne, reopened on Monday under the most favourable auspices, the piece chosen for the occasion being Mr. Jerome K. Jerome's "The Passing of the Third Floor Back." Other engagements for the season include "Potash and Perlmutter," D'Oyly Carte Opera Company, Mr. Martin Harvey, "Oh, I Say!" Miss Julia Neilson and Mr. Fred Terry, "The Marriage Market," Mr. Lewis Waller, "The Girl from Utah," and "Grumpy."

Miss Georgina Milne has just returned to London after a lengthy tour as principal in Mr. A. M. Loader's popular production, "The Ever Open Door." Besides playing prominent parts in many West End theatres during the past four years this clever young actress has also appeared in several of Sir Herbert Tree's productions at His Majesty's, her last engagement there being as understudy to Miss Jessie Winter in "Joseph and His Brethren."

Estate of the gross value of £25,069 13s. 8d., with net personalty £14,687 2s. 10d., was left by Mr. William Prowse Jones, chairman of Messrs. Keith, Prowse and Co., who died on June 23 last. The bulk of the property is left to testator's wife, Eugenie Julie Pauline Jones, and his daughter, Mabel E. Prowse Jones.

Mr. Charles Frohman has specially engaged Miss Rénée Reel to play Clancy in his American production of "The Girl from Utah," opening, we understand, at the Knickerbocker Theatre, New York, shortly.

Miss Mildred Cottrell has been engaged by Mr. Brady for the Drury Lane company of America to play Mrs. D. Aquila in the No. 1 "Whip."

Mr. Philip Tonge has been engaged by Mr. Tyler for Leibler and Co. to play the part of Traddles in "David Copperfield," which will be produced in New York about the beginning of November. This is Mr. Tonge's first visit to America, and everyone will hope he will become as big a favourite over there as he is here.

A number of plays, which have been produced by Sir George Alexander at the St. James's, are now to be let, for long or short periods. The list of pieces available include:—"Dr. Bill," "The Importance of Being Earnest," "Lady Windermere's Fan," "The Idler," "Old Heidelberg," "Paolo and Francesca," "The Thief," "The Turning Point," "Witness for the Defence," and "The Wilderness," together with a half-score one-act plays. Applications should be made to Mr. Charles Hunt Helmsley, St. James's Theatre.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE RIVAL MOTHERS."

Drama, in 12 Scenes, by Emma Litchfield, Produced on Monday, Aug. 3, at the Elephant and Castle Theatre.

Lieut. Dave Havelock, R.N ..... Mr. J. Leon Courtville
Allen Watson ..... Mr. John Worth
Capt. Ashford, R.N. ..... Mr. Sydney Bryant
Lord Bevington ..... Mr. Joseph Ellis, jun.
Charlie Wright ..... Mr. Walter Hicks
Sergeant Manley ..... Mr. Percy Zillwood
William Brandon ..... Mr. E. Livingstone
Poor Mr. Naggs ..... Mr. Walter Tannis
Little Davy ..... Miss Doris Hunt
Old Mother Croon ..... Miss Margaret Hanna
Mrs. Naggs ..... Miss Ettie Spalding
Yvonne Beauvais ..... Miss Marjorie Seymour
Lena Barker ..... Miss Maude Steeple
Lady Thelma Bevington ..... Miss Leila Zillwood
Jess Langton ..... Miss Emma Litchfield

Miss Emma Litchfield's plays are always accured of a popular welcome at the Elephant and Castle Theatre, and on Monday her new drama made a powerful appeal to the patrons of the house. Presented twice nightly (an innovation here), the play does not lag, and the various scenes are marked by strong emotional incidents, while at the same time there is no lack of humour.

The plot centres in two mothers—one the Lady Thelma Bevington; the other Jess Langton, an actress. Both women love wholeheartedly Lieut. Havelock, but through the machinations of one Allen Watson her ladyship becomes the wife of Lord Bevington, it being reported that the lieutenant had died at sea. Allen Watson loves the actress, and on her marriage with Havelock he forges letters and contrives an epistolary correspondence between husband and wife, the result of which is that Havelock divorces Jess on the grounds of infidelity. Jess has a child, and after a terrible period of privation she at last secures a position to "star" in Australia, and decides to part with her child to Lady Bevington while abroad, her ladyship having no children of her own. Watson, who is Lord Bevington's secretary, is meanwhile fearful that his lordship will discover the forgeries he has perpetrated, and kills Bevington—the lad, Little Davy, being an unseen witness of the deed. When Watson finds that the boy is aware he committed the crime he also is cruelly murdered.

On the return of Jess from the Antipodes she visits the churchyard to place a wreath on her brave boy's grave, and discovers that a marriage is being solemnised in the church, and on entering, out of curiosity "to once again hear the familiar words," finds to her astonishment that Lady Thelma is being united to Lieut. Havelock. Leaving the sacred edifice in a fainting condition, poor Jess returns to the grave, the curtain descending on a cleverly contrived stage picture of the rival mothers—one leaving the church on the arm of her naval lover, while the innocent victim of Watson's treachery, and his former wife, presumably expires on her murdered boy's grave.

The acting was uniformly good. Miss Leila Zillwood as Lady Thelma Bevington depicted with unusual power the sufferings of a loveless wife; and Miss Emma Litchfield as the mother full of love for her child, despite persecution, gained high honours. Mr. J. Leon Courtville was manly and virile as the handsome Lieut. Dave Havelock, R.N.; Mr. John Worth gave due prominence to the uncompromising villainy of Allen Watson; while Mr. Sydney Bryant as Capt. Ashford did admirable work. Mr. Joseph Ellis, jun., admirably depicted the foibles and weaknesses of Lord Bevington; Mr. Walter Tannis gave a good character study of Poor Mr. Naggs; and his histrionic better-half found a realistic exponent in Miss Ettie Spalding. The eccentricities of Charlie Wright (a legitimate actor out of a job), engrossed in studying the columns of "The Era" for work, proved highly entertaining in Mr. Walter Hicks's hands; Miss Maude Steeple as the handsome but wicked Lena Barker displayed intensity and power; Miss Doris Hunt was a pathetic representative of the child, Little Davy; Miss Marjorie Seymour as Yvonne Beauvais sang with feeling the ever-popular "Rosary"; Mr. Percy Zillwood did splendid work as the cheery Sergeant Manley; and Miss Margaret Hanna as Mother Croon completed a capital cast.

The play was received with every sign of popular approval, and, being picturesquely dressed and staged, should have a long run. Miss Emma Litchfield had a pleasing reception at curtain-fall from the crowded house, and Miss Leila Zillwood also was presented with bouquets amidst ringing cheers. Some agreeable incidental music was interpolated, and the scenery, especially that of church and churchyard, deserve a meed of praise.

THE BROADWAY, NEW CROSS.

On Monday, Aug. 3, the Play, entitled "THE FATAL WEDDING."

"The Fatal Wedding" is an old friend of the good folks of Deptford, and now, as ever, is sure of a hearty welcome from crowded audiences. Mr. Percy Williams's company give a capital rendering of the play. Baby Yolande scores a great success as Jessie "the little mother," and exhibits remarkable juvenile talent. Miss Beatrice Malvern makes a sympathetic figure of the wronged wife, Mabel Wilson. Miss Florence Zillwood is well placed as the adventuress, Cora Williams. Mr. Edward Grogan is capital as Howard Wilson. Mr. Tom Roydon can be credited with a vigorous study of the villain, Robert Curtis. Mr. J. K. Woods is most amusing as Foto. Mr. Frank Ashley is good as O'Reilly. Miss Blanch Huber causes much laughter as Bridget. The other characters are all in competent hands. In the third act a number of clever juvenile performers give a variety entertainment. The scenery is very good, especially the last set, Fifth Avenue Church, New York.

WENTWORTH CROKE TESTIMONIAL.

Contributions to the testimonial to Mr. Wentworth Croke have already brought the fund on the way to three figures. We append a couple of letters received since last week giving further evidence of the esteem in which Mr. Croke is held.

Mr. Charles Terry (acting-manager Middlesex Music Hall): "The appeal being made on behalf of Mr. Wentworth Croke should be well supported, as he has given work to many, all of whom must be sorry to hear of his temporary embarrassment. Having served under his management, I can truly say he is 'a good fellow,' 'a kind governor,' paid fair salaries to all, and is a 'white man.' Need I say more?"

Mr. Laurie A. Cohen: "I have the pleasure to enclose donation from my wife (Miss Kittie Rayburn) and self to the above fund. Needless to say, we are heartily sorry to hear of Mr. Croke's misfortune, but trust it is only a temporary knock out, as surely such a man cannot be kept under for long."

Amount already acknowledged ..	£74	4	6
Mr. Daley Cooper	2	2	0
Mr. Chas. Terry	1	1	0
Mr. Leo T. Croke	0	10	6

All contributions should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, at the "Era" Office. Cheques should be crossed "Wentworth Croke Testimonial Fund, London County and Westminster Bank."

A LAURENCE IRVING MEMORIAL.

AN OPEN LETTER TO SIR HERBERT TREE.

125, Strand, W.C.

Sir,—I came across a paper of June 11 in which the Actors' tribute to Laurence Irving is illustrated by reproductions of photographs taken at the memorial service to Mr. and Mrs. Laurence Irving, who perished in the wreck of the Empress of Ireland, held at St. Margaret's, Westminster. I therefore write to you as the acknowledged head of your profession, and one who was present, to ask if you and your fellow-actors are going to place on record a permanent memorial to this rising and talented actor, who was cut off in the hey-day of a brilliant career?

Coming down Charing Cross-road and viewing the statue of Sir Henry Irving, the thought came to me that the pedestal of that statue (the side facing the Garrick Theatre) would be a suitable place to inset a medallion of Mr. Laurence Irving, who was following in his father's footsteps at the time of his demise. As the cost would not be excessive, I suggest the subscriptions be limited to members of the profession, and the suggestion is one that I trust will at once appeal to it, as well as the family. There was a public link between father and son inasmuch as Sir Henry generously produced his boy's play, "Peter the Great." Only those playgoers who saw Mr. Laurence Irving in "The Unwritten Law," "The Lily," and "The Typhoon" realise what a talented actor we have lost, and although I never met him personally, it is pleasing to hear those who worked with him speak so highly of him as a man and an actor. One member of his company wrote the following lines, which are but an echo of the friendships he awoke:—

IN MEMORIAM.

LAURENCE IRVING.

Yesterday's sorrow soon is swept aside,
And that great Shadow which a moment lay
Heavy on all, is lifted, and the tide
Of fresh event surges around to-day.

The empty place of those whom Death destroyed
Life with full hand replenishes, and yet
With all her store, she cannot fill one void,
Nor teach the hearts that loved him to forget.

That One, high-souled, who gazed at Death clear-eyed
And drank unfearful that last bitter drink;
Who, while the black abyss of Doom yawned wide
Beneath him, stood unfaltering on the Brink.

And as serenely 'mid the ignoble ways
Of lesser men, he moved to ideals high
Unshamed by censure and unspoiled by praise,
He, having greatly lived, could greatly die.

The rest is Silence: nevermore in thrall
His subtly-woven spell, as in the past
Shall hold us 'twixt the curtain's rise and fall—
Fate has rung down his greatest, and his last.

Sir Henry Irving has left a deep impression on his contemporaries, and it was once written of him by one not always inclined to be partial to him, "We find the quality of nobility to be the keynote of his character." And those of us who read of the lamentable death of his son, Mr. Laurence Irving, can well say "Like father, like son."

I am, Sir Herbert Beerbohm Tree,
Your obedient servant,
WALTER CALVERT.

THE KING'S, HAMMERSMITH.

On Monday, Aug. 3, the Farce, entitled "WHO'S THE LADY?"

The King's Theatre opened the season with that very successful play, "Who's the Lady?" which excited so much comment on its production at the Garrick last year. Miss Auriol Lee as Gobette is extremely fascinating, and scores a tremendous success. Mr. W. E. Richardson is very droll as Triconte, and Mr. George Bealby convulses the house as Gaudet. Miss Nettie Scudamore, Mr. H. Glenny, and Mr. Harry Elliston are irresistibly comic, and added considerably to the fun of the evening, and Mr. Evelyn Vernon submits a perfect study of Bienasses, the comical clerk. The other members of the cast proved themselves by their excellent acting indispensable, and great applause rewarded the efforts of the company. The play of the evening was preceded by an admirable little curtain-raiser by "Nemo," entitled "The Flag Station." Mr. Evelyn Vernon and Miss Esme Lee as Dick Anderson and his wife kept the house in a state of excitement from the beginning by their realistic acting. The only fault to be found with the little piece was that it was not long enough.

In consequence of the war the performances at the Canterbury Theatre this week by the "Old Stagers" have been abandoned.

A four-act comedy, entitled "The Kiss Cure," will be produced for the first time by Messrs. Payne and Theodore at the Gaiety Theatre, Manchester, on Monday. Mr. B. Iden Payne will personally supervise the production.

Mr. Derwent Hall Caine underwent an operation for appendicitis on Saturday at the hands of Sir John Bland-Sutton. We are glad to learn, upon inquiry yesterday, that the operation was successful, and that the well-known young actor-manager is making very satisfactory progress towards recovery.

The directors of the Queen's Hall Orchestra have engaged for the forthcoming season of promenade concerts no fewer than sixty vocalists and forty-five instrumentalists. The proportion of newcomers is above the average, thirty-four vocalists and twenty-five instrumentalists making their first appearance at the concerts this year, a fact which seems to show that there is no lack of budding talent. Sir Henry J. Wood will be the conductor, and, as from the year of their inception, the concerts will be under the management of Mr. Robert Newman.

"Patty, or the Experiment," a comedy in three acts, by Vernon Proctor, produced at the Globe Theatre, Deal, recently, deals with the effort made by a wealthy baronet to convert a flower-girl into a "real lady." After a number of amusing scenes, the baronet's experiment appears to be successful, but it is eventually discovered that the young girl is the natural daughter of a learned judge, and is, after all, a born lady. The play makes an appeal to human sympathy in a way that should ensure a long run.

Many thousands of Americans are literally stranded in England without the opportunity of returning to the States, although they are in possession of return tickets. Artistes who contemplated visiting America to take up their engagements are, of course, affected in the same way. At a largely attended meeting of those interested at the Waldorf Hotel on Monday a comprehensive plan for dealing with the situation was drawn up. It was decided to open a permanent inquiry office at the Savoy Hotel, and several committees were appointed.

FACING THE MUSIC.

BY JAMES M. GLOVER.

I regret that absence from town prevented me from accepting the invitation to witness the unveiling of the Titanic Musicians Memorial on the premises of the National Orchestral Association. The parent "Union" made a great and justifiable success of the Albert Hall mammoth concert, and it is only right that they should have erected a milestone on the road of their charity records, for future remembrance.

By the time these lines are in print we will know whether Great Britain is involved in the European International War struggle. One thing is clear; we shall not have handy, as we had in the South African trouble, any inspiring "send-off" ditty to speed our parting patriots to the front. In that case it was the just-then expiring "Soldiers of the Queen" which did duty, and jumped the tune into a popularity which held the fort for some lengthened period.

We are remarkably short in soldier songs of any real resourceful merit. I remember the late Charles Williams, the famous war correspondent, telling me that what struck him most as he followed the Prussian Army on its triumphal return to Berlin at the conclusion of the Franco-German campaign was the ready resource to the "Songbok" of the marching units as they took up the call from their various leaders, indicating which number was next on the "programme," even as we announce the numbers of the hymns in church.

This is the only grudge that I have against the popular minstrelsy of the day. A great deal of it is sloppy sentiment—much of it is decadent and dirty—and that which is not topically ephemeral is merely twaddle of a non-inspiring and ridiculously insincere species.

The soldiers for the Crimea went away singing "Cheer, Boys, Cheer," written by Landon Ronald's father; those to South Africa singing "Soldiers of the Queen"; and now—well, it is not safe to predict, but if precedent is to be followed and our library of patriotic reference is to be drawn upon from the popular vogue, all I can see possibly is "Get Out and Get Under."

The final three days of last week I was able to once more have some practical illustrations of the danger of leaving civilian musicians to starve in London while we succumbed to the favourite butcher-baker and candlestick-maker municipal patriotism which hands ratepayers' money every season to Army bands to take money out of the towns that the ratepayers' moneys ought to be able to support. At Bexhill-on-Sea the band of the Welsh Fusiliers came to a full stop on Thursday night, and the famous Colonnade was closed. The committee were of course equal to the emergency, and recalled the civilian band that they had kicked out two weeks ago to make way for the military. A hotel-keeper, who had engaged the civilian band—so that they would not be starved out—had his patriotism appealed to, of course, and he allowed them to return to their original positions. Here is a case in point of the unfairness of the whole thing. The service band contract can be broken at any time; it can leave any seaside resort in the lurch in the midst of its harvest; if it loses money its losses are not felt by any individual speculator—they are paid for out of the Army war chest; it matters not whether it is officers' mess or other financial stronghold; and in the meantime the civilian musician has to stand by and want.

Several seaside resorts had similar experiences, and in one case at Plymouth, after the local theatre had rehearsed "Oh, Oh, Delphine!" for two hours, two boy buglers passed by, blew the "assembly," and thus called out the five Marines who generally augment the wind and brass of the local orchestra for musical comedy purposes. This, of course, will lead also to another query as to whether it is wise to employ the military even in part augmentation of a local theatre band. In the northern districts, where local bands abound, and where the very best players can always be relied upon, it does not matter.

Before leaving town the other night I went to a London restaurant, where a Teuton leader directed the music of the chop—and Chopin—band. At the end of the programme we had the "Marseillaise," the "Wacht am Rhein," and of course "God save the King," which is also the German National Anthem. I was really much impressed by the ponderous grandeur with which our National Anthem was played. It had real dignity, patriotism, and loyalty in every bar, and contrasted favourably with the ragtime tempo with which it is generally hurled at you at our music-halls and theatres. The German man evidently had his own country in his mind when he played the melody, but I have never heard anything so impressive since in a New York Club many years ago I listened to a rendering of "The Star-Spangled Banner."

The war news has killed the "Daily Telegraph" discussion on the Performing Rights' question, but I cannot refrain from quoting a really sensible sentiment taken from this month's "Musical Opinion."

"Some composers of serious music keep the pot boiling by writing popular dance music and sentimental ballads. On such works the charge for performance might conceivably add to the takings; but it is difficult to believe that it would not restrict the sales. Many a singer would be driven back to classical (or at least non-copyright) works by the imposition of a tax upon new songs. Such a consummation—however welcome on purely aesthetic grounds—cannot be held to be desirable from the point of view of the composer who has a living to get. The publisher, of course, must also be considered, and large sales are, as a rule, what they want. Performing rights, except in rare cases, are not by any means so much to be desired as a large and steady sale of copies. With every copy of a popular song that is sold the publisher gets an advertisement; but at the performance he rarely does. Amateurs, again, will not hasten to buy songs for every performance of which they will be asked to pay a fee.

"By all means let composers get every farthing they can out of the public, but let them be very careful lest in seeking for the shadow they lose the substance."

I only quote this to show that all the interests cannot be consolidated in the proposed scheme as at present set out. The trade, too, I am given to understand, will be inclined to make a substantial protest, for, as one of them said in an interview I had last week, "We have to stock such a large amount of unsaleable goods that when a really genuine rush comes along it is only universal performance that will create any demand to compensate us."

It is worthy of note that with the announcement of the engagement of Mr. Bertram Wallis as leading man at Drury Lane "with him," as the lawyers say, Mr. Walter Passmore and Miss Connie Ediss—the much-decried musical comedy continues its glorious mission of feeding the legitimate drama and the peerage with its best representatives.

I am told that there is a possibility—for the moment—of a well-known London musical comedy impresario retiring from London management, and that certain efforts to cancel some of his tours have been made. This will leave the provinces very much driven for musical comedy novelties this season, for the success of "The Marriage Market" has limited the Daly Theatre output and the "missfires" of the two late Gaiety Theatre productions rob the provincial patrons of the drama of their usual "London successes."

Then, again, I am sorry to say that the illness of Mrs. R. Courtneidge has necessitated Mr. Courtneidge handing some of his touring interests over to other hands, and Messrs. J. D. Hart and Leslie Moreton have undertaken the management of the "Oh! Oh!! Delphine!!!" Company, which started on Bank Holiday.

Mr. Harrison Frewin, a gentleman who has had a great deal to do with other people's pioneer English opera work, has now decided to start on his own, and his English opera company is the latest to "take the road." Mr. Frewin no doubt will be able to get dates, but he will at first be handicapped with the "barring" clause which exists in the contracts of both the Carl Rosa and the Moody-Manners agreement. How much native art is waterlogged or helped up by these "barring" clauses is a matter for argument, but of course any large combination which has great financial interests at stake is within its rights in protecting those exclusive strongholds. But the manager, too, may have a grievance. Neither of the existing troupes I have mentioned do certain operas, for instance, "La Bohème" and "Madame Butterfly." Therefore the provincial manager not only cannot give his patrons these two works, but must have forced on his other "new" works of a negligible drawing power, but owing to his barring clause he cannot book any other "grand opera company" previous to the visit of either of the two mentioned enterprises to ensure a large repertoire. Of course this clause cannot be carried out with those managers who have a "run" of bookings, but I am looking at it from the point of view of the public; for, after all, they are to be the best judges in the end. This is a matter in which the "editeurs" or publishers ought to put their heads together and see that if a work is let out to any interest whatsoever, so many provincial performances a year ought to be guaranteed.

"Carmen," which by the by, shortly falls into the public domain, is a case in point. Until some years ago the entire English rights were held by the Carl Rosa company, when by a lapse of business instinct which happened before the present proprietors took over possession neglect was made in the annual instalment of one hundred pounds to protect those rights, and so it reverted entirely to the Augustus Harris executors. Carl Rosa had several "exclusives" of this sort which gave him the strength to impose conditions which may have had artistic merits with one exclusive concern, but which are irksome to the public demand if attempted by several musical operatic entities. In any case I wish Mr. Frewin every success.

Whether this has blinded the older house to the merits of the Russian school or not I do not know, but, as it has now been proved that we can support the two temples in luxury, a little healthy competition looks like breaking down many a barrier to the benefit of musical art.

I am informed that Messrs. Chappell and Co. have stopped the "Little Darned Hole in My Vest" parody of Mr. Hermann Lohr's song. And quite right too, some people will say, but in this case parodies are barred on the title page. As far as the music is concerned, I should think that legal remedy will always exist, but I am not so sure as to a parody of the words unless there would be the usual plea of "passing off." The recent King's Bench decision in Francis and Day v. Feldman is to be taken to appeal, and then we may have some authoritative decision on the question of "sequel," "reply," "parody," or "paraphrase"—points all of which arose in this case in some form or another. I suppose Longfellow's "Hiawatha" is out of copyright, but a most amusing parody of the "Hiawatha" poem was one of the best speeches in W. S. Gilbert's "Princess Toto" which the late Fredrick Clay set to music. As a matter of fact, the first two bars of the original "Grey home in the West" song bear a striking resemblance to two similar bars in that never-dying classic "Two lovely black eyes." How great minds run in contrary sentiments.

The dramatic season at the Jersey Opera House made a brilliant start last week, when Mr. Charles Steuart presented "A Pair of Silk Stockings," which was capitally acted. On Friday evening the audience included Major-General Sir A. N. Rochfort, Lieut.-Governor, and his staff.

THE PRINCE'S.

On Saturday, Aug. 1, the Drama, in Four Acts, by J. A. Campbell, entitled:—

"QUEEN AT SEVENTEEN."

Maurice, Prince of Carpathia ..... Mr. Norman Leyland
Baron Streslau ..... Mr. Frank Stone
General Von Hapsburg ..... Mr. Fredk. Arthur Ellis
Lieut. Erneste von Hapsburg ..... Mr. Henry C. Hewitt
Lieut. Otto Felson ..... Mr. Eric Fane
Eugene von Tarlitz ..... Mr. Dudley Victor
Michael von Hanz ..... Mr. Sydney C. Kearns
Count de Pasthov ..... Mr. Wilfred Fletcher
Stefan ..... Mr. C. S. Kemble
Dr. Kurntz ..... Mr. Henry Winn
Captain Marklin ..... Mr. Basil Sydney
Captain Helbron ..... Mr. Arthur Ewart
Sergeant Bruenter ..... Mr. Albert E. Allen
Captain Volgat ..... Mr. A. R. Folder
Captain Dwina ..... Mr. Bevan Kempe
Simon ..... Mr. Cecil Tresilian
Caspar Jessen ..... Master Percy Dyer
Bruno ..... Mr. Herbert Stanton
The Lady Rosella ..... Miss Vera Cornish
The Lady Rotha ..... Miss Dorothy Edwards
Elsa ..... Miss Dorothy Radford
Mother Superior ..... Mrs. F. Marriot Watson
A Drummer Boy ..... Master Jack Rooke
A Priest ..... Mr. Campbell Fletcher
Army Doctor ..... Mr. Reginald Hamiton
Princess Maritza ..... Miss Jean Cavendish

Grim interest attached to the reopening of the Prince's Theatre on Saturday, for the play presented on that occasion reflected events then actually in being, the warlike sentiments with which "Queen at Seventeen" is crowded bringing vividly to mind the fate of Europe then hanging in the balance. The piece might have been written to suit the situation, but it is, in fact, our old friend, "From Convent to Throne," which was produced at Liverpool as long ago as 1909, and was seen in London at the Lyric, Hammersmith, a month later. Thrills in abundance are provided in the piece, while its romantic story keeps the attention engrossed.

The girl who is called upon at the early age of seventeen to ascend a European throne is the Princess Maritza, who, on the death of her father, is brought dramatically from a convent by a young officer to take up the reins of government. She is proclaimed Queen only in the nick of time, for the Prime Minister is a traitor to his country, having intrigued to place upon the throne the Prince of a neighbouring State. The young Queen acquits herself of her responsibilities nobly, for when war is declared, she not only goes to the front as a Red Cross nurse, but when the young officer aforesaid, whom she has promoted to be second in command, is brought in wounded, she takes the field at a critical moment, and leads her forces to victory. Finally, after all her enemies are disposed of, she espouses the officer who had been so devoted to her cause. Among the striking incidents of the piece, none is more effective than the half-pathetic, half-humorous scene in which a little drummer boy dies in the hospital tent, after having made "pals" with a cadet who occupies another bed.

The play has been very effectively produced by Mr. William Giffard, who has mounted and cast the piece with skill. As the queenly heroine Miss Jean Cavendish conforms to the rules of melodrama with remarkable facility. She acts gracefully and renders the scenes of sentiment realistically. Her strong and sweet voice is capable of all grades of emotion, and the sentiments of the youthful ruler, whether of love or patriotism, are given their full expression. Mr. Henry C. Hewitt invests Lieut. Hapsburg with all the military ardour and lover-like devotion required in such a hero. Mr. Norman Leyland makes Maurice, Prince of Carpathia, a fine figure of a prince, but one of the blackest of scoundrels, and nothing could exceed the villainy of Baron Streslau as subtly conveyed by Mr. Frank Stone. A popular personage of the piece is General von Hapsburg, the commander-in-chief of the forces, and the fire and energy infused into the part by Mr. Frederick Arthur Ellis won the entire confidence of the house. A light touch was given to the play by the performance of Mr. Eric Fane, who acted a foppish lieutenant with a real sense of humour, and derived considerable assistance in the comedy scenes from Miss Vera Cornish, a pretty and refined ingénue. Mrs. F. Marriott Watson made the Mother Superior a lovable character, who was taken at once to the hearts of the audience, and a pleasing representative of a vivacious forest maiden was provided by Miss Dorothy Radford. As a precocious cadet Master Percy Dyer was responsible for frequent laughter, and Master Jack Rooke as the drummer boy made a palpable hit. Good performances are also to be placed to the credit of Mr. Albert E. Allen as a burly sergeant, and Mr. Henry Winn as the Court physician, and to Messrs. Dudley Victor, Sydney C. Kearns, and Wilfred Fletcher as Ministers of State. The dresses are sumptuous and the uniforms elegant and accurate.

Enthusiastic applause was showered on the artistes throughout, and at the close of the performance Miss Jean Cavendish was the recipient of numerous bouquets. Author and producer were called and cheered, and in response Mr. Giffard thanked the audience for the kind reception accorded his first effort at that theatre.

BOOKS RECEIVED.

"The Pall Mall Magazine" for August. Price 6d. net. Published by Iliffe and Sons, Ltd.

"The Windsor Magazine" for August. Price 6d. Published by Ward, Lock and Co., Ltd.

"Vocal Technique," by W. H. Breare. Price 3s. 6d.; by post 3s. 10d. Published by Simpkin, Marshall, Hamilton, Kent and Co., Ltd.

"Picture and Variety Theatre Accounts." By Alfred Laban. Price 3s. 9d. Published by the "Kinematograph and Lantern Weekly."

Mr. Herbert Stone has been re-engaged as musical director by Mr. Otto Culling (Northern Theatres Co., Ltd.), the new proprietors of the Theatre Royal, Blackburn, which re-opens Aug. 10.

A good deal of comment has arisen, writes Mr. J. M. Glover, over the respective seasons of the two leading opera houses this summer, followed, as they are, by the Moody-Manners campaign at the Prince of Wales's and the suggested Quinlan season at the Lyceum. The suggestion that in addition an American invasion of Covent Garden was intended is evolved from the fact that for some years there has always been a Stars and Stripes favouring at Covent Garden, of which real British players and Continental "high-brows" have often complained. There is no doubt but that the American temperament combined with the Teutonic spirit which is engrained in all Yankee high-class musical endeavours has made for good, and every American artist who comes to Europe claims a sympathetic hearing from the fact that Mrs. H. V. Higgins, the wife of one of the leading managerial spirits, was herself a leading American society power.

FROM "THE ERA" CORRESPONDENTS ABROAD

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, "Floralba," Narong-road, Caulfield, Melbourne.)

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.,; B. M., Mr. G. H. Smith.—"Never Say Die," by Fred Niblo Co. is in its third week.

PRINCESS THEATRE.—Direction, Geo. Willoughby, Ltd.—"The Rosary" in now in its fourth week.

KING'S THEATRE.—Direction, Mr. Wm. Anderson.—"The Face at the Window" is in its second week here.

MELBOURNE, June 2.—HER MAJESTY'S.—Direction, J. C. Williamson, Ltd.; G. M., Mr. Taylor Darbyshire.—Under the J. C. Williamson, Ltd., management, "Sealed Orders," at Her Majesty's, and "Never Say Die," at the Royal, are both proving big successes.

At the Tivoli Theatre Miss Winnifred Ward made her first appearance on Saturday, and was a pronounced success in her masculine impersonations. The Three Shentons, singing and dancing turn, and Ed. E. Ford, with some good stories, during the telling of which his face undergoes many contortions, were both most acceptable items. Other star attractions include the Elliott Savonas of six musicians; W. C. Fields, the silent humorist; and Madam Vallecita, with her trained leopards, who provides plenty of thrill.

BIJOU THEATRE.—Mr. Wm. Watts has now been appointed resident manager of this theatre, and reports splendid business. First appearances on Saturday include the Rumitresen Troupe of Acrobats, a particularly fine turn; the Carlo Mai Trio, and Biff and D'Arno, both acrobatic acts with a dash of comedy; Gruet and Gruet, who produce some good music from different instruments with much humour; and the Vienna Trio (two violins and harp); while Hart and Kenny, tenor and baritone respectively, are much above the ordinary in some excellent duets.

MELBOURNE, June 16.—Miss Maud Allan and the Cherniavsky Brothers appeared at the King's Theatre before an enthusiastic and full house on Saturday last. A new departure has been undertaken by Mr. Geo. Willoughby at the Princess Theatre in producing the pantomime of "Aladdin" at midwinter, as for a long time past extravaganzas have been associated with Christmas and the New Year. A long cast of performers gave proof of their capabilities in the different parts allotted them, especially Miss Carrie Moore and Miss Grace Palotta, both in attractive boy characters. There is a deal of genuine fun introduced by Mr. Bobby Woolsey and Mr. Carrick Major, while the principal girl is attractively presented by Miss Mabel Bachelor. The scenery is good, and music bright and catchy. The entire production is under the control of Mr. Leslie Brown.

The Tivoli Theatre provided two new turns on Saturday last—Josh Dixon, a comedian with a collection of really funny songs, who shows an unusual amount of agility, and the Elwoods (violin and piano). Both items scored immediate success, and are a welcome addition to an already strong programme.

Patrons of the Bijou Theatre were highly delighted with a brilliant act of club-throwing given by the Five Normans. The La Stella Trio also made a first appearance in an attractively staged turn, which includes solos on violin and flute and some difficult Russian dancing.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Cape Town.)

June 27.—OPERA HOUSE.—Sole L., Leonard Rayne.—Mr. John Tiller has again brought an excellent company to South Africa, and in the cast of this week's performance appears the name of Mr. Len Wallis, who won great favour with audiences when here last year. The first piece of the repertoire is "Monte Carlo to Japan," in which are many catchy songs and ragtime numbers. Mr. Fred Wolgast, Mr. Bill Rex, and Miss Violet Armfield cleverly fill prominent rôles, and the dancing throughout is very good.

TIVOLI.—L. and M., Harry Stodel.—At the top of the bill here is the Vitagraph boy, Kenneth Casey, famous in the picture world as the leading juvenile of the Vitagraph Film Company. Casey proved himself a skilled musician, dancer, and sketch artiste, and was repeatedly cheered. Damerell and Rutland, refined comedians, scored a big success. Harry Moore presented a clever "paper-tearing" act; and Maudie Forde, dancer, and Rene Ralph, character comedienne, contributed to the excellent bill.

AMUSEMENTS IN DURBAN.

JUNE 30.—CRITERION THEATRE.—P. Criterion Theatre, Ltd. (S.A.); M. D., Mr. F. G. Tucker.—This week's programme includes J. H. Wakefield, in light songs and expert dancing; Ina Lorimer, dainty Scotch comedienne and dancer; Hall and Earle, comedians, in "Leaps and Bounds; interesting motion pictures.

HALL-BY-THE-SEA.—P., African Theatres Trust, Ltd.; L. M., Mr. J. Barnett.—This week's programme includes Miss Kate Opperman, contralto; the Four Royal Scots, drawing-room entertainers; Manuel De Fra, America's fearless wonder; and interesting pictures.

The annual visit of the far-famed D'Oyly Carte Opera Company to Buxton came to a close with a refreshing performance of "The Mikado," when there was a full house. Everyone appeared sorry when "his eastern majesty" bade adieu, and all trust that he will call again in 1915.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

SYDNEY, June 16.—"The Girl Who Took the Wrong Turning" is the Adelphi's new bill. Mr. George Cross is excellent as the hero, a British tar, and in a duel he received a nasty gash in the head. Despite the doctor's orders, he continued to act with a bandage over the wound till curtain fall. Mr. Rutland Beckett is the villain, hard and cunning, and the comic relief was given by Miss Fanny Erris and Mr. Arthur Alberts, an able eccentric comedian; and Miss Vera Remee was the "girl," a capital picture of Sophia, and a long cast, was capably filled. "Lured to London" is at the Palace. Mr. John Cosgrove is the burglar, a fine performance; Mr. C. R. Stanford is good as the squire, and Mr. Roland Conway gives an effective portrait as the villain, Geoffrey Carrington, creating a contrast with the Reverend Leslie Carrington, depicted by Mr. Robert Inman; and Miss Agnes Keagh is a loving and lovely Lily Sterling, and Miss Adela Holmes admirably realised Constance Stuart. All the rest were good.

Ada Reeve heads the Tivoli bill most profitably, and Harry Lauder draws well at the Royal, a long list of artistes filling each of the bills.

June 30, 1914.—"Bunty Pulls the Strings" at the Theatre Royal is the newest sensation in Sydney. Miss Ella Young was Bunty, and she was happy in all Bunty's domineering qualities; she was, indeed, a winsome wee lassie. Mr. Able Barker was equally successful as the sturdy, rebellious fun-loving Rab; his love-making with Teenie was most effective; and that frank and impetuous boy-like girl was well played by Miss Winifred Moffat. The imperfections of Tammas were not overdone by Mr. Moffat, who scored throughout. Mrs. Moffat was a capable and comely exponent of the part entrusted to her, and Miss Nan Taylor made Susie a sharp-tongued spinster, and Mr. A. P. Roxburgh gave an excellent portrait of a Kirk beadle; all the other parts were adequately filled. Mr. E. J. Carroll is the producer.

"No Mother to Guide Her" has been revived by the George Willoughby Dramatic Company at the Adelphi, with a powerful lead by Mr. George Cross as Tom Pelhan and Miss Vera Remee as Millicent Saxby, two capital performers, supported by a loyal and efficient following.

At Her Majesty's "Gipsy Love" continues to amuse crowded houses. At the Criterion "Ready Money" is being played by a company which includes Charles A. Millward, William Harrigan, E. W. Morrison, Arthur Styan, Sylvia Bremer, and the ever-popular Maggie Moore. No change of bill is at present contemplated.

At the Little Theatre Mr. Hugh C. Buckler and Miss Violet Paget continue to give good English comedy in "The School for Scandal," and on Saturday they will replace it with "The Master of Angerstroom." Mr. Tom Craven will appear in his original part of Sam Rogers in "The Grey Parrot."

Harry Lauder is still at the Palace. He closes on Wednesday, and on Saturday he is followed there by the famous danseuse Maud Allan and the trio of juveniles the brothers Cherniavskis, who were successful here some months ago.

AMUSEMENTS IN BOMBAY.

JUNE 13.—GAIETY THEATRE.—Topping the bill here this week is Miss Lily Pacy, a charming little comedienne, who immediately danced herself into the graces of the audience. She has been such a distinct success that she has been retained on the bill for another week. Miss Marie Quintrell, a dainty Australian operatic singer, introduces a new scena this week, and her improvisations on the piano have been exceptionally good. She also remains for another week. The Bros. Grand, kings of the perch, concluded their Indian tour on Thursday, and have had a most successful engagement. Miss Olive West, comedienne, gave a most enjoyable act; and Miss Vesta Verney, male impersonator, was the best turn in her line we have had here for some time. The pictures showed careful choosing, and the week's business has been very good

EXCELSIOR CINEMA.—Fern and Lezzette, a pair of good dancers, are showing here this week, and have met with much appreciation. The Georgia Trio give a very good and popular show; and the Excelsior pictures complete.

JUNE 30.—GAIETY THEATRE.—The Golden Athlones top the bill here this week, and have proved an immediate success; the poses are really beautiful. Jimmy Athlone, Sandow's model, also gives an exhibition, and he had a most enthusiastic reception from the military element especially. The Six Huxhams, who are staying here another week, are an exceptionally gifted set of artistes. Whether in solo, duet, or concerted numbers, they are equally good. Elsie Collins, who arrived by the s.s. Persia to-day, opened this evening, and met with a most favourable reception. Vivanti and Vivante, a pair of good ring athletes, one working straight business, and the other a clever comedian, do an excellent show. The usual liberal dose of pictures completes a good all-round show.

EXCELSIOR CINEMATOGRAPH. — Mdlle. Lygie, the queen of light, tops the bill here this week, and she is very popular in Bombay. Since her last visit here she has invented a complete and original series of light effects, which make her show a most entertaining one. The Rosa Valerio Sextette of wire walkers completed their season on Wednesday, and Bombay has thoroughly enjoyed these "speed demons of the wire." Dan Clifford, (comedian), and Val Vousden (mimic), come into the bill for the week-end. The Excelsior Pictures are as usual a feature of the entertainment.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): "Her Ladyship," presented by Miss Marie Studholme, assisted by Messrs. Walter Pearce and Somers Bellamy, and Miss Tiny Grattan; Ragalio, the ragtime tramp; the Terry Twins, in comedy boxing act; Alex. Prince, contertina soloist; Knil Stern and Marie Yessen, the Coon Fisher and the White Girl; the Bernard Ash Musical Quartette; and pictures.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Miss Marie Blanch and company in "The Chorus Girl"; Walter Bird's company in comedy sketch, "Three Knocks"; Ena Cairns, comedienne and dancer; Charles Mildare, mimic and whistler; Leon and Florence Cody, sharpshooters; pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. P. Lawson Clark.—This week (twice nightly): Henry Parks and Louie Price, instrumentalists; Lilian Barnes and Dave Lee, in "After the Production"; Henry Clark, comedian and dancer; Harold Baker, comedian; and pictures.

Boors, Cash Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM.—M., Mr. Jenkyn Humphreys.—On Monday and Tuesday Mr. Arthur Hare and London company (Mr. Hare as Tom Kemp) appeared in "The Mollusc." To-night (Wednesday) and Thursday, Mr. N. Thorpe-Mayne presents Miss Beryl Hamilton in "The Dilemmas of Daphne"; Friday and Saturday, "Robina in Search of a Husband" will be produced under the direction of Mr. Harold V. Neilson.

ACCRINGTON.

GRAND.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Picture season.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Rosie Sartella and company in "The Pick of the Bunch"; Dorothy Kemp, vocalist; the Quintons, vocal and instrumental act; Jaeger and Yost, in comedy act; the Casino Boys, dancing speciality; John Pastor and Madge Merle, entertainers; the Royal Gotham Quartette; and pictures.

Boors, Cash Chemists, 89-91, Blackburn-road.

BATH.

PALACE.—This week (twice nightly): Van Vern, eccentric comedian; Joe and Willie, acrobat and comedian; Dick Evans and Poppie Holland, comedy couple; Francesca, vocalist; Frank Victor, vocalist; Two Berkleys, comedians; and Six American Creoles, in coon songs.

Boors, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

THE NEW ROYAL.—P. & M., Mr. W. W. Kelly; A. C., Mr. Herbert M. King.—Monday, Tuesday, and Wednesday: "A Wife for a Day." Cast includes: Messrs. James Hart, W. V. Garrod, Edward Leroy, Herbert Flanders, J. Sutton Pateman, Tom Arkinstall, Walter Vincent, Lyn Lester, Herbert Fredericks, Oliver Monkhouse; Michael Lewis, Misses Bertha Kingston, Blanche Leroy, Nellie Garside. Thursday, Friday, and Saturday: "Murder Will Out."

Boors, Cash Chemists, 239-241, Grange-road.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): The Four Holloways, cyclists; Doroswami, Indian musician; Olive Weir, entertainer; Zalla, chair balancer; Bert Bond, comedian; W. G. Webber, basso; Little Ettie Howard, impersonator; the Warrington Trio, comedy equilibrists.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. F. Macnaghten; M., Mr. J. Rintoul.—This week: Moran and Wiser, comedy boomerang hat throwers; "A Vision of Japan," presented by O Hana San and company; Dainty Doris, comedienne; Phil and Phlora, in silent comedy; the Vesper Violets, musical scena; Stacey and Williams; Alfred Wellesley and company in "Uncle's Courtship."

Boors, Cash Chemists, 90, St. James'-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Monday, Tuesday, Wednesday: Payne and Theodore's company in "The Younger Generation," cast including Messrs. Frank Fellows, Jack Millar, Ronan Sweeney, J. S. Hicks, F. A. Morley, Norman Walker, Howard Plinge, Misses Irene Cooper, Doriel Hicks, Gladys Rees, and Minnie Webb. Thursday, Friday, Saturday, and matinée: Mr. Geo. Edwardes's company in "Gipsy Love," cast including Messrs. Gordon Yates, Frank Martyn, A. P. Hughes, Adrian Beaumont, T. H. David, M. Meredyth, Alf Beers, Misses Pat Cannan, Diana Dering, Marion Sterling, Evie Anderson, Dacie Bedford, Violet Pinder, Sybil Coulthurst, etc.

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Carlos Menard, violinist; the D'Vorak Family, etc. Matinées, Wednesday and Saturday.

Boors, Cash Chemists, 46, 48, and 50, Springgardens.

CARDIFF.

NEW.—Sole P. and M., Mr. Robert Redford.—This week: Derwent Hall Caine's company in "The Christian." Cast includes: T. A. Shannon, Francis Roberts, Paige C. Lawrence, Frederick Scarth, Philip Renouf, Arthur Boyd Hamilton, Maurice Keary, John Savage, Chris. Vincent, Mrs. Henry Renouf, Iris Ray, Vera Stirner, Nora Allen, Barbara Tomkins, and Betty Linley.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. C. T. Hutchison.—This week (twice nightly): Percy Honri in revue, "What About It?" Ivey Latimer, comedienne; Jenny Hartley, comedienne; Magini and violin; Chas. Whittle, comedian.

Boors, Cash Chemists, 36 and 38, Queen-street; 31, Albany-road.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly): Mr. J. Pitt-Hardacre and company in "East Lynne." Cast includes: Joe Rowland, Sidney Smith, Fred Dobell, F. T. Carroll, Victor Tandy, Terry Handsworth, Rowe Jocelyn, C. S. Gordon, and J. Pitt-Hardacre, Little Marjorie Jocelyn (child actress), Mesdames Georgie Hall, Elsie Attwood, Athalie Hill, Mona Glynne, and Iris Trevarthen.

CROYDON.

HIPPODROME.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): "Sexton Blake." Company includes: Miss Violet Durham, Miss Dorothy Macready, Miss Polly Dennison, Miss Clare Webber, Mr. W. Nelson, Mr. D. J. Hennessey, Mr. G. Cheney, Mr. Ernest Crook, Mr. J. Crooke Warren, Mr. Fred Ellis, Mr. Sidney Barnes, Mr. Stephen Nicholls, Mr. Herbert Ravenscroft, Mr. Ernest Mason, Mr. Robert King, Mr. J. Martin, Mr. John Leslie, and Pedro.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): The Brothers Ford; H. O. Wills; George D'Albert; the Three Royal Dreadnoughts; Tommy Nicholls; Molly Wells and Frank Mayban; and L. T. Durell's revue, "Miss Paris in London." Cast includes: Eustace Barnaby, Louie Beckman, Olive Plant, Ernie Sefton, Jack Wood, Charles Kay, Aubrey Welsh, Nellie Sheffield, and E. Dursby.

Boors, Cash Chemists, 50, George Street; 42-44, North End.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Jack Mould.—This week (twice nightly): The Cleveland Troupe of musicians and dancers; Mitchell and Mersey, eccentric acrobats; Clark and Glenny, comedians; pictures.

Boors, Cash Chemists, 10, Market-place.

DERBY.

GRAND THEATRE.—This week: A. and H. Day's company in the revue "Have a Dip," played by Eric Dudley, Kavern Cave, E. James, R. Clifton, J. Collins, Betty Daly, Maura Dexter, etc. Also Daisy Wood, comedienne; the Amio Trio, in military speciality; and Hal Griggs, comedian.

HIPPODROME.—G. M., Mr. Harry J. Garnham.—This week: The Okabe Family, Japanese artistes; James Mooney and Ida Holbein, in vaudeville act; Adam Tomlinson, a dialect comedian; Arthur G. Clifton, sweet comedian; the Edwards, vocalists; Cavalotti Bros., instrumentalists; Belle Mora, the flapper with the feather; and Sylvan and Florence, in equilibristic performance.

ALEXANDRA ELECTRIC THEATRE.—This week: The Toladonas, violinists; Lolette and Lord present a cowboy burlesque; and pictures.

PAVILION AND GARDENS.—This week: Harold Montague's company the Vagabonds, including Gwen Lewis, Agnes Arden, Thos. Jackson, Arthur Thomas, Arthur Godfrey, and Chas. Hawthorne.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): On Monday, Tuesday and Wednesday, Miss Lois Du Cane presents "For His King and the Girl He Loved." Cast includes: Mr. David McFarlane, Mr. Frank Fordam, Mr. George Silver, Mr. Alfred Hope, Mr. Gerald Grey, Mr. Jack Gorry, Mr. Ed. Lockstone, Mr. Freeman Wells, Mr. George Sheeve, Mr. H. Maurice, Miss Lois Du Cane, Miss Agnes Anderson, Miss Lilian Ball. On Thursday, Friday and Saturday, J. Newton Cowling's company in "The Wild Girl of the Forest." Cast includes: Mr. Fred Barnes, Mr. Arthur Tomesdale, Mr. P. Janty Dewhurst, Miss Helen Madell, Miss Lynn Darlington, Miss Edith Evans, Miss Vera Grafton, Mr. Merton Carton, Mr. Ben Carr, Mr. D. Lawrence Doyle, Mr. Arthur Trail.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. J. Jackett.—This week (twice nightly): Josh Clifton presents the Five X-Rays; Bessie Butt, male impersonator; Nervo, hat manipulator; Miller and St. Juste; Will Hay, comedian; Ellis Barrieton, vocalist; Dave Poole, ventriloquist; Les Neslos, gymnasts.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; Asst. M., Mr E. Shepherd.—This week: Master Clifford Bowling vocalist and dancer.

BATLEY HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): Harry Tate's company in "Motoring"; Millie Gold, impersonator; Tom Scott, soprano vocalist; Hollis Brothers, balancers.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "Australian Nell." Cast includes: Mr. John C. Carlyle, Mr. Alfred D. Adams, Mr. Norton Shields, Mr. Allan Carruthers, Mr. Fred Newburn, Mr. Fred Wright, Mr. Jack Hope, Mr. Edward Fletcher, Mr. Frank Guy, Miss Ethel Masterson, Miss Florence McInnes, Miss Lilian Bales, Miss Tolboy, and Miss Leah Correntezs.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. F. G. Hebbert.—This week (twice nightly): Harry Burns presents "They're Off"; Will Tyler, trick cyclist; Syd. Moorhouse, in vaudeville act; James Dixon, baritone; the Cromwells, in juggling novelties.

Boors, Cash Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. L. W. Winter; M., Mr. J. T. Poole; Mus. C., Mr. C. C. Hill.—This week (twice nightly) Chas. W. and John R. Poole's illustration of the "Loss of the Titanic," in tableaux; Fitz Allen, comedian; Roya and Rejane, in dancing act; Amber Stone, comedienne; Billy Hobbs, coon comedian and dancer; Raymond Trio, in musical act; the Maynards, in "After the Wedding."

KING'S HALL.—G. M., Mr. Harry Day; M., Mr. P. M. Calder; Mus. D., Mr. W. McDonald.—This week (twice nightly): "Alias Jimmy Valentine." Company sustained by Messrs. H. Hamilton Stewart, Garrett Hollick, Clement Barnes, J. Belton, O. Crombie, H. Reeves, F. Dalton, J. Wardle, A. Calvert, C. Dunbar, A. Lester, H. Tensley, and Misses L. Stanley, H. Stanley, D. Broadley, J. Marsden, and A. Bruce May.

FOLKESTONE.

PLEASURE GARDENS.—This week (Monday, Tuesday and Wednesday, matinée Wednesday, 2.30): Mr. Durrant Swan and company present "The Joy Ride Lady." Cast includes: Mr. R. Matthews, Mr. Bruce Winston, Mr. Fred Payne, Mr. Howard Cridland, Mr. Vernon Booth, Mr. Bruce Diver, Mr. Cecil Barnes, Mr. W. Louis Bradfield, Miss Iris Lynne, Miss Enid Sass, Miss Hannah Jones, Miss Grace Sinclair, Miss Pauline Chare, Miss Yvonne Claude, Miss Babs, Bruce, Miss Muriel Valerie, Miss Isabel Fryett, Miss Ruby Fryett, and Miss Biddie Boyd. Thursday, Friday and Saturday: Geo. Grossmith and Edward Laurillard's company in "Potash and Perlmutter." Cast includes: Mr. Nicholas Adams, Mr. Hyman Adler, Mr. Winnington Barnes, Mr. Felix Pitt, Mr. Robert Andrews, Mr. Alexander Hill, Mr. Owen Ediss, Mr. William Harberd, Mr. Tim Ryley, Mr. Charles Romano, Mr. Edward Kean, Mr. Charles Seymour, Mr. Leopold Hill, Miss Madge Melbourne, Miss Joan Pereira, Miss Adah Fair, Miss Alice Moseley, Miss Beatrice Guiver, Miss Mabel Lamont, Miss Irene Goulston, and Miss Gladys Hope.

GATESHEAD.

METROPOLE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week: The Metropole Stock Company in "From Convent to Throne." Cast includes: Messrs. Algernon J. Hicks, Bertram Oates, William Vane, Edwin Mackenzie, Lance Usher, Harry Furniss, Henri Stewart, Maurice Ray, Misses Lilian Earle, Kathleen Emmett, Isabella Sanderson, Louie Lonora, Ada Champion.

KING'S.—G. M., Mr. R. F. Douthwaite; Mus. D., Mr. S. Wright.—This week (twice nightly): Spessell Brothers and Mack, eccentrics; Jack Cavalli, ventriloquist; J. Murray and company in "The Kiss"; Athelda, miniature lady Hercules; Little Ella, child mimic; George Caselli, comedian and dancer; Pawson's Pert Premier People, in scena; and Rowland Hill, popular comedian.

Boors, Cash Chemists, 192, High-street.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. G. Clarkson.—This week: Mr. and Mrs. William Maclaren's company in "Proof," with Messrs. Robert Gilbert, H. Kinton, F. Dallas, E. Fryer, J. V. Rowlands, C. Sylvester, C. Sherratt, Misses M. Lindsay, M. Graves, E. Lorrimer, R. Warren, D. Beale, E. Baine, M. Denham, P. Hodson, M. Hodson, B. M., Mr. Robert Pittard.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Arthur White and company in "The New Detective"; Ludwig Amann, facial mimic; High Davos company, roller skaters; Harry Leybourne, entertainer; Mignon, Elsie, and Eady Foy in "The Kid and the Cat"; Cullen and Carthy and assistant; Louie Tinsley, patter comedienne; and pictures.

KING'S.—This week: "A Prince of Evil" and "Lady Godiva." Cast includes: Miss Edith Loraine, Miss Gertrude Glanmer, Miss Alice Jennings, Miss Mary Preston, Miss Nellie Higgs, Miss Ruby Lee, Miss May Irene Wright, and Messrs. F. B. Woulfe, A. Wayborne, T. Davies, W. Melvyn, A. Gordon, F. Buckley, F. Pettingwell, H. Ernestine, and S. Churchill.

Boors, Cash Chemists, 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. T. Thompson; M., Mr. Leon C. Chilsworth; Licensee, Mr. R. F. Parker; Mus. D., Mr. Carter Staincliffe.—This week: Mr. B. M. Fox and his company, consisting of Messrs. E. Allen, Royal, B. M. Fox, Caron and J. Ellis, and Misses Royal, Nora Bedford, and Miriam Richards, in "Partners of the Ranch," "True Till Death," "Napoleon," "A Woman Without a Soul," and "A French Jezebel."

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Mr. and Mrs. Percy Brown's company in "The Vacant Chair." Cast includes Mr. Reginald Brown.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Potts Brothers and company in farcecomedy; Naughton and Gold, comedians; Albert Jenkinson, comedian; Reve and Rousby, entertainers; Miss Marjory Dawson, character vocalist; Francis and Alfred, juggiers; the Bell-Hattons, musical artistes; and pictures.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—First three nights, Mr. Graham Falcon's company in "The Private Secretary." Last three nights, Mr. Vernon Proctor's company in "What Happened to Jones."

VICTORIA PAVILION.—L. and M., Mr. E. J. Tamlyn.—Mr. Flockton-Foster's Ideals.

GAIETY HALL.—P. and M., Mr. A. J. Harding.—Miss Madeline Rossiter and her Gossips.

RUNNACLEAVE HALL.—First three nights, Mr. Louis Meyer's company in "The Glad Eye."

PICTURE HALL.—M. D., Mr. A. C. Ellis; R. M., Mr. J. Pound.—Miss Ruthie Vollmer, comedienne with bagpipes, and Miss Joan de Ferrarrs, soprano vocalist. Pictures complete.

MONTE BELLO LAWN.—Mr. Will Pepper's White Coons, for season.

PIER BANDSTAND.—Mr. Vernon Chader's Tonics, for season.

JERSEY.

OPERA HOUSE.—Joint M. D's., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsay Edwards.—This week, to Thursday (matinée, Wednesday, 3): Chas. Windermere and Seymour Hodges present "Potash and Perlmutter." Cast includes: Messrs. Douglas Lloyd, Sam Lewis, C. B. Keston, R. Fairfax, F. Freeman, David Hallam, A. McMahon, Gordon Starkey, T. Sims, G. Edwin, A. MacKenzie, Paul Kent, Misses Helen Oliver, Ethel Stalman, Iris Vandibuer, Ethel Hart, F. Osborne, V. McCall, Kate Rush, Alice Maxey.

LINCOLN.

ROYAL.—Lessee, Mr. W. Payne Seddon.—This week (twice nightly): Edward Lloyd and Clifford Bown and Co., in "The Old Folks at Home." Cast includes: Messrs. Wallace Court, Edward Lloyd, Eric Gordon, Clifford Bown, Willie Reid, Stanley Field, Ennis Bannister, Wm. Speke, Alfred Minns, Walter Terriss, Richard Loft, Fred Worth, Philip Nevin, Misses Maude Elliott, Lillian Ruston, Millie Francis, Winnie Warden, Mary Reynolds, Violet Ingram.

MIDDLESBROUGH.

GRAND.—Closed for re-decorations; re-open Aug. 17.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—The Royal stock company, in "When the Lights are Low." Cast includes: Messrs. Stanley W. Healey, Stephen C. Venner, J. P. Marsden, Sydney Grant, Willie Hicks, Harry Eglington, Maurice Jones, Jack Jones, A. C. Prior, A. Freeman, William Maine, A. J. Corbelle, and the Misses Violet Carlyle, Theresa Osborn, Elsie Clark, and Florence Cameron. The drama will be performed twice nightly.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week: The revue, "Mind Your Own Business"; Alfonso Silvano, in balancing act: Will and Nell, vocalists and dancers; Enid Brown, ballad vocalist; and Tate and Tate, eccentrics.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. H. J. Waldron.—Twice nightly.—The company engaged here includes Mike S. Whallen, comedian; Goodhall and Knox, burlesque comedians; the Ardras Trio, acrobats; Florence and Rose Showell, duettists; the Charlton Boys, dancers; and the Lorch Family, in risley act.

Boors, Cash Chemists, 17, Corporation-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): Wee Georgie Wood, boy phenomenon; Coram, ventriloquist; Countessa Glarzz, comedienne; Jack Smiles, comedian; Cosgrove and Burns, comedians; Irene Armitage, vocalist; and Three Brothers Huxter, acrobats.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): May Henderson, the dusky comedy queen; Garadini, the actor musician; the Mongadors, Continental comedy jugglers; Hazel Glade, vocal comedienne; Les Andres, national dancers; Mason and Bart, novelty gymnasts; Lallia Brooke, the old-fashioned girl; and Jack Craig, Lancashire comedian.

FRANKLIN'S GARDENS.—P., Mr. George Quennell; S. M., Mr. Tom Vaisey.—This week: Valentine and Whillett, comedy gymnasts; Tom Mustoe, comedy entertainer; Malone and Conley, knockabouts; Joseph Arthurs, juggler; Marguerite De Lara, in her magical entertainment; Baker and Brookes, negro comedians; and Lt. Thompson, ventriloquist.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. C. Watson Mill's company in "A Wrecker of Men," and "The Night Side of London." Company includes: Messrs. C. Watson Mill, Horace A. Whitmee, W. Houghton Macauley, Paul Neville, Geoffrey Chate, Frank Caffney, F. Thorpe Tracey, Claude Agnew, Harry Dolby, F. L. Moreton, Harold Meere, Misses Sadie Bush, Laurie O'Neill, Edith Gregory, and Maud Moreton Powell.

BOROUGH THEATRE.—P. and M., Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Messrs. Cornforth and Burns' Revue, "Take Me," Ingeborg Neillsen, vocalist; the Oakes Duo, in sketch, "Making a Man of Her"; Claude M. Roode, slack wire artiste.

Boors, Cash Chemists, 15-17, Saville-street.

READING.

COUNTY THEATRE.—P. and M., Mr. Milton Bode and Mr. E. Compton.—This week (twice nightly): Mr. James Bell presents "When Paris Sleeps."

PALACE THEATRE.—P., Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. J. Hyslop; Mus. D., Mr. E. Farrar.—This week (twice nightly): Werds Bros., in comedy act; Reid and Power, in "Bits and Pieces"; Harry Levaine, comedian; Haydee's Miniature Vaudeville Theatre; Phil Branesby, comedian; the Five Bombays, dancers; Minnie Elsie, vocalist; the Mozart Quintette, in musical entertainment.

Boors, Cash Chemists, 91, Broad Row; 2, Duke-st.

RUGBY.

HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—This week, Monday, Tuesday and Wednesday (once nightly): Mr. Fredk. Melville's Co., in "The Bad Girl of the Family." Company includes: Messrs. R. Marius St. John, H. Dobell Lyle, Kindran Milson, Henry Wright, Percival Cayle, George Ford, J. B. Hillings, Sidney Ansell, A. Bowerman, George Bates, Archie Fleming, Foster Lennon, Bert Lyons, Harry Peer, Fred Mason, Misses Cissy Meredith, Gertrude Jones, Florence Gray, Hetty Skinner, Marie Duncan, Amy Randolph, Marjorie Hallett, Conyers Raddiffe, and Florrie Kelsey. On Thursday, Friday and Saturday: Messrs. Frederic Baugh and Fred Moule's Co. in "The White Slave Traffic." Company includes: Messrs. Alex Wills, Fred Moule, Walton Thornton, E. Harry White, Fellows Bassett, Horace Lang, Bert Dean, Harry Seymour, Guy Forka, Frederic Davidson, Misses Sylvia Gray, Marie McAuly, Violet Beatrice, and Ada Franks.

PALACE.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—This week (twice nightly): Prince Kuroki, Japanese magician; George Parsons, Canadian whistler, in overtures and American songs; Dix and Dox, eccentric musicians; Gladys Huxley, vocal comedienne.

EMPIRE.—P., The Happy Empire Co.; R. M., Mr. B. Morris.—This week (twice nightly): Sid Bedford and Co., in "Second Mrs. Chester"; Gyto, comedian and juggler; Clarke and Davis, Hebrew comedians.

WEST HARTLEPOOL.

GRAND.—Lessee, Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Stanley Rogers' Stock Co., in "In Holy Russia." Cast includes: Messrs. Albert Sember, C. Alan Hineson, Edwin Morton, J. Templar Ellis, George Walkley, John Blake, Fred Hodson, Frank Fox, Alfred Merlin, Misses Alice Greenwood, Jessie Paterson, Molly Hackett, Isla Garnet Vayne.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—This week (twice nightly): John Starchfield; the Carelli's, in musical comedy scena; Mabel Graham at the piano.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; D. M., Mr. S. T. Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: The Four Quaint Q's, in burlesque; Weston and Lynch, in comedy; Archie O'Neil, in dancing; Clara Coverdale's "Nine dainty dots" and pictures.

Boors, Cash Chemists, 51, Lynn-street.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): L'Incognita, the phenomenal soprano vocalist; Bros. Selwyn, comedy ball punchers; La Flori, poseuse; Charles Grantley, comedian; Alberta Flahey, violinist; Violet Shelley Trio, comedy act; Alvarettas Trio, in "I can't shut my mouth."

Boors, Cash Chemists, 7 and 8, Queen-street; Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; Asst. M., Mr. Ernest St. John.—Messrs. Arthur Hart and Leslie Morton's Company, in "The Arcadians." Cast includes: Messrs. Reginald Edwards, Jess, Sweet, Harry Rickard, Roy Lorraine, Charles Henry, C. Blanchard, B. Hicks-Gower, C. A. Hitchcock, P. Ash, Vernon Victor, Misses Minnie Rayner, Dorothy Neel, Carmen Woods, Deborah Crichton, Gladys Dusse, Pat Okeefe, Helen Ritchie, Dorothy Storm, Daisy Manning, Gladys Silvani, Aida Hall, and Messrs. T. Clark and Oliver Hardwicke. For the week-end the London Musical Comedy Productions, Ltd., present "The Little Michus." Cast includes: Messrs. Frederick Monti, Ronald Pomeroy, Jack Lennox, Wilfred Shand, Bert Murray, Arthur Stewart, Chas. Bock, William Telford and Claude Jarvis, and Misses Lucy Beryl, Tomkie Bowers, May Fennell, Aline Whithard, Peggy Leicester, Jean Compton, Phoebe Beverley, Nellie Leith, Nan Grossman, Ena Allington, Doris Norman, Madge Richards, Dora Beverley, Appriella Adams, and Adeline Roze. The dance in Act 2 is by Mlle. Julie Bois.

Boors, Cash Chemists, 24, South-street.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Allgood, Miss Sara
Anderson, Mr. G. V.
Anderson, Mrs. Mabel
Anderton and Rowlands
Anderton, Mr.
Appleby, Mr. Cliff.
Ardath, Mr. J. J.
Ariston, Miss Floyd
Armitage, Mr.
Barker, Mr. H. W.
Barr, Mr. Geo.
Barry, Joseph L.
Batley, Ernest G.
Beck, Miss Clara
Bell, Mr. W. G. B.
Benn, Mrs. M. H.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Biddall, Mr. W.
Bingley, Mr. J. R.
Bishop, Mr. William
Blackhawk, Dan
Blythe, Miss Dora
Bowman, Miss Nellie
Braatz, Miss Selma
Branscombe, Mr. Arthur
Brioshe, Mme.
Brown, Florence
Brumley, Mr. J.
Burnaby, Mr. Eustace
Buxton, Mr. Fred
Caraugh, Miss Eileen
Cardiff, Mr. W.
Carew, Miss Elsie
Carmela, Miss Elsa
Carr, James
Carton, Harold T.
Casselton, Dave W.
Chard, Lieut.
Chippenfields
Christian, Albert
Connelley, Robert
Cooke, Herbert J.
Coram, Mr Billy.
Cottrell, J. J., and Ardath
Courtin, Mr. H.
Coyne, Edgar J.
Crawford, Miss Alice
Crawford, Mr. W. H.
Croker, King and Co.
Cronin, Mr. M. F.
Cronin, Mr. T.
Cruickshank, Mr. Geo.
Curran, Mr. W.
Dale, Miss Kitty
Dalton, Miss Florence
Damarell, Mr. Stanley
Dane, Reginald
Davey, Mr. G.
Davies, Mr. Tom
Davies, Mrs. Tom
Davis, Miss Josephine
Dee, Miss Elias
De Gonza, Mrs.
De Gray, Miss Mona
Delaney, Miss Norah
Desmond, Miss Gladys
De Sousa, Miss May
Dix, Mrs. Frank
Dixon, Mr. Josh
Dobell, Miss Violet
Draco, Mr. K.
Drew, Mr. John B.
Echold, Mr. Richard
Elliott, Miss Gertrude
Elliott, Mr. W.
Elliott, Mrs.
Enver
Evans, Belphor, Mr.
Evison, Mr. F. G.
Felix, Mr. J. W.
Felton, Mr. William
Fink, Miss E.
Forsett, Mrs. Blodwin
Frasor, Lawson
Frease, Phil. A.
Frost, Miss Nancy
Fulford, Mrs. L. M.
Gambles, Mr. Bernard
Gardener, Mr. Willie
Gardiner, Mr. Pete
Gardiner, Mrs. Rhoda
Garton, Mr. F.
Geake, Mr. G. S.
Gibbs, Jack
Gingold, Mr. C. B.
Gingold, James
Godfrey, Mr. Allen
Godfrey, Miss Dorothy
Gordon, Mr. John Brach
Gordon, Miss Winnie
Graham and Wright,
Grahame, Miss Camille
Grossmith, Mr. Lawrence
Hackett, Mr. Jas. K.
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanup, Mr. D.
Harris, Mr. F. Clifford
Hassell, George
Haviland, Mr. Claude
Hazell, Ernest
Hedley, Mr. J.
Hein, Mr. I. Willard
Herberte, Miss Millie
Herron, Mr. Kilburn
Heywood, Miss Hetty
Hinton, Mr. Charlie
Holding's Marionettes
Holton, Mr. Wallace
Homes, Mr. T.
Howe, Miss Minnie
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Florence Gertrude
Hurst, Mr. Clarence
Innes, Mrs. Mary
Irving, Miss Daisy
Jerome, Miss Daisy
Jewell, Mr. Jesse
Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Juliana, Mrs. E.
Kahn, Princess
Kalona
Kane & Keenan, Messrs
Keand, Miss Kitty
Keaneth, Mr. Reginald.
Kimpton, Mr. R.
Kings, Mr. R. L.
Kitchen, Mr. Reuben
Lafayette, The New
Langbourne, Mr. Herbert and Mrs Kitty
Leamy, Mr.
Lee, Miss Irene C.
Leete, Mr F. D.
Leigh, Miss Gracie
Lennard, Miss N.
Leno, Mr. and Mrs. G. S.
Leon, Burnley
Leslie, Mr. Harold
Levane, Mme. Ida
Levy, Mr. Chris.
Levy and Cardwell
Limpus, Mr. Allan B.
Lloyd, Leah
Loew, Mr. Marcus
Loftus, Miss Kitty
Loraine, Miss Violet
Lupino, George
Macintosh, Gordon
Magrath, Mr. Chas.
Fineberg, Mr.
Manardo, Mr. Tommy
Mannering, Mr. Sydney
Manning, Mrs. Ambrose
Manor, Mr. W.
Manville, Gerald
Marionettes, D'Arc's
Marionettes, Mr. Robos
Markham, Miss Daisy
Mars, Miss May.
Martens, Mr. Hugo
Martin, Miss Edie
Massingham, Miss
Maudant, Mr. M.
Maude, Miss Rubie
Maurice, The Great
Mayne, Ernest
McArdle, Mr. Jack
McKinder, Lionel
McMartrie, Mr. J.
Miller, Mr. David
Millward, Miss Jessie
Montrose, Miss Ray
Morand, Miss Liddie
Morgan, Miss Edna
Morton, Mr. Frank H.
Murray, Mr. Arthur B.
Nadine.
Nesbit, Miss Evelyn
Nicolai, Rudolf
Nijinski, Mons.
Nolan Miss Aggie
Nord, Miss Serene
Norman, Mr. Norman V.
Nuku, Mr. H. M.
O'Connor, Miss K.
O'Connor, Miss L.
O'Malley, Miss Eileen
O'Neill, Edward
O'Neill, Miss Mary
Pardoe, Miss May
Parker, Mr. Will
Pastor, Mr. Charles
Paule, Ethel Gordon, Miss
Pavlova, Mme.
Perkins, Mr. E.
Pertwee, Mr. Roland
Phillips, Mr. Brydon
Phillips, Charles
Phillips, Raymond
Phoite, Mr. F. W. B.
Pillins, Miss Helen
Porter, E. Shield
Poulter, Mr. Sidney
Potter, Miss C. E.
Pounds, Mrs. H.
Powell, Mr. Pip
Preddy, Miss Flo
Priatel, Mr. Max
Profeit, Leopold
Purcell, Miss Annie
Rains, Mr. Fred
Ray, Miss Milinda
Raymond, Miss Lizzie B.
Raymonde, Miss Kathleen
Rees Mr. Ernest
Reynold, Mr. Earle
Reynolds, Mr. J. Koffler
Rhodes, Mr. G.
Riche, Mr. Ossulton
Rickards, Mrs. H.
Riley, Mr. T.
Ritter, Von Singer, Mr. Leopold
Robertson, Mr. Ian
Robertson, Mr. John
Robins, Miss G. L.
Robinson, Mr. Arthur
Robinson, Miss Dora Fellowes
Rooke, Miss Irene
Rose, Mr. Leonard
Royer,

ON THE ROAD.

A BROKEN HEART.—Aug. 3, Metropole, Glasgow.
ALL ABOARD.—Aug. 10, P.T., Portsmouth; 17, V., Eastleigh.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Aug. 3, P.T., Newcastle; 10, T.R., Chatham.
A WHITE SLAVE.—Aug. 3, G.T., Stockton-on-Tees.
BABY MINE.—Aug. 3, Pal. T., Watford; 10, Swindon.
BARGAIN, THE.—Aug. 3, Empire, Mablethorpe.
BELLA DONNA.—Aug. 3, P.O.W., Birmingham; 10, P.T., Birmingham
BLIND GIRL'S LOVE (A).—Aug. 3, T.R., Stockport; 10, Kino, Hoyland.
BLUE MOUSE.—Aug. 3, Tynemouth; 10, Darlington.
BLUE MOUSE.—Aug. 3, Tynemouth.
BONNIE MARY.—Aug. 3, Palace, Rochdale; 10, Halifax and Dewsbury.
BONNIE PIT LAD, THE.—Aug. 3, T.R., S. Shields; 10, K.T., Kirkcaldy.
BREWSTER'S MILLIONS.—Aug. 3, Darlington and Bridlington; 10, Tynemouth.
CHAPERON, THE.—Aug. 10, Ramsgate; 17, N.T., Westcliff.
CHARLEY'S AUNT.—Aug. 3, Pav., Cardigan; 10, Knightstone Pav., Weston-super-Mare.
COMPTON, MR. EDWARD.—Aug. 3, P.T., Bristol; 10, G.T., Leeds.
DARE DEVIL DOROTHY.—Aug. 3, Q.T., Leeds; 10, N.T., Castleford.
DRIVEN.—Aug. 3, Assembly Rooms, Saltburn.
EAST LYNNE (PITT-HARDACRE).—Aug. 3, O.H., Cork
ESME, PERCY.—Aug. 3, Palace T., Westcliff; 10, O.H., Leicester.
EVER OPEN DOOR, THE.—Aug. 3, P.T., Ramsgate; 10, G.T., Southampton.
FALLEN BY THE WAY.—Aug. 3, Metropole T., Bootle; 10, Palace T., Preston.
FLORRIE FORDE, MISS.—Aug. 3, Derby Castle, Douglas; 10, P.T., Blackpool.
GARROD, MR. W. V. (REPERTORY).—Aug. 3, T.R., Birkenhead; 10, Hippo., Bolton.
GIRL IN THE TAXI.—Aug. 3, Marina T., Lowestoft; 10, Aquarium, Yarmouth.
HEADMASTER, THE.—Aug. 3, Spa T., Scarborough; 10, Assembly Hall, Saltburn.
HER BIG MISTAKE.—This week, Grand, Stockton-on-Tees; next, T.R., Stanley.
INDIAN SCOUT, THE.—Aug. 3, Empire, Tonypandy; 10, N.T., Pontypridd.
LAND OF PROMISE, THE.—Aug. 3, T.R., Margate.
LIGHTS O' LONDON.—Aug. 3, G.T., Brighton; 10, V.T., Burnley.
LITTLE DAMOZEL, THE.—Aug. 3, E.T., Mablethorpe and Felixstowe; 10, O.H., Clacton.
LODGE PERCY REPERTORY CO.—Aug. 3, T.R., Bristol; 10, T.R., Abergavenny.
MAN'S BEST PAL.—Aug. 3, C.T., Wigan; 10, T.R., Smethwick.
MARRIED TO THE WRONG WOMAN.—This week, Kelly's, Liverpool; next, T.R., Stockport.
MARSH, ALEXANDER.—Aug. 3, T.R., Exeter; 10, P.T., Bristol.
MARY LATIMER—NUN.—Aug. 10, K.T., Longsight.
MILESTONES (TAYLOR PLATT).—Aug. 3, Maidstone and Herne Bay; 10 to 15, Littlehampton, Seaford and Mablethorpe.
MORMON AND HIS WIVES.—Aug. 3, T.R., Sheffield.
MOTHERLESS.—Aug. 3, Alex., Pontefract.
MR. WU.—Aug. 3, Lyceum T., Sheffield; 10, T.R., Blackburn.
NICK CARTER, DETECTIVE.—Aug. 10, Kelly's T., Liverpool.
OH, I SAY! (BENTLEY).—Aug. 3, O.H., Scarborough; 10, Pal. P., Brighton.
OH, I SAY! (SPRAY).—Aug. 3, E.T., Morecambe; 10, W.G., New Brighton.
OH, I SAY! (STANLEY).—Aug. 3, T.R., Torquay; 10, P.T., Herne Bay; 13, G.T., Walmer.
OLD FOLKS AT HOME.—Aug. 3, T.R., Lincoln; 10, G.T., [illegible].
ON THE MOVE.—Aug. 3, Hippo., Poplar.
PEARL GIRL, THE.—Aug. 3, Chatham.
PRAIRIE OUTLAW, THE.—Aug. 3, Empire, Cradley Heath; 10, T.R., West Bromwich.
PRIDE OF BYZANTIA.—Aug. 3, T.R., Leeds; 10, Hippo., Huddersfield.
PRIVATE SECRETARY, THE (STAFFORD).—Aug. 3, G.T., Leeds; 10, Lyceum, Sheffield.
PRIVATE SECRETARY, THE (STAFFORD).—Aug. 3, G.T., Leeds.
PROCTOR, MR. VERNON (COMEDY CO.).—Aug. 13, Alex. T., Ilfracombe.
PROOF.—Aug. 3, T.R., Hanley; 10, G.T., Nelson.
QUEEN MOTHER, THE.—Aug. 3, G.T., Mansfield; 10, T.R., Hanley.
RAFFLES.—Aug. 3, H.M., Carlisle.
RODGER SINCLAIR, A.—Aug. 3, Chatham; 10, Eastbourne.
ROSARY, THE (A CO.).—Aug. 3, Brixton T.; 10, K.T., Gateshead.
ROSARY, THE (NO. 1 CO.).—Aug. 3, T.R., Norwich; 10, T.R., Aldershot.
ROYAL DIVORCE, A.—Aug. 3, O.H., Belfast; 10, T.R., Rochdale.
SEALED ORDERS.—Aug. 3, Blackpool; 10, Douglas.
SECOND MRS. TANQUERAY.—Aug. 3, Hunstanton, Skegness and Mablethorpe; 10, Ilkley.
SILVER KING.—Aug. 3, T.R., Northampton; 10, Corporation T., Chesterfield.
SIN OF HER CHILDHOOD.—Aug. 3, T.R., Sheffield; 10, T.R., Chorley.
SPECKLED BAND, THE.—Aug. 3, Lyceum, Newport; 10, G.T., Swansea.
STUART LOMATH'S CO., MR.—Aug. 3, T.R., Scarborough; 10, T.R., Dewsbury and G.T., Halifax.
THE HERO OF THE FLAG.—Aug. 3, T.R., Tyldesley; 10, O.H., Workington.
THE OLD FOLKS AT HOME.—Aug. 3, T.R., Lincoln.
WHAT EVERY GIRL SHOULD KNOW.—Aug. 3, Osborne, Manchester; 10, T.R., Stratford.
WHEN LONDON SLEEPS.—Aug. 3, T.R., Huddersfield; 10, Met. T., Glasgow.
WHITE HOPE.—Aug. 3, Alex. T., Hull; 10, T.R., Coatbridge.
WHITE SLAVE VICTIM, A.—Aug. 3, Osborne, Manchester; 10, T.R., Stratford.
WHO'S THE LADY.—Aug. 3, T.R., Halifax; 10, T.R., Bolton.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Aug. 3, T.R., Castleford; 10, T.R., Hull.
WILD GIRL OF THE FOREST.—Aug. 3, R., Halifax.
WOMAN WHO ATONED, THE.—Aug. 3, G.T., Nelson; 10, Q.T., Leeds.
YOUNGER GENERATION, THE.—Aug. 3, O.H., Buxton; 7 and 8, Spa T., Whitby; 14, T.H., Cromer.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

A. MORTLEY.—"The Great Millionaire" *was produced at Drury Lane on Sept. 19, 1901, and ran until the first week in December the same year. We do not answer correspondents by post.*

F. J. T.—"General John Regan" *ran originally for 176 performances finishing June 13, 1913. It was revived on June 23, same year, and ran for another 99 performances until Sept. 9, 1913. (2) We are unable to say.*

APROPOS.—(1) *The lady's private affairs are her own concern, and it is not the business of our journal to pry into them.* (2) *Write to the Birmingham Theatre Royal management, enclosing stamped envelope.*

M. T.—(1 and 2) *Chorus ladies on tour in first-class companies earn £2 a week. The minimum is 35s. In town at first-class West End theatres in musical comedy the salary would be £2.* (2) *Dancing is an asset, of course—especially valuable in pantomime, but a good singing voice and acting ability should be a passport to success in musical comedy.*

AMUSEMENTS IN HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (twice nightly): Mr. Louis Meyer's company in "Who's the Lady." Company includes Metcalfe Wood, Chas. Field, James Duncan, Alan Stevenson, Estelle Van Gene, Barbara Gott, Irene Hentschel, Esther Whitehouse, Percy Marmont, C. V. Wallace, Fowler Thatcher, Fredk. Boothroyd, F. Warwick Ward, Rita Rothwell, Geo. Francis, Mona Meyer, and Walter Pemberton. G. M., Mr. Leonard Dalrymple.

GRAND.—M. D., Mr. Wm. Robinson; S. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Monday, Tuesday and Wednesday, Mr. J. Newton Cowling's company in "The Wild Girl of the Forest." Company includes: Mr. Merton Carton, Mr. Ben Carr, Mr. D. Lawrence Doyle, Mr. Arthur Trail, Mr. Fred Barnes, Mr. Arthur Tomesdale, Mr. P. Janty Dewhurst, Miss Helen Madell, Miss Lynn Darlington, Miss Edith Evans, and Miss Vera Grafton. Thursday, Friday and Saturday: Miss Lois du Cane's company in "For His King and the Girl He Loved." Cast includes: Mr. David McFarlane, Mr. Frank Fordam, Mr. George Silver, Mr. Alfred Hope, Mr. Gerald Grey, Mr. Jack Gorry, Mr. Ed. Lockstone, Mr. Freeman Wells, Mr. George Sheeve, Mr. H. Maurice, Miss Lois du Cane, Miss Agnes Anderson, and Miss Lilian Ball.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Little Nap, the wonder chimpanzee; Bertram Banks, in studies of children; the Five Tritons, musical scena; Sisters Royce and Sid, vocalists and dancers; Sinclair and Whiteford, in "Kitty's Hero"; Carney and Sharpe, the white blackbirds; Arthur Page, dialect comedian; Edna Lyall, the Yorkshire nightingale.

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The autumn season opened successfully on Monday with Mr. Louis Meyer's company in the thrilling modern play, "Mr. Wu." The piece was received with enthusiasm. The cast is as follows: Wu Chung, Mr. D. Lewin Mannering; Mr. Gregory, Mr. E. St. Barbe West; Basil Gregory, Mr. Bertram Burleigh; Tom Carruthers, Mr. Gerson Askard; Holman, Mr. Kenneth Beaumont; Murray, Mr. F. Ainslie; Simpson, Mr. W. Plinge; the Compradore, Mr. D. Hallam; Ah Sing, Mr. Telford Hughes; Mrs. Gregory, Miss Haidee Gunn; Hilda, Miss Isobel Carma; Ah Wong, Miss Hilda Johnston; Nang Ping, Miss Madge Monte; Law Leong, Miss Marion Broughton. The play produced by Mr. Matheson Lang. Preceded each evening with Elwyn Byrne and Arnold Reynor in character burlesques.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Sin of Her Childhood" is being played this week under the direction of Messrs. J. A. Campbell and Frank Liston's company. The company includes: Miss Maud Warburton, Miss Dorothy Baker, Miss Hilda May, Miss Pollie Denville, Miss Clara Santley, Mr. H. Maxwell, Messrs. Claude Gravelley, J. E. Stevenson, Hugh Brady, Robert Grantham, Richard Dick, and Frank Liston, who appears as Captain Thornton. The drama is well mounted.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly) are appearing; R. G. Knowles, comedian; Maud Tiffany, the chic American comedienne; Charlene and Charlene, drawing-room entertainers; the Nathal Trio, in a sensational act; Pierce and Rosslyn, vocalists, etc.; Wheeler and Wilson, patter comedians; Strength Brothers, smart equilibrists; Little Ena Dane, a pleasing artiste; and pictures.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week (twice nightly) are engaged: Carlton, burlesque conjurer, in his screaming comic act. "Hypnotism"; Lotto, Lillo and Otto, Sheffield's own comedy cyclists; Mary Elizabeth, in songs and patter; the Hesseys, in musical scena; Tom and Nell, in laughable act. "Hits and Bumps"; the Harmers, vocal duo; Little Zaza, "the Argentine wonder"; new Pictures; and Cooper Mitchell, in a humorous entertainment. Mus. D., Mr. J. G. Hahn.

TIVOLI.—P., The Tivoli Co., Ltd.; R. M., Captain Harwood Briggs.—A good holiday programme includes Alice Edwards, "the dandy boy," in her latest vocal successes; the Four Henriques, clever vocalists and dancers; Miss Nelly, serio; the Tivoli Pictures; and Isabel Feister, operatic vocalist.

Boors, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Messrs. Allan Aynesworth and Bronson Albery's company is here in "A Pair of Silk Stockings." The company includes: Messrs. Chas. Weir, H. Langdon Bruce, Watkin Wynne, Oliver Johnston, Jas. Fenwick, T. B. Lee, A. T. Hall, Cecil Probyn Dighton, Misses Hetty Cavendish, Daisy Atherton, Georgina Wynter, Grace Denbeigh-Russell, Winifred Burke, Ida Darvelle. The play is preceded by the one-act play, "A Man of Ideas."

PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Andrew Emm's company is appearing twice nightly in "The Count of Monte Cristo." Mr. Wilson Coleman is cast as the Count, and Miss Mary Pemberton as Mercedes, while the other characters are adequately represented.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur B. Hollands.—A capital holiday programme is headed by Walter Passmore and company, including Miss Agnes Fraser and Mr. Johnny Danvers, in a very diverting trifle, "The Soldiers' Mess"; the Great Wieland's comedy juggling is the source of much amusement; as also are Tom Clare's entertaining efforts at the piano. The Four Bards give a clever gymnastic turn; and Louis and West present a smart speciality act; Arthur Royd displays a well-trained tenor voice in his items; and other good turns are staged by Lona Wayne, a comedienne with new ideas, and King and King, light comedians. Pictures complete.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—The principal item on the bill is Wyn Blundell's company, who appear in the laughable sketch, "Potts in Port," with Herbert Darnley as the inimitable Potts. Other items include Frank Haskall and Stella Fane, in "The Garden of Music," a very artistic turn; Freda Danilo, male impersonator; Huley and Bent, comedians; Harry Cotton, eccentric comedian; Cabaret's Dogs; Lucy Miller, comedienne; and the pictures.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Topping the bill, Les Diodatis appear in a number of artistic representations of famous works of art; several dogs also appear as "poseurs," and evince a clever training. Billy Williams has some good catchy numbers; Joe Hayman and Mildred Franklin are smart in their Hebrew comedy turn; the Royal Bartle Quartette give a clever instrumental and vocal act. Other good turns are Pauline Moren, American comedienne; Fred Curran, comedian; Drew and Alders, in comedy act, "The Coastguards"; Verno and Voyce; and Minnie Mace, comedienne. Pictures complete.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Georgians vaudeville company are billed for daily appearances this week. Prince's Red Viennese Band has played its way into popularity. Their ragtime numbers are well rendered and frequently redemanded. On Wednesday evening a confetti fancy dress carnival is announced, and on Saturday next there will be a firework display.

CLARENCE PIER.—S. and M., Mr. W. Cuddy.—Matt Kilduff's company, the Sequins, pay an early return visit this week, and are having a welcome reception. Military band promenade concerts are still the vogue, and there are large attendances.

The annual outing of the staff of the Gnoll Hall Picture and Variety Co., Ltd., Neath, and the Aberdare Hippodrome took place at the Mumbles on Sunday, July 26. The party, numbering eighty, included the genial general manager, Mr. Vivian Aldridge and Mr. Williams, manager of the Aberdare Hippodrome, and a very enjoyable day was spent.

AMUSEMENTS IN HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John R. Barrett.—This week (twice nightly): Chas. W. and John R. Poole present "Loss of the Empress of Ireland"; Laurette and Laurel, acrobats; Harry Bedford, comedian; Tom E. Hughes, comedian; Viviana and company and Mark Lupino; Viennese Trio, music and comedy; Three Aeros, trapezists; and Jay Laurier, rustic comedian.

ALEXANDRA.—Owners, Mortons, Ltd.—This week (twice nightly): Chas. Draycott's company in "The White Hope." Cast includes: Geoffrey Pattrick, Charles E. Johnson, Harry Weyman, Dane Clarke, Benson Kleve, Clavering Maine, Frederick Carr, Mike Donlon, Harry Dyson, Alfred W. Harvey, Wilson Everard, Howard Denley, Wilfred Hanstock, James Meadows, Cecil Mannering, Robert Wilmot, Chris Warner, Fred Hanley, Phyllis Elton, Susie Beaven, and Annie Graham.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Gillin, ventriloquist; Jack Clifford and company, in comedy sketch; Jess and Tony, in vaudeville; Rolf Slater and his girls; Fyne and Hurley, comedians; the Flacoris, in trapeze act.

GRAND.—Owners, Mortons, Ltd.; Chairman of D., Mr. William Morton.—This week (once nightly, matinées, Monday and Saturday, 2): "Lucky Durham." Cast includes: Louis Hector, Stanley Bedwell, Arthur Leigh, Alfred Stretton, W. A. Mackersy, Dennis Bryan, Arles Conway, Bert Gunter, Albert Booth, Wentworth Graeme, Jessie Belmore, Marguerite Cellier, Florence Dulhunty, and Marion Fawcett.

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AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—This week (once nightly): Miss Darragh and company in "Magda" on Monday, Wednesday, and Saturday; "Lady Patricia" on Tuesday and Thursday; and "Lady Windermere's Fan" on Friday. Company includes: Mr. Jerrold Robertshaw, Miss Darragh, Miss Judith Wogan, Miss Alice Brickmann, Miss Lillian Marew, Mr. Claude Haviland-Burke, Mr. Cyprian Matthews, Mr. Paul Hansell, Mr. Clement Hamelin, Mr. Reginald Fry, Miss Eva Turner, Miss Elizabeth Young, Miss Kitty Keogh, and Miss Mary Byron.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAllister.—This week (once nightly): Walter Howard presents "The Soldier Princess." Cast includes: Herbert Bradford, St. George Frere, Frederick W. Wright, A. B. Mackay, Herbert Goddard, Leonard Spencer, Ernest Davies, Ralph Ennal, Ernest Blythe, H. Melville-Hastings, Frank G. Vyvyan, William Walton, Wilfred Herbert, Charles Olive, Harry A. Carsford, Norman Fitzgerald, Roy T. Stephens, Lally Wynne, Ida Mackay, and Florence Saunders

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen.—This week (twice nightly): Fred Kitchen and company in "Pinkie"; Dion Wade, comedian; Frank Powell, comedian; Marie Santoi, in musical comedy scena; Babusio Brothers, balancers; A. D. Robins, cyclist; Daisy Taylor, comedienne.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): Moller's Lilliputians; Maggie Carr, banjoist; Bi-Bo-Bi; Richard Wally, juggler; Trixie Marris, entertainer; Gertrude Bibby, in quick-change play.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Nathaniel Hepworth.—This week (twice nightly): Wilkie Bard, comedian; Madge Brema and a contralto; Arthur Croxon, in songs; Tambo and Tambo, tambourine artistes; Guy and Grahame, the Bond-street Johnnies; Three Comerfords, acrobats; Idento Brothers and May, jugglers; Luvaun and Moano.

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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AMUSEMENTS IN GREAT YARMOUTH.

ROYAL AQUARIUM.—Sole P. and M., Mr. W. H. Nightingale; A. M., Mr. H. Furnival.—This week: Mr. Geo. Dance's company in "The Dancing Mistress." Cast: Charles Midgley, Alfred Clark, J. Austin Green, Geoffrey Startin, Willie Warde, jun., Bert Darrell, Claude Wallace, Donald Gray, Francis Sawyer, John Bernard, Martin Iredale, Maude Underwood, Iris Beresford, Tina Lincoln, Irene Wynne, Nancy Gibbs, Marie Owen, Kathleen Wallard, Zoe St. John, Kathleen Gordon, Babs Christopher, and Nancy Malone.

THEATRE ROYAL.—Sole P. and M., Mr. W. H. Nightingale; A. M., Mr. Scott Phipp.—This week: "The Attack." Cast: Rupert Lister, Edward S. Petley, Charles Wiseman, Geoffrey Mellor, J. Scott Anderson, T. Read, Beryl Wylly, and Cecile Barclay.

WELLINGTON PIER GARDENS.—M., Mr. A. A. Cash.—The Artists concert party; Harry Tate's No. 1 Company; Band of the 1st Battalion East Surrey Regiment; vocalists, Miss Hamilton Allen and Mr. John Collett.

BRITANNIA PIER.—M., Mr. Harry Tunbridge.—Catlin's Royal Pierrots; Memora; Miss Wynefred Manby; band 3rd Battalion Norfolk Regiment; and Norfolk Military Band.

HIPPODROME.—Sole P. and D., Mr. George Gilbert; Ring Master, Marquiz de Gonza.—L. F. Durell and company in "Hoist Yer Slacks"; Five Whiteleys, the Imperial Troupe; Powell; the Bros. O'Brien; De Lilo and Metz; Dan Gregory; Count Floyd and Bootles.

GEM.—M. D., Mr. E. V. Barr.—The Forsyths, Great Alberto, Sisters Allen, and pictures.

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Mr. Charles Constant's company in the new musical comedy, "Little Miss Ragtime," the libretto and lyrics of which are by Isa Bowman, and the music by W. Neale, were appearing at the Kingston Empire last week, and the comedy, which is bright and tuneful, succeeded in attracting numerous audiences.

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LAURENCE SYDNEY BRODRIBB IRVING, Deceased.
Pursuant to the Statute 22 and 23 Vict. Cap. 35.
NOTICE IS HEREBY GIVEN that all Creditors and other persons having any debts, claims, or demands against the Estate of Laurence Sydney Brodribb Irving, late of No. 27, Gilston-road, Brompton, in the County of London, Actor and Theatrical Manager (who died on or since the 29th day of May, 1914, and to whose Estate Letters of Administration with Will annexed were granted to Henry Brodribb Irving by the Principal Registry of the Probate Division of the High Court of Justice on the 16th day of July, 1914), are hereby required to send particulars in writing of their debts, claims, or demands to us the undersigned as Solicitors to the said Henry Brodribb Irving on or before the 1st day of September, 1914, after which day the said Administrator will proceed to distribute the assets of the said deceased among the persons entitled thereto, having regard only to the debts, claims, and demands of which he shall then have had notice, and that he will not be liable for the assets or any part thereof so distributed to any person or persons of whose debt, claim, or demand he shall not then have had notice.
Dated this 18th day of July, 1914.
CHESTER, BROOME, AND GRIFFITHES,
36, Bedford-row, London,
Solicitors to the said Administrator.

JOHN WHITE (otherwise John White Winton), Deceased.
Pursuant to Statute 22nd and 23rd Victoria, chapter 35.
NOTICE IS HEREBY GIVEN that all persons having any Claims against the Estate of John White (otherwise John White Winton), late of the County Asylum, Lancaster, but formerly of 96, Belgrave-road, London, and the Tivoli Theatre, Sydney, New South Wales (who died on the 22nd day of February, 1914, and whose will was proved in the Principal Registry on the 24th day of July, 1914, by John Charles Leete, one of the Executors therein named), are hereby required to send particulars in writing of their claims to us, the undersigned, as Solicitors to the said Executor, on or before the 31st day of October, 1914, after which date the said Executor will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the debts, claims, and demands of which he shall then have had notice.
Dated this 27th day of July, 1914
SYRETT AND SONS,
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Solicitors for the said Executors.

COUNTY OF LONDON.
London County Council (General Powers) Act, 1910.
REGULATION OF EMPLOYMENT AGENCIES. The London County Council Hereby Gives Notice in pursuance of Section 23 (2) of the London County Council (General Powers) Act, 1910, that it proposes at the expiration of one month from 7th August, 1914, to apply to the Secretary of State for the Home Department for CONFIRMATION OF BY-LAWS, made on 28th July, 1914, and set out in the issues of the "Times," "Daily Telegraph," and "Daily Chronicle" for 31st July, 1914, in substitution for the by-laws made on 2nd-3rd April, 1912, for regulating the CONDUCT OF EMPLOYMENT AGENCIES in the County of London, exclusive of the City of London.
LAURENCE GOMME,
Clerk of the London County Council.
County Hall, Spring Gardens.

ROYAL OPERA, COVENT GARDEN.

"FALSTAFF" REVIVED.

It is pleasant to be able to record that two excellent audiences attended performances of Verdi's "Falstaff" on Tuesday and Saturday evenings, 21st and 25th ult., for the opera with its sparkling score and unflagging vivacity is redolent of youthful vigour and imagination—wonderful, indeed, when one remembers that the composer was an octogenarian when it was produced at Milan in 1893. Its neglect is quite undeserved, and it is unaccountable that the last performance of it dates as far back as 1894. Remarkable indeed must have been the musical genius of the maestro who could write such a series of operas as "Aïda," "Otello," and "Falstaff"; and it is to be hoped that many years will elapse before such a triad of masterpieces is omitted from the repertory of Covent Garden. The "Falstaff" ensembles, so consummately ingenious—showing, indeed, that the advance of years could not cramp the resource of the great maestro—once more excited admiration among a keenly critical audience, and the orchestra, under the direction of Signor Polacco, played con amore and did brilliant work.

The company entered into their work with spirit and zest. Signor Scotti, who has shown his wonderful versatility in such parts as Scarpia, Iago, and Don Giovanni, played the fat knight with the necessary gusto and humour. His make-up, however, might have been considerably improved. As the character is so familiar to English audiences, a little extra care in this particular would have been well warranted. No one else in "Falstaff" gets much opportunity, but Mme. Kirkby Lunn made a delightful Mrs. Quickly; and Miss Claudio Muzio did well as Alice. Other capital performances were supplied by M. Crabbé as Ford, Miss Violet Hume as Meg, Signor Armanini as Fenton, Signor Dua as Dr. Caius, MM. Paltrinieri and Didur as Bardolph and Pistol, and Signorina Zeppili as Nanetta.

MANAGERS AND AUTHORS.

TO THE EDITOR OF THE ERA.

SIR,—Reading the comments of "Disgusted Author" in your issue of this week prompts me to admit that, although his charges of procrastination and discourtesy on the part of theatrical managers are in some respects true, nevertheless their method of dealing with my efforts in dramatic composition has been of a promptness that is really more discouraging than delay. For, while the MS. is on the stocks, one is still allowed the luxury of hope, which, alas, is generally unfounded to the struggling author without what is commonly termed "influence."

Indeed, the managers to whom I have submitted one-act plays seem to me to have a monthly clearance of undesirable (?) MSS. After only a wait of three weeks to one month the MS. is returned, accompanied by a formula letter of polite refusal and a request for acknowledgment of receipt. A truly sudden and prosaic collapse to all one's vain castle-building!

At the present time I have on hand three one-act dramas which I, in good faith, consider of worthy theme, but which I hesitate to submit to managers first hand. Popular taste is mysterious and fleeting, and the author who affects to point a moral is, I fear, doomed to eternal disappointment.

Nevertheless, I must not complain too heavily, for everything has its compensations—and writing for the soul's satisfaction affords an æsthetic pleasure.

My sympathies are with "Disgusted Author," but I fear his drastic sentiments are the result of unfortunate and exceptional circumstances. His reference to "irresponsible typists" has a great measure of truth, as I know from experience, but these must be ignored with the discretion of a cynic.

Sir, accept my apologies for this lengthy letter, but its publication through your generous columns would be a salve to the conscience of the undersigned.—Yours faithfully,

SESAME.

Bayswater, W., July 29.

LONDON & SUBURBAN THEATRES.

THE CORONET.

On Monday, Aug. 3, the Drama, entitled "THE PRINCE AND THE BEGGAR MAID."

The Bank Holiday week attraction is Mr. Frank Weathersby's company appearing in the romantic Lyceum drama, "The Prince and the Beggar Maid," by Walter Howard, which is just the sort of play to appeal to holiday audiences. Mr. Walter Gay acts with spirit and manliness as Prince Olaf, and Miss Lilian Hallows is charmingly sympathetic as Monica, Princess of Illyria; Miss Betty Debenham is good as Viola, Hector's sister, and Miss Florence Lyndon as Camiola, Mr. Arthur Brandon as Prince Hildred of Sylvania, Mr. Millar Anderson as Prince Michael, and the officers of the Sylvanian army as represented by Messrs. W. Tempierre, J. Kendal, W. Dunstan Cliff, George Anderson and B. T. Day all show to advantage, and their brilliant uniforms prove an added attraction. Mr. Edward Mervyn (who stage manages) as the dumb servitor Nathan and Mr. Robert Noble and Kendal Chalmers as the Princess's bodyguard all do well. The scenery is effective and picturesque. Mr. Wilson G. Dibble's first-rate orchestra is not the least pleasing feature of the entertainment.

WIMBLEDON THEATRE.

On Monday, Aug. 3, the Melodrama, entitled "A HERITAGE OF HATE."

This theatre opened the autumn season on Bank Holiday with Mr. Arthur Shirley's dramatisation of Chas. Garvice's story, the company being "presented" by Mr. Sam Livesey. It is a well-written play, and the principal scenes, those of the Island of Refuge, are both novel and interesting. The cast is a good all-round one, and everybody works their hardest to ensure success. Miss Kathleen Gerrard is not only pretty and fascinating, but plays the part of Stella Mordaunt, the shipwrecked girl, admirably. Particularly fine is the impersonation of Rath Rayne, the up-to-date Crusoe, by Mr. Cyril Griffiths, his appearance and voice being much in his favour. Miss Leila Harker is satisfactory as Lady Mary, and Miss Cassie Le Grand plays most pathetically as Nita Bannister, the wife of the presumed Earl. Ralph Bannister, the villain of the piece, is enacted by Mr. Frederick Morena, who came in for hearty hisses and execrations from the holiday audience. The comic scenes are amusing as rendered by Miss Kathleen Magee as Sarah Spavins and Mr. Ernest Stone as her "better half." Miss Emelie Westby is Mrs. Mordaunt and Miss Florence Bantham had the small part of an Irish landlady. Others in the lengthy cast are Mr. George C. Carleton, the manager of the company, who is excellent as the lawyer, Mr. Bulpit; Mr. F. H. Glover as Lord Hatherley; Mr. Arthur Keane as Edward Bryan; and Mr. Frank Harrison as Silas Workley. The scenery is good, especially the island with the rocking waves and the ship sailing at the back.

HOLLOWAY EMPIRE.

On Monday, Aug. 3, the Drama, entitled "THE BETTER LAND."

Mr. Fred Granville's company opened here on Monday to a large and appreciative audience with an excellent Bank Holiday attraction, "The Better Land." Mr. Bert Rosmole enacts the part of Phillip Radcliffe earnestly and sincerely, and Miss Geraldine Verner wins all hearts by her clever impersonation of Doris, his wife. Mr. Horatio Sinclair represents the villain, Hubert Radcliffe, so true to life that the audience compliment him in the way all stage bad men like; and as Radcliffe's wife, Mercedes, Miss Beatrice Anderson gives a good rendering of the rôle. Mr. C. Wallace Black is very amusing as Tom Tadpole, and Miss Annie de Gray is responsible for much laughter as Molly Perkins. Mr. John Lea Hair as George Grant acts in an able and convincing manner, and William White receives a good interpretation at the hands of Mr. Rowland Stagg. As the little sweethearts, Harry Radcliffe and Tessa, Miss Kitty Smith and Miss Phyllis Smith respectively score a decided success. The piece is effectively staged.

LYRIC, HAMMERSMITH.

On Saturday, Aug. 1, the Drama, entitled "IN THE RANKS."

This popular place of amusement re-opened its doors on Saturday evening under the management of Messrs. Southwood and Crump, with Mr. Herbert F. Crump as the general manager. Mr. Herbert Lloyd presented Mr. Frank E. Petley and his specially-selected company in George R. Sims's drama, "In the Ranks." Mr. Frank E. Petley as Ned Drayton acted in manly fashion. Miss Annie Chippendale was a pleasing Ruth; Mr. Ivan Cleveland a really excellent Gideon Blake; and Mr. W. L. Seeley was quite at home as Colonel Wynter. Mr. Harry Agar Lyons did well as Captain Holcroft; Miss Winifred Felix Pitt made a charming Barbara; Mr. Stanley Field a humorous Joe Buzzard; and Mrs. Buzzard was amusingly portrayed by Miss Russell Spiers. Mr. Herbert Lloyd appeared as Richard Belton, and his acting was particularly good; and Farmer Herrick was ably played by Mr. E. S. Lestere, and Mr. T. E. King scored as Sergeant Searle.

DALSTON THEATRE.

On Monday, Aug. 3, the Drama, entitled "THE LIFEGUARDSMAN."

The attraction for holiday week at the Dalston Theatre is Mr. Walter Howard's stirring romantic play, "The Lifeguardsman." The title-rôle is vigorously, and in every sense adequately, sustained by Mr. Philip Darien, who, as Max, Prince of Calvaria, is an ideal hero. Mr. William Clayton is well to the front as the determined Hugo, Prince of Steinberg. Miss Evelyn Hope firmly establishes herself in favour as Dorine, hereditary Princess of Rhineland. Her rendering of the part is consistently zealous. Miss Maud E. Grayson is Sylvia, a maid of honour; and Miss Kathleen McMahon is Nina, the Princess's waiting-maid. Miss Gertrude Parke plays the pathetic part of Philip, the mad Prince of Rhineland, and succeeds in enlisting the genuine sympathy of the audience, who are touched by the kindly nature of this lonely but lovable royal personage. Mr. William J. Miller as Baron Strelzer, Prime Minister; Mr. Wilfred Grahame as General Von Roseberg, Commander-in-Chief; Mr. Forbes Harrison as Capt. Salsburg, military commandant; Mr. G. Melville Slater as Baron Greber, Lord Chamberlain; and Mr. George Gower as Baron Geisten, ably portray personages of importance; Mr. J. H. Vyvyan, Mr. T. G. Vane, and Mr. Hugh Selwyn appear as lieutenants aide-de-camp, filling their respective offices most satisfactorily; and the cast also includes Mr. Sydney Cooper and Mr. Fred Dennison.

Mr. Allan Aynesworth and Mr. Bronson Albery's company in "A Pair of Silk Stockings" played to remarkable business the first week of their tour at Folkestone and Eastbourne. On the Friday night the Queen of Greece was among the crowded audience.

Mr. Norman V. Norman and Miss Beatrice Wilson appeared in "A Scrap of Paper" before a most enthusiastic house at the Devonshire Park Theatre, Eastbourne, and were called before the curtain six times at the end of the play.

MRS. HASLUCK'S PUPILS.

In the much-regretted absence through indisposition of Miss Marion Terry, Mr. F. R. Benson and Mr. Otho Stuart kindly consented to act as adjudicators at the examination of the pupils of Mrs. Hasluck's School of Elocution and Dramatic Art, held at Marble Arch House on the evening of the 28th ult. At the conclusion of the examination Mrs. Hasluck announced that Miss Marion Terry had promised to adjudicate at some future date, and read a letter from the distinguished actress, in which she expressed her sincere regret that she was unable to be present through illness, and intimated her intention of giving a prize to the pupil who was considered to be the best. This prize consisted of the First folio edition of Shakespeare's works, in 13 large volumes.

The programme opened with recitations by Miss Violet Purry, "Pancrazin's Offering" (Hichens), Miss Edith Crouch, "East and West" (Kipling), Miss Emilia Hassan, "Marionettes" (Jerome), Miss Nellie Henkes, "Punchello" (Andersen). This was followed by the third act of Sir Arthur Pinero's play, "Lady Bountiful," the cast being as follows: Mrs. Veale, Muriel Dawburn; Margaret Veale, Ethel Saker; Dennis Heron, Geoffrey Dupree; John Veale, Henry Lee; Camilla Brent, Lily Morris, Roderick Heron, Henry Sherreard; Amelia, Ada Besford. Miss Judy Schofield, a little girl, then recited "The Gold-Headed Cane" and "A Flower Girl"; Miss Angèle Cluzeau, "The Telephone" (half in English and half in French); Miss Lucy Mackrill, the potion scene from "Romeo and Juliet," and Mr. Stanley Fidler, "The Flight of Emily" (Dickens).

The adjudicators retired for a private consultation, and on their return Mr. Benson said he had to claim the indulgence of the ladies and gentlemen present because he and Mr. Stuart were only acting as understudies for Miss Marion Terry. He could only re-echo Mrs. Hasluck's words and say how very sorry they were that Miss Terry was not well enough to be present. He belonged to a profession which owed a great deal to the Terry family. With regard to the examination, the first prize had been awarded to Miss Ethel Saker, who played the part of Margaret Veale in "Lady Bountiful." It had been his good luck to be asked to judge the performances of Mrs. Hasluck's pupils on several previous occasions, but he had never seen a better performance than that given by the lady who had carried off the first prize. It charmed the judges by reason of the deep true feeling and self-restraint which were shown. Mr. Otho Stuart would give a prize to the runner-up, and the judges had not much difficulty in placing Miss Ada Besford, for her excellent impersonation of Amelia in Sir Arthur Pinero's play. Mr. Benson also presented a prize to Miss Lucy Mackrill for her rendering of the potion scene from "Romeo and Juliet." First-class certificates were awarded the Misses V. Purry, E. Crouch, N. Henkes, E. Saker, A. Besford, A. Cluzeau, L. Mackrill, and Mr. G. Dupree. Second-class certificates were granted the Misses E. Hassan, L. Morris, J. Schofield, and Mr. H. Lee.

The presentation of the prizes was followed by an address from Mr. F. R. Benson, who, in eloquent terms, referred to the advantages of cultivating the art of elocution, pointing out how the students would be enabled to realise the ideals of the Elizabethan age and those of Dickens, Browning, and other great writers. In a passing reference to what was happening abroad just now, he said that artistes—especially artistes that dealt with words, or with pictures that dealt with the eternal truths—were never more needed than they were at the present moment. In conclusion, he wished all the students success in the future, and asked them to remember that art, especially the dramatic art, dealt with the true and fine things of life, and operated in making their own lives freer and nobler.

Mr. Otho Stuart expressed the pleasure it gave him to support Mr. Benson on that occasion. Mr. Benson had taught him how to walk and talk some thirty years ago. It had been suggested that all the prizes ought to go to Mrs. Hasluck because all her pupils were so extremely well taught. He was sure that every selection had been most carefully studied, and it had given him the greatest pleasure to listen to the pupils.

Mrs. Hasluck, in the course of a few remarks, acknowledged with gratitude the help she had received from Mr. Benson for many years past, he having shown his interest in the School on many previous occasions.

SUNDAY ENTERTAINMENTS AND THE L.C.C.

At the meeting of the L.C.C. on the 28th ult.—the last one previous to the usual summer recess—Mr. E. Smallwood called attention to the return submitted by the Theatres and Music Halls Committee of societies which gave cinematograph entertainments and concerts on Sundays during the period from April 1, 1913, to March 31, 1914, in premises licensed by the Council. The return shows the gross receipts, expenditure, and profit and loss resulting from the entertainments.

The total gross receipts from the cinematograph entertainments amounted to £169,069 11s. 10d., and £32,644 11s. 8d., i.e., 19.3 per cent. of the total receipts, represents the net profit made by the societies. The figures in respect of the corresponding twelve months were £146,902 14s. 5d. for the total gross receipts, and £31,587 14s. 6d. (21.5 per cent. of the receipts), the net profit made by the societies.

The number of societies giving cinematograph entertainments at halls during the period under review was 60, and the number of places at which entertainments were given was 317.

Mr. Smallwood said that many of the charity organisations running these entertainments had been brought into existence by the cinematographs, while others had no incomes until put forward by the cinematograph companies. He felt that the Theatres and Music Halls Committee were not enforcing the condition which had been laid down that the Sunday entertainments were not to be given "by way of private gain." Compared with the previous year £10,000 more had been paid in wages for the staff employed on Sundays; that, he thought, was a matter that should be enquired into. He was very suspicious about this increase; and he also considered that the Council should have some undertaking that the bona-fides of these charities should be more carefully enquired into.

Mr. H. Lidiard, Chairman of the Committee, said he would like to point out that the profits from the Sunday entertainments had dropped, one of the principal reasons being the cost of the films. A sub-committee had been appointed to consider the return, and would, after the recess, bring up a further report on the matter. The Committee were only following the policy laid down in 1911 with regard to these entertainments.

Mr. Denis Cleugh, who has been for the past three seasons in America, has just completed a remarkably successful tour as Mr. Nat C. Goodwin's leading man, playing Griggs in "Never Say Die," from New York to San Francisco, previous to which he was a member of David Belasco's "all star" cast in the French fairy play, "A Good Little Devil." He is also a playwright, and has recently had a play accepted for production in New York next season.

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THE ERA

WEDNESDAY, AUGUST 5, 1914.

THE CRISIS AND AMUSEMENTS.

"I believe when the country realises what is at stake, what the real issues are, the magnitude of the impending danger in the West of Europe, we shall be supported throughout not only by the House of Commons, but by the determination, the resolution, the courage, and the endurance of the whole country." These are the momentous words of Sir Edward Grey on the greatest crisis in the history of our Empire. They breathe the calm faith of a great statesman in the character of the British peoples and a fine spirit of trust in their readiness for self-sacrifice. The extent of the demands that will have to be made upon all of us cannot be gauged at the moment; for the situation is developing so rapidly that it is difficult to follow. What is quite clear is that the commerce of Europe is held up, that there is a scarcity of gold, and that paper currency is inevitable.

What of the arts of peace when the grim spectre of war shadows Europe from the Caucasus to the Vosges? How will the amusement industry fare in such a general paralysis of trade—the first result of the European conflict? The recreation of the play house, the variety theatre, and the picture palace acts as a relief from the tension and anxiety brought about by national stress; and so far the international crisis has had no effect on the attendances at the music halls in the West-End. On account of the mixed nationalities, the managements on Saturday evening carefully avoided anything likely to cause an outburst of patriotic fervour: but on the evening of Bank Holiday the restraint was removed, and there were patriotic demonstrations at the London Opera House when a young baritone singer gave with heart and voice "Long Live the King" and "Tommy Atkins." At the Palladium a similar demonstration occurred in the afternoon when the programme opened with the National Anthem. At the New Middlesex much enthusiasm was aroused by the introduction of tableaux representing the Triple Entente. While M. Victor Brevy sang "The Marseillaise" the curtain rose and revealed a female figure representing France bearing the tricolor, while behind were hung the British and Russian flags. The next tableau showed gallant Gaul grasping the hand of a Russian soldier, and this was followed by a further scene representing France supported by the Russian soldier and a British bluejacket. Similarly, at the London Pavilion, the patriotic spirit was manifested also on Monday. About midway in the programme the orchestra struck up the Russian National Anthem, in which several parts of the house joined. But when the strains of "The Marseillaise" were heard the entire audience rose to its feet and sang Rouget de l'Isle's hymn lustily, "Rule, Britannia" being taken up with equal spirit. Then, amid hearty cheers, the drop curtain rose, revealing an immense Union Jack depending from the flies, and the singing of "God Save the King" brought the loyal demonstration to a conclusion.

But we are only at the beginning of the trouble. Men's thoughts are fixed on matters that are vitally affecting everyone. There is no analogy between the present situation and that of the South African war; but though we hear on all sides ominous forebodings as to the prospects of the business of amusement, we must not give way to gloom. There are optimists who regard the situation as anything but hopeless, arguing that the present state of suspended business on the Continent is likely to drive more people to London, and expedite the journeys of those who were enjoying their holiday abroad. The nation, at any rate, requires cheering and heartening. May we suggest to Sir Herbert Tree, who has had to make a hurried return to England, the revival of "Henry V.," with its magnificent appeal to the patriotism of the nation spoken by the King in Act III., scene 1? A nobler passage does not exist in any language. Meanwhile we must watch and hope; but we can still go to theatre and hall to enjoy their stimulating aids to cheerfulness, which is our greatest need in time of trial.

THE SOFTENED CENSORSHIP.

The licensing of "Ghosts" by the Lord Chamberlain is a landmark in the history of the Stage and the Censorship, and may mark an important change in the spirit and policy of his office.

Ibsen wrote "Ghosts" in 1881, and published it in the same year with the full consciousness of its "impossibility" for the existing stage. It was not till 1883 that it was produced at Helsingborg, in Sweden, by an eminent Swedish actor, August Lindberg, who took it on tour round the principal cities of Scandinavia. The Prussian censorship withdrew its veto in 1894, and the Deutsches Theater and the Lessing Theater gave simultaneous performances of the piece. It was produced at the Théâtre Libre in 1890, and a "private" performance of it was given under the auspices of Mr. J. T. Grein at the Royalty Theatre, London, in 1891.

How are we to account for the howl of execration with which this production was received by the London critics? Most of them were men of intelligence, some of them men of culture. It is not so much the force and violence of the attacks that seem strange to us at present, as their nature and direction. In its chief dramatic strength "Ghosts," as Mr. John Palmer says, in "The Future of the Theatre," is "an impressive invitation to mankind to remember that the sins of the mothers and fathers are visited upon the children." But, apart from the genuine horror of the sermon, there is much in the play that the man holding the average existing views of marriage and morality will be forced to condemn. That this condemnation, honest enough, as Mr. Bernard Shaw has admitted, might have been expressed severely, was but to be expected; but the play was denounced, not only as subversive of morals, but disgusting in detail.

The fact seems to have been that the startling novelty of the subject of "Ghosts" and its treatment by Ibsen carried the critics off their feet. There were at that time—there still are even in these days of advancement—certain things which are not, by custom, discussed in public on the stage. This conventional reticence cannot be logically defended; and the extent and intensity of the customary silence differ in different countries and at different dates. In 1891, the matter of which "Ghosts" was composed undoubtedly offended against the established conventions. It was also, in many parts "immoral," accepting the literal meaning of the word, i.e., not according to the customary ideas of right and wrong. Mr. Bernard Shaw, in the passage we quote below, admitted this and gloried in it. Thus the critics, representing the feelings and opinions of the average citizen of 1891, were consistent in denouncing it on these grounds, but not on that of positive nastiness—which was absurd.

The prohibition of "Ghosts" was deeply resented by the party of progress; and it was in 1892 that the first serious complaint against the Lord Chamberlain's exercise of his functions was heard. The Censor, up to that date had been fairly popular. He had kept the production of adaptations of indecent French farces within bounds, and occasionally interdicted a too audacious and suggestive dance. Public opinion was on his side, and he was in fair favour both with the common and the cultivated. But when strong plays subversive of conventional ideas of morality began to be written on the Continent and translated into English, the Censor, as the representative of the average public opinion as to what it was tolerable to discuss and advocate on the stage, stepped in and forbade their production. The party of progress—that is the minority who wished to overturn the existing "morality," resented this; and their attacks had sufficient strength to induce a Joint Select Committee of the House of Commons in 1909 to pronounce against the Censor, and in favour of his extinction. It said "a censorship with a power of veto before production is open to grave objections." . . "We conclude that the licensing authority . . . should not have power to impose a veto on the production of plays."

The decision of a Committee of the House of Commons is seldom the signal for an effective and immediate action. A Committee is a kind of safety-valve for intellectual, as opposed to practical and expedient energy; and the fact that the Censor still exists shows that his office has some root in the heart of the ordinary public. The Report of the Committee from which we have quoted remarked that the Censor was subject to no effective control from public opinion. But all officials in public posts are influenced by popular opinion. The Lord Chamberlain, as Censor, has been careful at all times to keep level with the ideas of the average sensual man, the person who prides himself on his common sense, and his freedom from revolutionary theories. This type of character, which represents the great bulk of the population of Great Britain, has always looked favourably on the Censorship. When the Lord Chamberlain prohibited "Ghosts" in 1891 the average citizen of the period quite agreed with him. The a.c.'s opinions were expressed in the papers; and if the play was all that the critics said it was, it certainly deserved to be prohibited.

Mr. Bernard Shaw, in "The Quintessence of Ibsenism," said of the essential ethics of "Ghosts": "A clergyman and a married woman fall in love with each other. The woman proposes to abandon her husband, and live with the clergyman. He recalls her to her duty, and makes her behave as a virtuous woman. She afterwards tells him that this was a crime on his part. There are many people who cannot conceive that this is an open question."

We imagine that the majority of the population of Great Britain in 1891 were in that condition of mind as regards clergymen and married women. And that being the case, though they would not take the trouble to go to the theatre and hiss such a play, they regarded with equanimity the action of the authority which suppressed it.

So that, in attacking the Censorship, its opponents are, in reality, attacking the Puritan and conventionally-conservative elements in the English nation as a whole. It is useless for any body of men to attempt to make an alteration in social arrangements until that change has been called for by the bulk of ordinary Englishmen. The Report of a Select Committee may be simply the opinion of a few ultra-enlightened individuals; even a vote of the House of Commons may not represent the feeling of the mass of voters. The Censorship of Plays exists, and will continue to do so, with the consent of this Philistine majority.

On this theory of the Censorship being a gauge and indication of average public opinion, the licensing of "Ghosts" is a significant "sign of the times." It shows, or seems to show, that public opinion has distinctly "moved on." The average citizen has lost the power of being shocked. He has heard so many extraordinary theories put forth without result, so many startling and scandalising stories told, without anything dangerous or harmful resulting therefrom, that he has grown indifferent to heterodoxies and horrors. His conservatism has become lukewarm; he cultivates an open mind. He is tolerant of revolutionists and realists. The licensing of "Ghosts" marks the distance in advance that has been traversed by public opinion in the last twenty years. It is hard to understand the fuss that was made about the play in 1891. Perhaps now we shall see the Lord Chamberlain license "Waste" and "Mrs. Warren's Profession," and other at present prohibited pieces, to say nothing of the crop of realist drama that we may expect as soon as it is understood that naturalism is sanctioned by the authorities.

THE PISTOL THAT WOULDN'T GO OFF.

When the Property Master
Declares to your face,
In vernacular termed *polyglot*,
"Ev'ry 'prop' as yer wants, Sir,
Is 'ere in the place——"
You may stake your existence they're *not*,
Aye, you bet your sweet life they are not.
And where is the actor, the mummer or toff
Who has not met *the pistol that wouldn't go off?*

Things were tiresome one night,
For the authors (poor chaps!)
Intended the hero to slay
A round dozen supers
And (barring mishaps)
Turn the heavy-man into cold clay
In the orthodox business way.
"Die! you dash and blank scoundrels," yelled
Count Malakoff,
And they *did;* but that pistol, it never went off!

Well, Robert when taxed
Said a heap of strange things;
In effect, that each chamber was loaded,
Proving which he'd discharge ev'ry shot in the wings
If disputed, or harassed, or goaded.
But this boast was a trifle exploded,
So the Co. merely gave an incredulous cough
At the pistol that none had yet known to go off!

Then they gathered them round,
And they eyed him with spleen,
And dared him to fire then and there;
When Rob, nothing loth,
Pulled the trigger, and lo!
That Company vanished in air
And as yet can't be found *anywhere.*
And now at that pistol no mummer can scoff,
It *was* loaded with *Dynamite*, and *it went off.*

Henry W. Hatchman.

CARPENTER AND SCENIC ARTIST.

TO THE EDITOR OF THE ERA.

Sir,—I have myself seen the growing evil of the "jack of all trades" demand. When you see a manager of repute inserting an advertisement for "a good stage carpenter, one who can use a brush preferred, also able to play small parts," it is enough to make us wonder what the theatrical profession is coming to.

A good scenic artist, however, need not trouble much about the matter. Although much work is done nowaday that is neither natural nor artistic, the managers who seem satisfied with these low-class productions are comparatively few.—Yours faithfully, SCENIC ARTIST NO. 2.

At his first performance in Sydney, Mischa Elman received a laurel wreath, from Melba. The Prime Minister of the Commonwealth also gave a big reception in Mischa Elman's honour. He leaves for home in October.

Much interest was occasioned at the Torquay Pavilion last week by the visit of the popular musical-comedy artiste, Miss Phyllis Dare, who played to full houses on Saturday. She was assisted by a clever company. Mr. Arthur Bourchier is paying a flying visit this week.

That evergreen farcical comedy, "The Private Secretary," still continues its successful career, and at the Theatre Royal, Torquay, last week. Mr. Edward Graham-Falcon's company met with a very cordial reception. The chief characters of Mr. Cattermole and the Rev. Robert Spalding were in the capable hands of Mr. Albert Evremond and Mr. Albert E. Mann, while Miss Harriett Gascoigne as Miss Ashford, and Miss Helen Douglas as Mrs. Stead supplied excellent studies.

ALAS, MY POOR BROTHER!

By ALFRED BARNARD.

The amusing article from the weekly pen of that erstwhile performer, Mr. W. H. Clemart, is devoted almost entirely to getting a laugh, and does not refute any of the points of criticism contained in the article in "The Era" of July 22.

The main points of that criticism, readers will remember, were:—

(1) That the V.A.F. had been engaged in a policy of ceaseless agitation instead of assisting the music-hall industry by peaceful methods to improve its condition.

(2) That the membership of the V.A.F. had fallen from 4,516 to something like 2,200.

(3) That Mr. W. H. Clemart is the principal paid official of the V.A.F., in spite of having stated publicly that his work for the V.A.F. had been a labour of love, for which he sought no subsequent reward.

(4) In reply to the question as to the funds, "Is the money being hoarded up in a war chest in order that the Federation may at the first opportunity finance a strike?" Mr. Clemart, in his own funny little way, having dubbed the question "impertinent," says the funds will "remain where they are." For this information members of the Federation will no doubt be extremely obliged to their paid officer, who, still referring to the funds, adds: "They are to the Federation what the navy is to Great Britain—*a preserver of the peace.*" Alas, Mr. Clemart has not heard of the European war! Did he but read his daily paper as carefully as he reads his "Era"!

(5) That the strike of 1907 "had to be abandoned in favour of arbitration." Mr. Clemart does not deny. He says that Mr. O'Gorman, however, will be the *first* to deny it. It is to be hoped that Mr. O'Gorman, however, will refer to his speech before he undertakes the task at Mr. Clemart's suggestion. Here once more are the words spoken by Mr. Joe O'Gorman (at the dinner when Mr. Clemart stated his work for the V.A.F. was a labour of love):—"*Messrs. Pink and Clemart agreed with me that arbitration was the only possible way out of an impasse. The strike may have been injudiciously called; we were certainly unprepared, and we had practically no funds at our command. . . .*"

As we have just said, Mr. Clemart does not deny that the strike of 1907 had to be abandoned in favour of arbitration. But he says Mr. O'Gorman will be the *first to do so.* One is prepared to believe that Mr. Clemart would readily come up *second* with a denial. But will not Mr. O'Gorman read the above quotation from his speech before giving Mr. Clemart an opportunity to distinguish himself further?

Instead of dealing with all the above criticism, Mr. Clemart treats us to one of his customary vapourings, which have the advantage of drawing his readers' attention from the facts, whilst they accord him a hand and a laugh. Which is high pay for such a comedian.

OUR CIRCULATION.

In reply to our accountant's certificate published in these columns showing that the net circulation of "The Era," after deducting all newsagents' returns, is 20,394 copies per week, Mr. Clemart does not publish the circulation figures of the "Performer." He contents himself with saying: "We know he (Mr. Barnard) has the largest circulation. . . ." Has Mr. Clemart ever been so modest and retiring before? It is a great pity that Mr. Clemart should permit his judgment to be blinded by anger just because he finds himself and the organisation of which he is the paid official criticised. His anger makes him write things which do not show him up in a strong light, things which no man of strength, representing an organisation with whose numerical strength he is satisfied, would dream of writing.

Such a thing is the veiled threat contained in the following words:

"And we would give a friendly (?) word of advice to Mr. Barnard. . . . . Let him get on with his 'Era' League with its policy of 'Peace and Progress and a membership of twenty thousand,' if he likes; but in doing so it would be better to leave the V.A.F. severely out of the question. According to his own showing, there are still 2,200 members of the Federation, and even their advertisements are worth having. He should remember that there was once another gentleman, controlling a music hall paper, who thought it good policy to 'rag' the V.A.F., and the V.A.F. advertisements dwindled in consequence. Those who are members of the V.A.F. are jealous of its good name, and are liable to resent attack."

This is very poor stuff, and of the kind to which even our ex-performer, still living to get a hand or a laugh from the front, could not have stooped had he possessed the strength to stand fair and proper criticism. Had his anger not got the better of his discretion he would have remembered that "The Era" does not in the slightest degree depend upon members of the V.A.F. in order to fill its advertisement columns. Of course, when members want to advertise in a medium which brings *big results*—(many of our small advertisers have had hundreds of replies to one advertisement in one issue of "The Era")—they come into "The Era," and so they will continue to do, whether Mr. Clemart gets cross about it or not. But the futility of the threat quoted above shows only what kind of a man the Federation has for a chairman. As to leaving the V.A.F. severely alone, that is a public body run with public money, and "The Era," the leading professional newspaper representing the amusement professions, will criticise honestly and fairly anybody and anything as and when it considers it its duty so to do.

As to the cartoon in the "Performer"—this is by no means the first whole-page advertisement which the "Performer" has given "The Era," free of all charge, and it is to be hoped that Mr. Clemart's co-directors have sanctioned his bestowing free space upon us in this generous manner.

There are only two suggestions we might make in reference to the present cartoon. One is that the monogram V.A.F. should have been put a little nearer the head of the beast—as indicating where the mind and brain of the organisation really are. The other suggestion we would make is that the line describing the picture should have been "Alas, my poor brother!"

Mr. Sydney Grundy, the well-known dramatist, who died on July 4 last, left estate valued at £37,957 3s. 1d., with net personalty at £37,721 16s. 1d. Testator gives to his daughter, Emily, his manuscripts, copyrights and stage rights, and all his interests therein, also to her his furniture and domestic effects and jewels, desiring her to allow his wife to have the joint use thereof; he gives to Walter Waymont £100, his gold watch, chain, and appendages; the residue of his property is left as to 2-5ths to his daughter, 3-5ths in trust for his wife for life, or if she re-marry in the lifetime of his daughter then the income from one-quarter of said three-fifths thereof. On the death of Mrs. Grundy the income from the said one-quarter is to be paid to her sister, Elizabeth Sarah Percival. Subject thereto, everything goes to deceased's daughter.

THE SHAKESPEARE TERCENTENARY.

TO THE EDITOR OF THE ERA.

Sir,—I am very glad that you approve of funds being raised to benefit our charities in 1916. But may I criticise two of your statements? You say that the British Academy Committee is pledged to help the National Theatre scheme! On the contrary, it has said with emphasis that it does not intend to ask for funds for anything or anybody!

I think myself that the profession, as a whole, is shortsighted in its attitude of hostility towards a National Theatre. If actors could persuade provincial managers to organise performances throughout the kingdom, or even the Empire, in April, 1916, and in this way raise a large sum of money for the National Theatre, they could then insist on having a definite share in its management, and so could ensure that the theatre shall not come under the control of the actor-managers, who at present have a majority on the executive.

You advocate a London pageant. Is this wise or practical? Sir Herbert Tree's show will be a big and costly affair. It will have nearly every London actor of note taking part in it, and it will have all the support and prestige that the British Academy Committee can give it. In the face of this competition who will care to guarantee the outlay for your pageant? On the other hand, April 23, 1916, is Easter Sunday. The churches just now are inclined to be friendly towards the profession, and to organise church collections does not challenge competition with rival entertainments; it involves, moreover, very little cost and trouble.—Yours truly,

William Poel.

Aug. 3, 1914.

TO THE EDITOR OF THE ERA.

Dear Sir,—Regarding my suggestion which you kindly published last week, may I add that the proposal was originally made through the courtesy of the late Clement Scott in the "Daily Telegraph" so long ago as June, 1896, but though I have occasionally revived it in the daily and weekly Press, including your own journal, nothing active has yet been done in a matter that ought surely to be of general professional interest.

I quote from the "Daily Telegraph" of June 13, 1896, in which Clement Scott wrote:—"It has been earnestly suggested by Mr. Charles Hannan, the dramatist, that a free fund, if established on an honourable basis and trades union principles, would result in a very large sum annually. The penalty of playing Shakespeare without a fee would be a denial to the recalcitrant manager and his troupe of any future participation in the charitable fund. This system, if rigourously carried out, would, I am confident, result in a very large and handsome fund. The Shakespeare suggestion is a good one, and those who are interested in the welfare of various theatrical charities ought to take it up. But they are slow to seize these opportunities." How slow I fear Clement Scott did not dream when he wrote these words long years ago.

In this quickly moving age we now have this risk to face—namely, that if the profession does not itself move over such a question and do it themselves and for themselves before anyone else gets at it, thus keeping such a tax (I suggested five per cent. on the gross only) in their own hands and for their own advantage and charities, we may at any moment have some politician wake up to the fact that Shakespeare is a valuable and untaxed gentleman, and find a tax imposed, not for the benefit of the profession at all, but for some other purpose which is no concern of theirs.

Would it not be far better for the profession to do it and reap the benefit of what is virtually an insurance for their families and themselves?

The Tercentenary would appear to be a fitting opportunity to appeal for some real and general interest on the part of our managers and the profession and "those interested in theatrical charities" to ask them all to make some move whilst there is yet time.—Yours faithfully,

Charles Hannan.

London, Aug. 4, 1914.

THE ACTORS' MASS.

The little church in Maiden-lane, that thoroughfare so familiar to members of the profession, was well filled on Friday, when the Annual Mass, under the auspices of the Catholic Stage Guild, was celebrated. Undisturbed by the continuous hum of work outside, the congregation of actors and actresses knelt in reverence while the priest at the altar went through the ceremony, which forms the central devotion of the Catholic Church. The celebrant was the Rev. T. McGuckin, and Mr. Arthur Curtis, an actor, served at the Mass. Mr. Richard B. Mason, another actor, presided at the organ, and children from the Church of the Sacred Heart, Camberwell, led the singing, in which the congregation joined.

A powerful sermon was preached by the Rev. Basil W. Maturin on the words of St. Paul to the Corinthians, in which the Apostle says, "The eye cannot say to the hand 'I have no need of you.'" The highest qualities of the body, he urged, could not do without the lowest. Man stood between two worlds—the world of thought and the world of action. Action was the instrument of thought; the greatest thinker needed men to carry out his ideas. There must be no schism between brain and hand. The moment action would not correspond with thought, that thought should be set aside. That was one of the most essential lessons for a certain type of character—that of the artist. It was said that the artistic temperament would only work when in the humour, and that those kind of people could not be judged by the ordinary standards. But the ideal was never meant to stand apart from the practical. Where would all the great works of art be if the eye said to the hand, "I have no need of you"? The artistic temperament was just as much under the moral law as the non-artistic, and when a man made his business the excuse for not being up to the moral standard he was making a grievous error. Thoughts had to be uttered to be expressed; it was their business to utter them. They had to learn expression, and people could not express anything worth expressing without patience, perseverance, humility, and the moral virtues. A good many of us lived in good intentions. We had vague thoughts about religion, but it was necessary that those thoughts should become clear and definite, should be put into practice, and the time would come when perseverance would be crowned with victory.

Among those present at the service was Miss Ethel St. Barbe, the secretary, and Mr. Alfred Ibberson, who, with Mr. Charles J. Cameron, recently founded the Canadian branch of the Guild.

Mr. Bannister Howard's "Girl on the Film" company commenced a southern tour at the Kursaal Theatre, Bognor, during Goodwood week. Large audiences gave them a hearty send-off. The principals include Mr. Leslie Hawkins, Mr. Harry Benet, Mr. Harold Loscombe, Miss Edith Dryson, and Miss Grace Lindon.

VARIETY GOSSIP

On Friday morning last we sent one of the staff of the "Era" to the Chandos Hall, Maiden-lane, for the purpose of reporting the V.A.F. meeting called to discuss "The Split Week." Mr. W. H. Clemart, in the exercise of what he may possibly regard as his discretion, refused our representative admission. We are unable therefore to print any report in our columns of the debate. In view of the graver events, however, that will affect every industry in the country the subject of the split week, which has already been discussed at length in these columns, has become of infinitesimal importance.

With the greatest war crisis in the world's history developing hour by hour the feeling among the music hall profession naturally grows more pessimistic. But I hear that business on Bank Holiday was but little below normal, lengthy queues at the more popular West End houses being the order of the night. What is partacularly noticeable is the quietude of the streets. The public are certainly not minimising the seriousness of the situation, but gloom is not predominant.

Mr. Frank Allen will present on Monday next at Olympia, Liverpool, Sir Herbert Tree's famous production from His Majesty's Theatre, "Joseph and His Brethren." Mr. Louis N. Parker, the author, will personally control the rehearsals, while Mr. Alfred Denville, who so successfully presented "The Miracle," will again be responsible for the whole spectacle.

In one of the big scenes will be seen the towering, crimson walls of Potiphar's Palace, carved with strange beasts and stranger men. The great pyramid will tower towards a sky of a myriad stars, and Joseph's house will be a fantasy in purple and gold; while Zulieka's room, with its huge idol and its flaming altar, has a suggestion of Egyptian mysticism. The part of Jacob, originally played by Sir Herbert Tree, will be taken by Mr. Richard F. Lymans, Mr. J. E. Lavery will be the Pharaoh, Mr. Alexander Haviland the Potiphar, and Miss Rosabelle Dodd has been engaged for the rôle of Zuleika.

Miss Mabel Mavis, the celebrated novelty musician, who only opened on Friday last, July 31, at the Palais d'Eté, Brussels, says in a letter to Mr. Charles Coborn, dated the following day:—"Things are very serious here. They won't accept English money, nor will they take paper of any kind; and the management will only pay in notes. I may have to return Monday. I do not know whether to stay or not. They may close down at any time. Five members of the orchestra have joined their regiment. Everything has gone up in price!"

The national crisis was responsible for a very novel scene last week at the Devonport Hippodrome—one quite unprecedented in music hall annals. The animated picture curtain was dropped at an early stage of the Wednesday performance, but instead of a picture being thrown on the screen there was an order from the naval commander-in-chief for all officers and men to immediately rejoin their ships. Instantaneously there was a general exodus from all parts of the house, as late the same evening and early the next morning a considerable number of ships left Devonport for an unknown destination.

Wigan is offended at the jokes which are made about its name on the music halls. The Mayor of Wigan (Alderman Grimshaw) has made a speech to the delegates of the Sanitary Inspectors' Association stating that the borough is a much-maligned town, not so black as it is painted, and certainly no worse than other Lancashire towns.

The Mayor has now explained that he was complaining in particular of rude and coarse jests made at Wigan's expense by music hall artistes and others, in consequence of which it was looked upon by people who did not know Wigan as a black spot.

Not long ago he received a cutting from a paper in which there was a jest, the central figure of which had been convicted. He was sentenced to St. Helena, and made by-play of the name by asking if it was St. Helens, and he concluded with the remark: "Well, thank God, it is not Wigan." All these things helped to lower the reputation of the town.

Mr. Alfred Butt will present at the Empire Theatre to-night (Wednesday) a tragi-comedy by Yves Mirande, entitled "Champion de Boxe." The principal character will be personated by Mlle. Polaire, and a boxing bout provides an exciting incident in the piece.

Mr. Oswald Stoll presided at the annual meeting of the Manchester Hippodrome and the Ardwick Green Empire Company held in Manchester on July 30. Payment of the proposed further dividend of 10 per cent. per annum, he said, would mean that the whole of the capital, and a little more, had been repaid to the shareholders. Both the Hippodrome and the Empire were being redecorated and largely refurnished, and when the work was finished no other theatres in the provinces would equal them.

The staff of the Hackney Empire to the number of fifty left Liverpool-street Station by special saloon at 9 a.m. on Sunday, Clacton being reached two hours later. An excellent repast was partaken of at the Station Hotel. Mr. McLeod took the chair and submitted the toasts of "The Firm" and "The Visitors."

A pleasing little ceremony followed, Mr. McLeod presenting Mr. Watchorn, on behalf of the staff, with a beautifully fitted dressing case in rich leather. In doing so, he referred to the untiring energies of Mr. Watchorn in connection with the outing. On rising to respond, Mr. Watchorn was received with musical honours. He said the staff worked most happily together, and they were in the proud position of being connected with one of Mr. Stoll's most successful theatres.

There was an enthusiastic gathering at the termination of the second performance at the Birmingham Empire on Friday evening to make a presentation to the popular manager, Mr. Walter Bellian, on the occasion of his birthday. The staff at the Empire are a happy and hard-working party, always loyal to their chief, and they and a few friends had subscribed to the cost of a handsome silver fruit and flower vase.

Mr. Harry Rushworth, at the end of a surprisingly impressive speech, made the presentation to Mr. Bellian, and others having spoken in eulogistic terms, Mr. Bellian suitably returned thanks.

The death has taken place of Mrs. J. Randolph Sutton (Miss Kitty Chester), who was the niece of Mr. John Walters, the owner of the Bacup Theatre and the lessee of the Pavilion, Barmouth. She was a dainty artiste, and last Christmas played Cinders in her uncle's pantomime.

Mr. Alfred Batt, resident manager of the Keighley Hippodrome and Queen's Theatre, conducted a staff outing to York on Sunday last. The party of 50 were conveyed by motor via Harrogate. Dinner was served at the Windmill Hotel, York, and on the return journey tea was provided in Leeds. A very pleasant day was spent, and Mr. Batt was heartily thanked.

E. D. Nicholls with his company concluded a month's engagement last Saturday at the Pavilion, Leicester. Originally booked for a fortnight, he was retained by Mr. Joseph L. Lawrence for a further two weeks, excellent business resulted. Next Monday Mr. Nicholls presents at the Surrey his latest farcical sketch, "It's Up to You." Following that he has been engaged by Lew Lake to introduce "Dripping" into Lew's latest production, "A Daylight Robbery." This will be for a period of eight weeks, at the expiration of which Mr. Nicholls will revert to "It's Up to You," booked into 1915.

The Palace Theatre, Bath, reopened on Monday, after having undergone thorough renovation. Several important improvements have been effected. The size of the entrance vestibule has been increased by the cloak-room having been thrown into it, and a new cloak-room has been provided in another place. A new electric switch board has been fixed on the stage, and a service of intercommunicating telephones installed. The work has been carried out under the supervision of Mr. L. A. Laing, stage manager.

The Rochdale Hippodrome reopened on Monday after being closed for a fortnight for renovation. De Biere, the clever illusionist, was the star artiste, and he proved a big attraction.

Maurice, the card manipulator and conjurer, is appearing in the all-star programme at the Holborn Empire this week, where his clever trickery and ready wit cause much laughter and applause nightly.

Mr. Harry Russell has been making a great success during the past week at the Shepherd's Bush Empire. He is described on the programme as "The Singing and Talking Comedian from Yorkshire with his own Conductor," but though the character of the turn may savour somewhat of Frank Tinney's, Harry Russell is too good an artiste to seek to imitate, and he introduces an individuality into his clever turn which proves much to the taste of his audience.

Mr. Willie Benn, the well-known agent with Park's Eton Boys and Girls, is at Broadstairs, and from the picture postcard he has sent us both the trainer and his company are having a particularly jolly time.

After the disastrous fire about three months ago the Belfast Hippodrome was reopened after reconstruction on Monday. The stage, it will be remembered, was completely destroyed, and a new one has been constructed, and with it a fine marble proscenium has been built. The ceiling with its glow of electrical effects is surrounded by artistic paintings representative of music and pleasure.

The upholstering, which is by the well-known firm of Messrs. Beck and Windibank, Birmingham, is on luxurious lines, and the general scheme of decoration is in cream and gold, the effect being exceedingly rich. Four spacious new dressing-rooms have been added and a new drop curtain has been provided, the special scenery being by Mr. A. M. Haswell, and the heating and fire appliances by Oldroys and Son, Leeds. The illumination of the centre of the roof is by twelve-light electroliers in Adams' style. All these alterations and installations have been carried out under the personal supervision of Mr. Henry T. Downs, the popular manager, aided by Mr. George Dobler, assistant manager.

A large house assisted at the reopening on Monday, and a fine programme was submitted, including Mr. Bransby Williams, with character impersonations; the Howard and Collinson Trio in their pantomime sketch, the Poluski Brothers in their absurdity "The Tipster," Burke and McDonald with their sketch "My Good Friend Bill," the Great Weiland, the Doraine Sisters and Wood, Anglo-American Trio, the Sisters Showell, vocalists; the Carona-Gatty trio of instrumentalists, and Miss Molly Seymour in comedy and music. Mr. Edgar Haines directs the orchestra.

Important and extensive alterations have just been completed in connection with the Lowestoft Hippodrome. The extensive premises have recently been taken over by the well-known entertainment caterer, Mr. Sam Richards, and under his personal direction a complete renovation, together with an entirely new scheme of decoration, has been successfully carried out.

The decorative scheme is oriental, and no pains have been spared to ensure the comfort of the audience. Private boxes have been installed on either side of the stage, and their festoons of red velvet and gold cupolas add an effective note to the embellishments. The balconies have been rearranged and festooned with red and green, while the body of the building has been completely reseated and re-carpeted. Another important point to be noted is the enlargement of the stage, the front of which is ornamented with handsome paintings. Ample space is now provided for the most elaborate productions.

The reopening took place on Bank Holiday, when the bill included Sid Cotterell in "The Substitute," the 'Varsity Girls, the Three Lombards, Vittoria, Scholey and Scholey in "Winning a Wager," and Florence Kendall.

We understand important alterations are shortly to be made to the properties of the Hanley Theatres and Circus, Ltd. The company, having acquired property adjoining the Theatre Royal, propose practically to rebuild this place of amusement and considerably enlarge it. Plans have been prepared by an eminent London architect, and the work will be carried out under his direction.

It is generally understood that the directors propose to run the Royal in future as a music-hall, and the present Grand as the theatre. As soon as they are able to carry out the whole of their proposals the Grand first circle will be considerably enlarged and the building will be entirely re-decorated and upholstered. The alterations will be commenced as soon as the plans and alterations have been sanctioned by the authorities, and suitable arrangements can be made with the bookings.

Mr. Thos. Hargreaves, the well-known music hall proprietor of Rochdale, is still lying critically ill.

Queen Alexandra and the Dowager-Empress of Russia visited the Palace Theatre on the 29th ult. and witnessed the performance of "The Passing Show."

Jack French (of French's Variety Agency) has acquired the Broadway Rehearsal Theatre, Hammersmith. The agency will be continued as heretofore at 17, Charing Cross-road, W.C.

Mr. and Mrs. George H. Smythson celebrate their silver wedding on Sunday next, the 9th, this date also being the birthday of George. Our congratulations to the happy couple.

Mr. Mark Sheridan was unable to appear at the Empire, Dublin, on Monday. I am sorry to hear that indisposition was the cause.

The Delevines, who should open in Roumania on Aug. 15 with their new act, "An Interrupted Serenade," with weeks following at Berlin and Paris, are thrown out of work for three months through the war. And there are others.

Leo Dryden, having volunteered for service, will probably have few vacant dates if the coming war is protracted.

As some relief from besetting cares and anxieties, a programme specially designed to amuse has been prepared for the Victoria Palace next week. It will be found to include Kate Carney's revue, "I Should Say So," the Pasquale Brothers, Morton and Bowman, Herbert Lamartine, Archie Pitt, Sammy Shields, Prue Purl, and the Adelmann Family, who play so wonderfully on the xylophone.

West and Co. have just published the Empire's War Song, "One United Front," with its telling, comprehensive line, "Englishman, Welshman, Irishman, Scot." The words and music are by C. Bradwell. This spirited setting of virile verses gives fitting expression to the Empire's stern resolve.

An application for the renewal of the licence of the Wakefield Hippodrome was recently granted, subject to the proviso that the gallery should be closed down. In these circumstances Mr. Sydney Tolfree finds himself unable to carry on the business, which without the gallery patrons could only be conducted at a considerable loss. With Mr. Heath he has gone to the New Playhouse.

A "Welcome Home" banquet to Terrier Billy Kloof (who has recently returned from the States after an absence of nearly three years) will be held at the Boulogne Restaurant, Gerrard Street, W., on Sunday, 16th inst., at 6.15 p.m. A concert will follow the dinner. Terriers and their friends (ladies and gentlemen) are asked to support this function. Tickets may be obtained of the secretary, price 3s. each.

In future a monthly report of the work of the Beneficent Order of Terriers will be issued. A copy of the same can be had upon application to the secretary, accompanied by a stamped, addressed envelope.

At the second house at the Tivoli, Hull, on Friday night, Carlton, the illusionist, will box three rounds with Kid Johnson, who is appearing at the house named as Bonavista. Of course, it will be an exhibition spar, not the serious business of boxing for a championship, such as the Carlton-Apollo contest.

The Sheffield Empire Palace directorate are doubtless proud of the fact that since the opening of the theatre in Oct., 1895, its doors have been open to the public on every lawful night. Frequent alterations have from time to time been made for the increased comfort of the audience, and for some weeks the decorative artists have been engaged in their gentle craft, the harmonious proportions of Mr. Frank Matcham's perfectly-designed theatre being more resplendent than ever with paint and gilding. The general colour scheme embraces white, light terra-cotta, gold, and copper-bronze, a striking contrast being effected by the rich Indian red of the main walls.

The orchestra stalls area has been enlarged and extra pit stalls have been provided. The stage is stocked with beautiful new scenery, with well-painted proscenium wings and borders. The lighting of the imposing exterior facades has been improved, and the architectural points of the Charles-street elevation, with its elegant portico and flanking Oriental minarets, have been redecorated.

The Sheffield Hippodrome has been in the hands of the decorators for three weeks, but so vast are the dimensions of the establishment and its adjuncts that it was found necessary to close the theatre for a week to get the work finished by Bank Holiday.

Though the house seats 4,000 persons, the dominating feature is the large stage, with its noble marble proscenium, flanked on either side by four family boxes, divided and enclosed by pilasters and Corinthian columns. The latter look effective in white, pale green, and gold, and the elaborate box-fronts in the same delicate tints offer a striking contrast to the crimson draperies of the stage arch and the boxes.

The grand circle foyer gives every opportunity for artistic display, and the long and charming perspective suggests a Venetian palace. The stalls area and the grand circle are laid with velvet Wilton carpets of a warm colour, and the big stage is equipped with the latest mechanical and electrical methods for the quick changes that are imperative in a modern variety theatre.

Mordkin has deserted the stage for the field. The famous Russian dancer on Friday morning sent this message to his European manager, Mr. Sam Shenfield:—"I have been dancing all my life, and now I am going to the front—the seat of war—to make others dance. My partner, Alexandra Balachowa, has volunteered to go as a nurse." Mordkin is a lieutenant in an infantry regiment.

Mr. Paul Murray, who has been associated with responsible positions in connection with the bureaux of various circuits, has joined Messrs. Ernest Edelsten and Harry Burns. Mr. Murray's wide experience and business ability should be valuable factors in his new partnership venture.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

FOR THE "DEAR OLD LAND."

TO THE EDITOR OF "THE ERA."

Dear Sir,—In a few days Great Britain will be one of the forces engaged in the world's fight.

It is perhaps unlikely that the fighting will spread to our shores, but in war it is the unexpected that happens, and we may be awakened one morning by the sound of foreign guns and the "merry fellows" and "jolly laddies" congregated in the Bedford-street "Bodega" may suddenly be dispersed one day by a German shell. What then? There will be no call for actors, comic singers, serios or sketch folk. That is, there will be no call for them on the stage; but there will be a call, and one that will be answered in the theatre of war.

We who have received the plaudits of our fellow-countrymen for our efforts to answer them must be ready to help in the great fight for the preservation of our Homeland.

Don't let us wait till the eleventh hour. Let the theatrical and music hall man and woman prepare himself and herself to be of use when the day comes to strike a blow in defence of our liberty.

I appeal to every theatrical, music hall, and sketch manager to get his staff or company to form themselves into a useful little party, each man becoming expert in telegraphy, signalling, and ambulance work, and each woman learning the work of nurses. Even a little crowd of six or seven artistes could do this, and could join each week with other companies in the towns visited, and take at least one day for drill. Need I say more? Does not my idea appeal to all men and women who love their native land? The cost of my idea would be small—one style of uniform for men and one style of dress for women, both costing the smallest amount possible, both within the reach of all pockets.

Shall we do this? Shall we show that we mean what we say when we sing patriotic songs and when we speak in brave language of our love for our country.

I am going to start the ball rolling with the companies under my control. Who'll come in with me? This is no advert. This is an idea to try to be of use in helping to uphold the honour and safety of the "Dear Old Land."—Yours faithfully,

HERBERT DARNLEY.

Eccentric Club, W.
Aug. 3, 1914.

Miss Madge Goodall finishes on Saturday her ten weeks' tour as principal comedienne in "Hello! Who's the Lady Friend?" She will work single turn with new numbers by Leo T. Croke.

Williams and Warden return to the Syndicate Halls on Monday, Aug. 10, opening at the South London and Euston.

After a most successful provincial tour, Tom Morton and Maggie Bowman return to town next week, appearing at the Victoria Palace and Empire, Camberwell.

Prince Kin-Sun-Sure and Mr. Horace Douglas were playing their thrilling sketch, "East is East," before full and appreciative audiences at the Balham Hippodrome last week. This week the sketch is being presented at the Camberwell Empire, and on Monday night a very full house accorded it a hearty reception.

After being closed for a fortnight, the Glasgow Empire was reopened on Monday. It has been entirely redecorated, reupholstered, and reseated, at a cost of £10,000. The colour scheme—a delightful combination of salmon and orange tints—has been carried out with exquisite taste, and the result is a veritable triumph of the decorators' art.

"SEPTEMBER MORN."

AT THE OXFORD.

Produced for the first time at the Boscombe Hippodrome some five weeks ago, this successful novelty proved to be a most appropriate and attractive item in a bright Bank Holiday bill-of-fare. With tuneful melodies composed and arranged by Mr. Evelyn Baker, with some novel and very striking scenic effects, and a company that was quite capable of the task entrusted to it, "September Morn" had a very hearty reception at the Oxford on Bank Holiday evening. With the boys in the street outside shouting late editions of the newspapers containing the most recent war news, something bright and cheery was surely needed to counteract the depression and gloom which prevailed on this particularly sombre Bank Holiday. It was therefore specially agreeable to note that genuine merriment was the cheerful accompaniment of a thoroughly satisfactory and satisfying performance.

According to a line on the programme, the new piece is founded on the famous picture in the Paris Salon entitled "A September Morn," and in the absence of anything very tangible in the shape of a plot, one assumed that a giddy crowd of young people travelled to the Gay City with the special object of seeing the much-talked-about painting, a glimpse of which—the statuesque figure of the girl being gracefully represented by Miss Mabel Long—the audience obtained just before the curtain fell.

The one scene shows a charming rural retreat with the sea in the background; and the opening chorus is an exhilarating introduction to as lively and jolly an entertainment as one could wish to see. Messrs. Edelsten and Burns' company proved to be a carefully selected one. Mr. Hussey, upon whose shoulders rests the responsibility of supplying most of the humorous business, was very successful in his embodiment of a character whose peculiarity is apparently a frequent change of occupation. He becomes in turn a chauffeur, a foreign railway porter, and a gay Mephistopheles in the usual red costume. Mr. Hussey's dry humour and drollery were much appreciated. He is naturally amusing, and never has occasion to force the fun. He has an excellent colleague in Mr. Boyle, whose preformance as a young gentleman called Jack was very good, while his singing of several melodious numbers evoked well-merited applause. Miss Silvie Lynd also greatly delighted the audience by her really admirable rendering of some pleasing ballads.

Some wonderful dancing by Mr. Carl Rivkin and Miss Kathleen O'Hanlon was a feature of the new production that deservedly evoked prolonged applause. Indeed, it was quite a revelation in the art of terpsichore, and must be seen to be properly appreciated. Valuable assistance was rendered by the chorus, consisting of comely and graceful young girls, wearing pretty dresses of novel design. At one point in the representation the scene suggests a harvest field, the ladies of the chorus representing sheaves of wheat, which presently unfold, disclosing pretty faces and charming figures dressed in showy red costumes. Mr. Jack Haskell is responsible for the staging of the new production, and deserves every credit for its excellence and completeness in every detail. Mr. Evelyn Baker conducted.

The Oxford programme is also contributed to by Mr. R. H. Douglass, whose droll monologues are always well received; Miss Nellie Wallace, with her very humorous impersonation of the unattractive female; Mr. Jock McKay, Scotch comedian; Miss Kitty Colyer, expert speciality dancer; Mr. Dan Whitley, comedian; Mr. Joe Boganny's "opium fiends" at play in an opium den; Mr. A. W. Baskcomb (supported by Miss Ninon Dudley, &c.) in "The Staff Dinner"; Mr. Francis Dooley, the new star, assisted by Connie Sales in the comedy act, "That's Silly," and Mr. Tom Stuart, burlesque artiste.

JOE ELVIN.

The boys and girls of the profession are much too familiar with his breezy, sportive way to put the Mr. in front of his name. He is always Joe Elvin to his friends, and their name is legion. Happily sketched above, he wears the smile of supreme satisfaction at the success of his Convalescent Home scheme, which followed so quickly on the Brinsworth triumph. Working from the lowest rung of the ladder, it was a long time before our Joe—everybody's Joe—negotiated the Tattenham Corner leading to the winning post of success; but having reached there, his first thought has been, and always will be, for those who in the battle of professional life have fallen by the way.

"CHIN CHIN" CHAT.

LONDON, Aug. 4, 1914.

DEAR OLD PAL,—Thanks for yours of last week; I hope you will do good business on your Welsh tour. Accounts we get in London of the district are no more reassuring than from the North and Midlands. Everyone I hear from says there is absolutely no inquiry for variety from the land of the leek.

Several of the boys at the Vaudeville send you greetings. We were talking about the McIntosh rumours. He is here in London. They say he has some big scheme for linking up with other controls, so that he can offer us a world tour. We are all thinking out new business on the strength of the happy news. Maybe that, as the war has started, "Australian Mac" will have to charter armoured liners to take his companies round the world. By the way, the boys say when you return to Charing Cross-road, don't on any account come by water. Lots of suspicious looking craft are in the offing, and the Berliners are known to be very jealous at the number of clever comedians English managers can always lay their hands on.

The next batch for Joburg are already talking of War risks; Lloyds' would do the lot at five quid I should think.

I was in Weymouth last week, and saw the First Mediterranean Fleet leave. The ships' bands were playing the "Red, White, and Blue." It sounded as if they were going to do a bit of 'make up,' on whoever they were going to call on, they had all their props, and the Johnny Tars seemed dying for the "ring up."

Music-hall business is pretty bad, but I don't think it is as rotten a game as War is.

Bread goes up a halfpenny next week, Old Pal; give my regards to the missus and love to the kids.

I was at a garden party the other day. Music halls were discussed, and from the remarks made few of the company frequented the halls; they confessed to picture shows. I tapped them for the reason, and the consensus of opinion was that revues made them tired; they liked variety bills, especially the ladies. One gentleman, in setting forth his preference for variety, said he liked to see if the next turn was worse than the last. Of course, he got a "round."

If you had heard what they said of revues they had seen you would keep out of them, old buck, for the sake of your reputation. There were three well-known journalists present. One of them "after tea" asked me if it were true that members of the audience often discovered their long-lost wives across the footlights during revue items? Of course, I did not give the show away.

"Who said dogs?" I can't trace him; but I see constantly recurring accounts of a wonderful dog which lives in some German kennel. The yarns told about the animal must be having effect upon managers. I can't make out if it is guff; but vivid narratives are given in the Press of his having gone to wake his mistress, asking her to "Listen to the owls." Has he dropped an "h?" Then he goes to pinch something out of the larder, an old dog's gag, and when he was remonstrated with he says, "The cat bagged my dinner." He is reported to have done sums for the kids, chatted with the police at the front gate during the night, and holds conversaziones for the scientific baldheads of Germany. It is not asserted that he actually talks German; he raps so many for each word in the alphabet. I'll send you the clippings of the newspaper accounts.

It may be a coincidence, but I see dog acts advertising vacancies. I have not studied astronomy, but I should say that the dog star is overhead somewhere, and if we don't set the dog watch, we shall have the dog days on us.

I can smell a "dog boom," and we're going to have dog tops, or top dogs, all over the Palaces and Empires. I expect managers are patting them now, and signing "Fido" contracts at big money. There may be even dog revues under way. There is one rehearsing next door, and I'm going to teach him the alphabet with an air-gun.

You remember my announcing the death of "Tango." Well, it seems he didn't die, after all, for an American contemporary says that the churches are protesting against the "Hesitation Waltz," as danced by bathers on the sands, and the American seaside police are making inquiries as to the thickness of bathing gown material. I must say the police over there drop on to some soft jobs sometimes.

What a plot for a revue! Sand scene, bathers choosing partners for the next "Hesitation Waltz." Enter Inspector:—

"Ladies and gentlemen, I really must examine your bathing costumes before I can permit the band to play." Chorus of "Oh's!" from the ladies and oaths from the gentlemen, and cries of, "We'll submit to the ordeal if you scrutinise the gentlemen as well." The gentlemen acquiesce. Inspector proceeds, all parade; everybody's dress is passed but one gentleman. Horror. Dance cannot start, as they are all paired, so the inspector is prevailed upon to fill the gap, and all ends happily—in the tank.

I've had an offer from a newspaper office to go out to watch the dust and shells on the Continent. The Editor told me I needn't expect any music hall dates for another month or more, as people won't be spending money in amusements.

I went to think it out on Hampstead Heath yesterday, hoping to get inspiration from the coker-nut shies.

Gee, how they enjoyed themselves. The Entente Cordiale was there all right. The side shows were great—all at a penny a time. I felt like a kid when I read a flaring sign, which ran, "Orful seen, in the real Dungin which belonged to William the Konkeror, hackted by a real hackter." I had to part with a penny for that, and I havn't stopped laughing since. The man I gave the penny to was shouting the most horrible language, occasionally lapsing into, "Fine morning gathered strawberries."

The act was on when I got in. An executioner, with a property axe, was trying to cut a sailor. Jack had the gloves on, and he belted the axeman twice to every one he got. The din was the "orful" part, but through it all you could hear the "hackter" saying he was William, and he would give his daughter to the winner. He had to keep on repeating the lines, so that the audience could know what was going on. Every time he came to the word, "winner," Jack landed a right hook to the jaw. A whelk merchant next to me remarked, "If I was the bloke with the axe I'd chuck it."

Just as the executioner raised both hands to finish the contest with one smite, he got a straight left that brought down the house, for he went clean through the back cloth into some gypsies who were making tea at the back. He must have hit the ridge pole as he went, for the whole place collapsed, and I found myself with the rest of the audience crawling out on my hands and knees.

"What! You?" he shouted. Who do you think it was? Harry Brixton. Laugh? Why, we couldn't stand for laughing. He told me he took the part at a moment's notice. He was to get half the gate, and I went round to treasury with him. The boss paid him 378 pennies. Harry made them up in two parcels, wrapping them in contents bills which announced, "War declared." I helped to carry one. Harry promised the boss to go back in the evening, so he stood to make £3 for his Bank holiday.

I had almost forgotten about the war, and the war correspondent's job; but I don't think I'll go. If I did, I might not see you again, old chap.—So long, yours, CHIN CHIN.

MR. FRED BARNES.

Whilst the vaudeville stage "stocks" so many artistes nowadays whose claims to popularity can only be regarded as somewhat shadowy, it is refreshing to recount the "obstinate success" which continues to pursue the career of the well-known artiste Fred Barnes. The famous light comedy star has been acclaimed by the Press as "the Male Vesta Tilley," and after witnessing the vociferous manner in which a full house received his attractively rendered songs at the

MR. FRED BARNES.

Finsbury Park Empire last week, we find no reason to cavil at the description.

During a chat which Mr. Fred Barnes had with an "Era" man it was ascertained that the popular vocalist had been topping the bill for the last twelve months at most of the principal [illegible] houses throughout the United Kingdom; added Fred, "a few years ago I was earning 7s. weekly as a butcher's boy, I believe I shall not be seemed immodest if I say I am rather proud of this achievement. Moreover, I possess contracts running into the year 1924, and for the next three years I have not a vacant date, which, I believe, constitutes a record booking for an individual artiste.

"The three songs which I am at present singing are "Who's the girl you are going to meet to-night?" "Two dirty little hands," and "What's the matter with London?" The last song was written and composed by myself; and you have just been good enough to tell me of the pleasure which you observed the audience displayed when I rendered my songs.

"I should like you to add that I feel happy in having Mr. George Foster, of Broadmead House, Panton-street, as my agent. Indeed, this gentleman has acted in that capacity since the beginning of my professional career.

"Next Christmas I am playing an original part, in pantomime, for the fourth consecutive year, with Messrs. Howard and Wyndham, at the Theatre Royal, Newcastle-on-Tyne."

Fred Barnes opened at the Brighton Hippodrome on Monday night, and is repeating his London success before crowded houses.

"I want some loving," by Leyden Colledge and Ben Styler, is being sung by Miss Evie Greene, has been recorded by four gramophone companies, and promises to be one of the pantomime successes of the year.

THE FETE AT BRINSWORTH.

The meadow at Brinsworth was once again the scene of revelry on Wednesday, when the second annual fête and gala was given in aid of the Variety Artistes' Benevolent Institution, situated at Twickenham. The weather was not quite of a sort to encourage open-air pastime, but the rain happily held off, and later in the afternoon the conditions were quite agreeable. Consequently the residents in the district flocked in numerously, and there was a large crowd enjoying the entertainments provided.

Mr. Joe Elvin, whose latest title is that of "the poor pro.'s pal," was there from the opening to the close, patronising every show and urging the crowd to "walk up" continuously. At one time he might be seen riding into the Terriers' booth on a donkey and demanding "Stalls for two," while at others he was sounding the praises of the Water Rats close by.

As it happened, it fell to the duty of Mr. Elvin to open the fête, in consequence of the indisposition of Mr. Eugene Stratton, who wired to that effect. Mr. Elvin performed the task with his accustomed breeziness. Mr. Slade, chairman of the Twickenham Urban District Council, extended a welcome to the music hall profession and its home to the town. A vote of thanks to Mr. Joe Elvin was proposed by the Rev. C. V. Camplin Cogan, who complimented the members of the music hall profession on the fact that they did not encourage the spirit which took the best out of a man and then dropped him overboard, but did their utmost to help their brother and sister artistes in their declining years.

A comprehensive programme had been prepared for the amusement of the spectators. Masculine notions of feminine headgear in a hat-trimming competition for gentlemen produced some remarkable creations. The ladies were the judges, and though their criticisms were merciless they found it possible to adjudge the winners, that honour falling to Mr. Dave Carter and Mr. Fred Solo.

The element of sport entered into the proceedings, and early in the afternoon one saw a bevy of dainty girls contesting in a 50 yards' running race for the Lady Championship of Revues. Members of the "Chase Me" revue won chief honours, Misses Jewel, Finlay and Bunny Hare being first, second and fourth respectively, and Miss May Davis, of "Fancy Meeting You," securing third place. Football then engaged the attention of the ladies, with Mr. Joe Elvin as referee, and a strenuous contest ended in a draw.

VARIETY SHOWS.

The marquee where the Water Rats disported under the management of Mr. George Sanford was a great attraction. Herein the top-note of Dave Carter rang melodiously many times, and Captain Spaulding amazed the audience over and over again with instances of his utter imperviousness to heat. Scotch Kelly diverted all with his canny sayings and his song of "Mary Mackenzie"; Wilson Hallett aroused hearty laughter with his children imitations; and "The Wrong House," in which a betrayed husband wreaks his vengeance on the wrong couple, proved to be the shortest drama on record. The contributors to the programme also included the Delevines, Cirque d'Ete, "Dr." J. W. Knowles, with a lecture on rats, Barrett and Knowles, Morny Cash, Barney Armstrong, Valant, Will Percival, Jack Collinson, Harry Blake, Joe Cheevers, and Forest Tell. Mr. Sam Aarons acted ably as pianist.

The Terriers were, as usual, to the fore with a diversified entertainment under the management of Mr. Albert Voyce. Outside the people were bidden to the feast of fun by Mr. Ben Woodger, completely disguised as the familiar Johnnie Walker of the hoardings. Within the canvas walls the choicest selections from their repertoires were given by members of the Order, including the Zanettos, Arthur Stigant, Tom Reno, Bruce Green, Albert Voyce, Will Cummin, Walter Norman, Harry Velanche, George Cooper, Harry Leybourne, Lafontaine, Victor Andre, Abel and Welsh, Charles Elstree, Saltley and his Nibs, and Solo.

Unlimited entertainment was also supplied in the Café Chantant, where Mr. Arthur Rigby was manager. We found the Merry Middies and their Maid, a smart concert party, giving an excellent account of themselves, the maid being a particularly neat dancer. The thought-transference entertainment of the Zomahs produced quite an eerie effect among the audience, who, however, quickly recovered under the soothing influence of Miss Del Levey's stories. Vera Wilkinson proved to be a pretty juvenile singer and neat dancer, and the list of artistes also contained the names of Misses Marie Kendall, Lottie Lennox, Elsie Robey, Beattie and Babs, Lily Lister, Floyd Ariston, Mimi Abel, Annette Ellis, Cissie Vaughan, Jane Eyre, Mme. Zillah Hamilton, Eva Evalda, and Katie Marah; Messrs. Harry Champion, Morny Cash, Albert Whelan, Harry Blake, Sammy Shields, Tom Clare, Jock McKay, Fred Edwards and Miss Yates, Hal Bert, and Pat Adderley. The pianist was Mr. Frank Bradsell.

[*Photo News Illustrations.*

FÊTE AT BRINSWORTH.

Mr. Joe Elvin "flirting" with Mrs. Gibbons, the old lady performer who sang and danced at the Veterans' Show.

ROSHANARA.

In consequence of the great success secured by Roshanara at the London Coliseum the management has been enabled to arrange for the continuance of this very clever young dancer in the programme for this week. Roshanara presented her highly artistic Burmese, Hareem, and Snake dances before crowded audiences on Monday and Tuesday.

A novel entertainment was that of the Veterans' Variety Show, at which no artiste was under sixty. Here a number of old people renewed their triumphs of former years before an appreciative audience. The heroine of the afternoon was Mrs. Gibbons, who declared she could not sing, but would try to chant. She gave "The jolliest girl alive," and suited the action to the word by a few steps. Billy West, who asserted that he was the eldest performer, delivered a stump speech and sang a song; and Sam Brookland, whose claim to be the oldest female impersonator no one will be likely to deny, dressed up in short frocks to sing "The dear little shamrock" in a feminine treble. Miss Marie Lawson, who was only 79, sang of "Lady Gay," who was "full of fun and jollity"; and Harry Paula, the "celebrated clown," did quite a funny turn as a hawker of penny dreadfuls with a series of highly-coloured illustrations. Mr. Edgar Wilson was equal to "The Bedouin's love song"; and others who filled the bill were Miss Amy Lycett, Messrs. Frank Bertram, Sam Brooklyn, A. Derkaro, Ralph Edgar, Will King, H. Rawlings, and Jimmy Lenton. Mr. Wm. Welsh was the manager, and Mr. Harry Sutch, himself a veteran pianist still in harness, played a selection appropriately reminiscent of old times.

An open-air stage, under the direction of Mr. Alf Herald, was the scene of many shows contributed to by among others, Abel and Welsh, Clown Garford, Professor Buer and his Donkey, "Domino," Olga May, Vera Guyon, Charles Tempest, and Wallie Hazel.

Loyal service was done by members of the Music Hall Ladies' Guild, the president, Miss Cecilia Macarte, and her sister, Miss Julia Macarte, together with Mrs. Charles Coborn and Mrs. Millis, dividing the duties of selling signed photographs, chocolates, ices, and the like.

Grist was also brought to the mill by Mr. Albert Felino, who worked indefatigably in a donkey's skin; while Solo and his "Golfitis" also did well.

Dancing on the lawn added to the delights of the day, and when darkness set in a display of fireworks by Pain and Sons was highly enjoyed.

Excepting the performers themselves, leading members of the music hall world were not numerously represented, but one met with pleasure Mr. Harry Barnard, formerly president of the Music Hall Home, and Mr. George Sinclair, the well-known agent, who travelled in his bath-chair all the way from his residence at Kennington.

Finally a word of commendation must go to Mr. C. Douglas Stuart, the hon. organiser, who bore the heat and burden of the day, ably assisted by Mr. T. C. Callaghan.

A charming and artistic act was presented recently at Camberwell by Linn and Darius. The gentleman is an accomplished musician, and the lady, a cultured mezzo-soprano, sings uncommonly well.

It is not usual to find a firm achieving simultaneous success with concert ballads, music hall numbers, and dance music, yet this is what Messrs. West and Co. are doing.

"Oh, you kid," by Geoffrey Clayton, another song that promises well for public favour, is being sung by Leonard Verno in the sketch, "The Bachelors' Club," as is "Let's joyfully drink to to-morrow," Francis Böhr's stirring song.

Concert artistes are well catered for in Messrs. West's catalogue. Frank E. Tours has given full scope to that virile inspiration of his in his setting to "Son of my heart," with Edward Teschemacher's words. A bright soprano song by Herbert Goldstein, "The summer is sweet," is being widely sung, and a song by George Buchanan called "Only" is sure to become a favourite.

No departure is this season made from the familiar arrangements which have long prevailed at the promenade concerts. Mondays are still devoted to Wagner, Fridays to the classics, Tuesdays, Wednesdays, and Thursdays are more specially regarded as "novelty nights," and Saturdays' programmes are largely made up of the shorter and more popular items.

Mr. Louis J. Seymour struck two winners, namely, "Come for a stroll," by Fred Elton and Talbot O'Farrell, last week at the Ardwick, Manchester, also "Let's all go home," by Huntley Trevor. He will be singing both these successes at his London engagements.

LONDON VARIETY THEATRES.

THE ALHAMBRA.

An exceptionally joyous programme is provided at the Alhambra Theatre just now. The revue "Not Likely," by Messrs. George Grossmith and Cosmo Gordon Lennox, still holds its own as one of the best and liveliest entertainments of its kind to be seen in town. Miss Phyllis Monkman and Mr. Robert Hale had a hearty welcome last week on their return from their holidays. Both are, if possible, in better form than ever. A new scene, a capital burlesque on the Great Fight, has been added to the Revue. It is screamingly funny, and Mr. Hale is delicious as Car-ra-ra-pentier, while the referee, the manager, and "Billy" are all most delightfully burlesqued. Another enchanting addition to the revue is the inclusion of the Magleys, a wonderful pair of dancers with enormous vitality, which in some extraordinary way they manage to impart to the audience until each individual pair of feet fidgets with longing to get up and join in their one-step and Texas Tommy dances. Miss Lee White has established herself as a tremendous favourite with Alhambra patrons, she is so chic and so jolly that she acts as a sea-breeze on jaded nerves. At the conclusion of the revue some excellent bioscope pictures of the great boxing fight between Carpentier and Gunboat Smith are shown.

THE PALLADIUM.

At this favourite hall an all-star variety programme was provided for the holidays, and a large audience assembled on Monday last, although the weather was not conducive to thorough enjoyment of indoor entertainments. The programme was opened by the Leach and Quinlan Trio with a clever wire performance, in which two charming ladies in an inverted position held a slack wire by their teeth whilst the male member of the party performed remarkable feats thereon. May Moore Duprez caused roars of laughter in a Dutch song and dance, followed by "Take me in a taxi." Sammy Shields was enthusiastically received in his Scotch selections, and the Two Bobs contributed several items from their repertoire, their Italian burlesque causing much merriment. Evie Greene, who was in excellent voice, gave "Wonderful rose of love" and "I want some loving," and was accorded a great reception. There is always an admiring audience for such artistic rendering of ballad music. T. E. Dunville gave "Philosophy" and a new number, "The lady with the pom," in which he caused much laughter, mostly at the expense of Mr. Sale and his excellent orchestra.

A great roar of applause went up on the appearance of Little Tich, who, being in his best form, was not allowed to leave until he had contributed three songs, including the old favourite, "Miss Turpentine," and "The skipper of the Skylark," with an admirable make-up. Art reached a high mark in the magnificent series of reproductions so beautifully arranged by Madame Henriette de Serris. Nothing finer could be desired than the beautiful posings, the lovely tints of colouring, and the excellent lighting effects of these charming art reproductions. "Patching It Up," by Joe Elvin and Company kept the audience in roars of laughter over the domestic troubles of Mr. and Mrs. Porkyn, and brought to a close an excellent holiday programme.

WALTHAMSTOW PALACE.

Apparently untired by their long day in the leafy glades of Epping Forest, in glorious weather, the Walthamstow public assembled in overwhelming numbers to enjoy the excellent programme provided by Mr. Marte for their amusement at the Palace in the evening, and even at the first house on Monday there was hardly a vacant seat to be seen when Mr. Fred Camp raised his wand to set the ball rolling. Mr. E. H. Fox, adequately described as "the versatile comedian," made everybody laugh to their hearts' content with "The morning after."

The Musical Keiths, novelty instrumentalists and operatic xylophonists, had, as they richly deserved, a rousing reception. Miss Lily Morris, comedienne, sang to the accompaniment of prolonged applause "May all your troubles be little ones" and "Sammy." In Jock McKay we find something of a rara avis, to wit, a genuinely funny Scotchman, and his turn is one of the most popular of the evening. John and Bertha Gleeson and Fred Houlihan are altogether excellent in their pot-pourri of dance and music, and it is quite conceivable that Bertha Gleeson deserves to be called the champion lady dancer of America.

Pete and Minnie Lee are seen to great advantage in their Scotch comedy, "The Scotchman's Visit to London," the lady's singing of "Bonny Mary of Argyll" being quite a musical treat. Roars of laughter greet the quaint doings and sayings of Dick Tubb, whose apparently elastic face is, in itself, enough to set the house into fits of laughter. His contribution to the hilarity of the evening is equal to the efforts of some half dozen comedians rolled into one. Much amusement is provided by Willie West and Crossley in "Street Improvements," an excellent caricature of what the long-suffering public is supposed to endure when the streets are "under repair."

A cricket match in which "Miss Paris in London" were opposed by the Chiswick Police at Turnham Green was won by the police. The scores were:—"Miss Paris" (1st innings), 75 (Aubrey Welsh 20, H. Baker 22 not out); Chiswick Police, 163 (Burnaby four for 31, Kay two for 22). In the second innings "Miss Paris" made 106 for nine (Aubrey Welsh 24, G. Vaughan 24, R. P. Lucas 24 not out).

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"Anglofranco," march, by Francis Carswell. Price 2s. net. Published by the British Music Co.

"Snowsleep," by Richard B. Mason. Price 2s. net. Published by Cary and Co.

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"A Wild, Wild Rose," song. Words by H. D. Banning. Music by Dorothy Forster. Price 2s. net. Published by Cary and Co.

THE L.C.C. AND AMUSEMENTS.

SUNDAY PICTURE SHOWS.

At the meeting on the 21st ult. of the L.C.C. the Theatres and Music Halls Committee reported that the gross receipts from Sunday cinematograph entertainments in London during the season 1913-14 amounted to £169,069. Of this amount £95,619 was paid in respect of rent, out-of-pocket expenses, and films; £40,806 was expended on wages for the staff employed on Sundays, and £32,644, or 19.3 per cent. of the total receipts, represents the net profits made by the societies. In the previous year the net profit was £31,587 14s. 6d., representing 21.5 per cent. of the receipts. Sixty societies gave entertainments at 317 places during the period under review.

MUSIC AND DANCING LICENCES.

The Committee further reported that on July 29, 1913, the Council decided to apply to Parliament in the session of 1914 for powers to enable it to grant music and dancing licences at any time during and for any period not exceeding the unexpired term of the licences granted at the last annual meeting, and to charge fees for such licences. Clauses to give effect to this resolution were inserted in the Council's General Powers' Bill, 1914. The Committee now reported that the Local Legislation Committee of the House of Commons have passed the provisions in the Bill with regard to music and dancing licences except the clause relating to the payment of fees for licences. The Committee felt very strongly that the Council should be able to charge fees for licences, in view of the heavy expenditure, estimated at £8,000 a year, which is entailed by the licensing and inspection of places of public entertainment. The annual revenue estimated to be obtained from the fees proposed to be charged amounts to £4,000, or only one-half of the cost of inspecting the premises. The Committee had asked the Parliamentary Committee to take every step possible, without jeopardising in any way the passing of the bill, to obtain the reinstatement of the clause in question.

At a recent Norwich Town Council meeting the Lord Mayor moved the acceptance of a report from the Watch Committee that on the suggestion of the Education Committee they propose that the following regulation be inserted in all cinematograph licences granted under the Cinematograph Act, 1909, viz:—"No. 20.—No child under 14 years of age shall be allowed to enter or be in the licensed premises after the hour of 7 p.m. unless accompanied by an adult."

Miss Clarkson said she had hoped that the Education Committee would have proposed more effective control of the films shown at performances where children were admitted, so that films dealing with vulgar and sensational crimes and doubtful morality might be eliminated. That cinemas had become a force in the life of children must be realised, and it was undoubted that children would enact in real life what was set before them. If they could eliminate all the bad elements from these pictures they might well be quite a wholesome form of entertainment.

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LONDON OPERA HOUSE REOPENED.

The last time we visited this beautiful theatre it enshrined a picture show; but on Monday Mr. E. A. V. Stanley, the licensee and manager, opened it as a variety house on the twice-nightly plan. With the exception of the double entertainment, this is what happened to the Palace Theatre some twenty-one years ago, so that history repeats itself, and in this case emphasises once again the sad fate of operatic ventures in London.

The big attraction of the bill is Horace Goldin, termed the Royal Illusionist, who presents in three series "The Old and the New, and a Tiger God, Too," announced as the "most stupendous exposition of magic ever produced on any stage." In his revue of conjuring Horace is responsible for some quick-change impersonations, which include Buatier de Kolta, the inventor of the disappearing lady trick, and Robert Houdin, one of the peers of the art of illusion. The second series is distinguished by a number of Goldin's whirlwind tricks, and the third by a pantomimic spectacular production, culminating in an illusion with a living tiger. All very bewildering and incomprehensible to the uninitiated.

Among the most popular entertainments is that of Joe Boganny, who presents "The Lunatic Bakers" in a series of remarkable acrobatic feats, done with a smartness that is more than remarkable. The whole show, too, is leavened with fun, and the house becomes very enthusiastic. The Ritchie Troupe of crazy cyclists raise laughter by their eccentric riding of prehistoric machines on wheels; and Harry Leeds and Trixie Lemar, America's favourite eccentric duo, add to the humour of the entertainment.

An amusing farcical playlet, entitled "French Leave," adapted from the French of V. Miller by Percy Barrow, is sandwiched among the varieties. Horatio Ponting, a husband, endeavours to solve the servant problem by engaging a French maid—a fascinating coquette who gives the glad eye to her susceptible master, and eventually assists a burglar to run off with the silver. Miss Marga La Rubia makes a hit as Fanchette, and Miss Lucy Sibley is a very dragon of propriety as Mrs. Ponting. Mr. Oswald Strong is effective as Robert Ponting; Fred Harcourt makes a characteristic burglar; and Mr. F. C. Collings as the naughty Horatio is amusing. Mr. Alfred Cunningham, baritone, catches the patriotic spirit of the hour by his rendering of "Tommy Atkins"; and Signor Alessandro Vallo, the peasant tenor, sings "For you alone" and "The garden of love" with much taste. Miss Vickey Delmar, the girl with the drum, awakens the martial spirit by her performance. Mr. H. Elliott Smith conducts a good band, and Mr. A. H. Pardo and T. G. Watt share the duties of acting-managers.

"I'VE SEEN THE 'AREM."

Musical Farcical Burlesque, in Three Scenes, Written by Arthur Branscombe, Lyrics by Arthur Branscombe and Adrian Ross, Music by Osmond Carr, Produced at the Empress, Brixton, on Monday, Aug. 3.

Squire McKenzie ..... Scotch Kelly
O'Reilly Bey ..... Mr. Bryan O'Sullivan
Lord Percy Pimpleton .... Mr. Jack Crichton
Sid Fakah .....Mr. James Kurry
Musket ..... Mr. James Kurry
La Belle Corinne .....Miss Dulcie Dalmar
Trixie McKenzie ..... Miss Bijou Dreno
Messrs. Frank Rubens and company are to be congratulated on this excellent production, staged with every sign of success at the Empress on Monday evening. The three scenes which comprise the revue are very striking. The first, Mokeleigh Hall Gardens, is an extremely pretty picture; and the second and third, the Council Chamber of the Harem and the Harem itself, are as artistic as one could wish. The dresses, too, are worthy of special mention, and it is evident that no expense has been spared on the whole show.

Mr. Branscombe has provided a good plot and many original gags and clever lines. It deals with the efforts of an adventurer, a typical Irishman, to found a music hall in Morocco, and his endeavours to induce a "Squire of the coster type" to float £20,000 in it. The whole company journey to the Sultan's Palace, and here a faked performance is given, the Squire and others being the artistes. For his performance the Squire is invested with the Order of "The Red Morocco Boot."

Scotch Kelly is the principal comedian, and his success in a performance of this kind was evidenced by the continuous applause which greeted his every effort. He is a resourceful comedian, and in all his numbers proved big successes. He was ably supported by Mr. Bryan O'Sullivan, who made a capital study of the Irish adventurer, O'Reilly Bey; and by Mr. Jack Crichton (Lord Percy Pimpleton), one of the cleverest dudes we have seen. Mr. James Kurry, too, was excellent as the Grand Vizier and the Butler; and Miss Dulcie Dalmar successfully undertook the rôle of La Belle Corinne, an adventuress, who aids the Irishman. Miss Bijou Dreno gave a very clever performance as Trixie McKenzie. Her two numbers, "Honeymoon-lane" and "Some of these days," were charmingly rendered. A sextette of pretty girls livened the proceedings with some clever dances, and a real beauty chorus, well trained in ballet and singing, did their work excellently. Mention must also be made of the terpsichorean performance of Miss Marjorie Gordon in the second act, executed by this dainty little lady with a charm and grace that was delightful.

MARIE LLOYD AT THE LONDON PAVILION.

The wave of loyalty had passed over at the London Pavilion on Monday, the National Anthems of Russia, France, and England had been sung, and the audience settled down to welcome one of the most admired of its favourites, lately returned from across the seas. The number denoting Miss Marie Lloyd's appearance was the signal for an outburst of enthusiasm which kept her bowing and smiling for some minutes. When it ceased she looked at the orchestra and said: "Now they've lost the key!" Thus Miss Lloyd started the laughter which lasted throughout her stay.

The popular comedienne wore some recherché new dresses, the latest models, we should imagine, from Paris. Her first was a gown of pink blazing with diamonds, a parasol similarly decorated being held in her hand. Appropriately her song was "The dress of to-day," a clever analysis of the methods which are used to make the ladies attractive. Garbed in white with a sash of emerald green, Miss Lloyd dealt piquantly with the latest craze, "The ankle watch," and for her third item she chose the popular "Paris on the Seine," the diverting incidents of which were as highly appreciated as ever, while her dance proved irresistibly droll.

The audience clamoured for more, and were not denied. Many people who had left their seats hurried back to hear their idol sing one of her latest songs, "The next best thing," in which the advisability of "being careful if you can't be good" was emphasised in a manner that appealed to all. Miss Lloyd is at the top of her form, and proved that she easily retains her position as "queen of comediennes."

The King's Hall, Ilkley, which has recently been redecorated, is going well under the spirited management of Mr. George Cowan. The theatre is open all the year round, and the list of attractions, which reach nearly to Christmas, include London West-end successes and the best of the concert parties.

Mr. Ernest Kopp, the veteran Bath clarinet player, has just reached his diamond jubilee as a member of the Bath Summer Band. He has also been connected with the local Pump Room Orchestra for the last thirty-four years.

The song that first made the name of Frederic Weatherly was "Nancy Lee." According to a recent issue of "World's Work," when first published this song was sung on every platform, whistled by every urchin in the street, played on every barrel organ. It found fame in "Punch," where a picture appeared of an organ-grinder smashing his instrument to pieces and saying with a look of delight: "There! now, never no more can you play dat dam 'Nancy Lee'"! Yet "Nancy Lee" was the effort of a few minutes; it was written in half an hour while Weatherly was waiting for an unpunctual pupil; and its success gave him a second profession.

The author of "Nancy Lee," we are further told, was born October, 1848, in the little fishing village of Portishead, Somersetshire, where his father, known as the Grand Old Man of North Somerset, practised as a doctor, chiefly among the poor. It was at Battery Point one day that Weatherly saw the ship which brought the body of Lord Raglan from the Crimea. There and then occurred to him the idea of writing "The Midshipmite," a song which very nearly equalled "Nancy Lee" in popularity. Called to the Bar in 1887, Frederic Weatherly read in chambers with Henry Dickens, and speedily made a name for himself.

The new original special Hollandia ensemble (dance and song), "Young Holland," presented by four ladies and four gentlemen, was recently engaged at the Variété Flora (Amsterdam), and the act may be shortly seen in England. The ladies wear Zealand peasants' dresses, and the setting is quite in Dutch style, with a picturesque meadow with two rustic farmhouses. There is a little churning song with real churns, which is very popular. It is by the well-known Dutch composer Madame Hopman-Kwast. This should catch on in London.

Just Us concert party at White Rock, Hastings, are steadily gaining support from visitors, who must be difficult to please if they do not enjoy so bright and clever an entertainment. Messrs. Raymond Brook and his company work hard and deserve every success.

The twenty-fourth annual sports held in the grounds of St. Aloysius' College, Highgate, on the 18th ult. were brought to a close by a grand concert held in the College hall. The concert lasted three and a half hours, and proved highly entertaining, among the contributors being the Mertens Trio, Miss Violet Ludlow, Miss Elizabeth Hyde, Miss Margaret Balfour, Miss Ruby Helder, Miss Rita Gallally, Signor Manrico Bacci, Mr. Hubert Eisdell, Mr. Ivor Foster, Mr. Julien Henry, Mr. Sterndale Bennett, Mr. Harrison Hill, and Tom Copeland and Miss Suzette Tarri.

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AMUSEMENTS IN MANCHESTER.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Messrs. B. Iden Payne and H. Theodore resumed their season here on Monday with a reproduction of Henry Arthur Jones's comedy, "The Liars," which was put on by them several weeks ago with practically the same cast. The occasion is notable for the return of Miss Estelle Winwood as Lady Jessica Nepean after her recent indisposition, and the other strong part, Colonel Deering, is again ably filled by Mr. Stanley Drewitt. Mr. R. C. Hammond as Edward Falkner and Mr. Ernest C. Cassel as Gilbert Nepean are prominent among the remainder, the performance as a whole being remarkably smooth and pleasing.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—This theatre reopened on Monday with a visit of Mr. Frank Weathersby's company in Sutro's latest comedy success, "The Clever Ones," which in the quality of its humorous entertainment fully justified to a delighted holiday audience the high praises accorded to it by the Press. The company engaged give a commendably light and spirited performance throughout, the principal rôles being played by Miss Dorrie Roberts as Rose Effick, Mr. Roland Daniel as Wilfrid Callender, Mr. James Hussey as David Effick, and Miss Mary Mallalieu as Thompson. Preceding the comedy the successful one-act play, "Between the Soup and the Savoury," by Gertrude Jennings, is put on, with Miss Lucie Evelyn, Miss Mary Mallalieu, and Miss Florence Harcourt in the cast.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—At the top of the bill here this week are Eugene Stratton, the popular coon artiste, and Harry Weldon, the eccentric burlesque comedian; while the corresponding place of honour is occupied by Ray and Zack, in an excellent comedy turn. Tawde and McRoberts provide some entertaining Scotch comedy; the Australian McLeans are capital in their speciality dancing; Symple and Symon, the soubrette and the schoolboy, are well received; Win and Windle's "Railway Revelations" are a smart act; and another pleasing turn is given by Harry Halsey, comedian.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—"Say When?" that capital aquatic revue, is here for a third week, and is still a big draw; Miss Ina Hill, the famous prima donna, is accorded a fine reception, and delights all with selections from her operatic and ballad repertoire; Albert Le Fre, that clever comedian, scores, as usual, with his songs and dancing; Henry Clive and Mabel Bunyea, assisted by Robert Drysdale, play well in farce, "Hooray"; whilst other good turns are those of the Harmony Four in comedy and singing; and Recco, comedy acrobat. The "Nettle butterfly" on the Bioscope is an interesting film. In future matinées will be held on Tuesdays and Thursdays.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Sam Lowenworth and Joe Cohen are big favourites here, and their new songs and stories are greatly enjoyed; as a comedy juggler Zellini scores; and Helen Burns and Joan Kent are particularly good in an effective song-scena, "The Girls in the Picture." Other attractive items are provided by Little Sadie, vocalist and dancer; the Frohmans, in "Music As You Like It"; Walker and May; and Peter, Peggy and Pearl, clever juveniles, in a vocal and expert dancing act. Bioscope completes.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—A welcome return visit of Mr. Austin Hurgon's "Milestones" revue, "And Very Nice, Too," is to be recorded here. It is an exceedingly fine show. Tucker, the singing violinist, is excellent; and, as usual, the M'Naughtons (Gus and Fred) have some highly entertaining business. Good turns are also offered by the De Wynne Brothers, athletes; Irene May, vocalist; and Little Lucie Linda.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Lawrence Brough, that capital comedian, ably assisted by Olga Esme and company, top the bill here with success in the roaring farce, "Confusion"; Ernie Ream, at the piano, is excellent; and Karl and Eddie, in music and nonsense, provide a pleasing turn. Other attractions are the Murus Comedy Four; Lil Sprightly, character comedienne; Rowlands, the brainstorm juggler, assisted by Kitty Grimille; Little Cluley, comedian; and Teddy Elben, vocal comedian.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Mr. Andy Drew and his Cantabs are the attraction here, and include Vena Valma, Una Ellis, Winifred Williamson, Frank Melville, Rowland Bailey, Charles Warham, and Andy Drew.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Excellent pictures are put on here as usual, supplemented by variety turns submitted by Hal Smithers, comedian; Zakaree Ermakov, in a wonderful exhibition of dexterity with Russian and other war weapons; the Holsons, comedians and speciality dancers; and Fred and May, in a humorous and daring act.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett. Mr. Travis Green is presenting here the successful drama, "Her Fatal Marriage." It is well staged and well played, the leading rôles being in the able hands of Mr. Jerrold Heather as Zaoo Malleto, and Miss Hilda Shirley as Myra Malleto.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—The attraction here is provided by Mr. W. H. Glaze's company, in the sensational drama, "What Every Girl Should Know," by Eva Elwes. The White Slave interest is introduced, the first half of the play taking place before the passing of the Act. Miss Georgette Thierry has a big part as Myra Fane, head of a West-end millinery establishment; Miss Eva Elwes sustains the rôle of Mme. Katherine; and Miss Roma Pendrous plays well as Nell Manners of Sunnydale Farm. Other good parts are ably handled by Mr. Denbigh J. Douglas, Mr. Vane Tempest, Mr. Bernard Lieil, and Mr. Tom Beasley.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. H. Raynor is presenting here the local drama, "Manchester by Day and Night," which is continuing its success on the local circuit.

ALHAMBRA THEATRE, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—A first-rate comedy musical turn is given here by the Leslie Brothers, from Australia. A novel and interesting item is that of Fitz, the fighting kangaroo; and a hit is made by George Hyam, comedian. Other well-received turns are Wee Kitty Masters, pocket Vesta Tilley; Milton and Blair, vocalists and dancers; Nellie Rose, cello and dancer; Elton and Elma, comedy three-bar act; Bob Handover, comedy juggler; and pictures.

A DRESSING-ROOM THIEF.

TO THE EDITOR OF THE ERA.

SIR,—Very recently a man, posing as an agent deputed by a well-known concert party bureau to find a party for one of their Pavilions, called upon me during the first house at Lewisham Hippodrome. After talking business, about which he seemed well posted, especially as regards our relations with the bureau, he left to return, so he said, to see our act from the front at the second house. Instead of doing this, however, he came to the stage door, gained access to our dressing-room whilst we were performing, and helped himself to our loose cash. I trust that other concert parties will kindly note and beware of this "gentleman."—Yours faithfully,

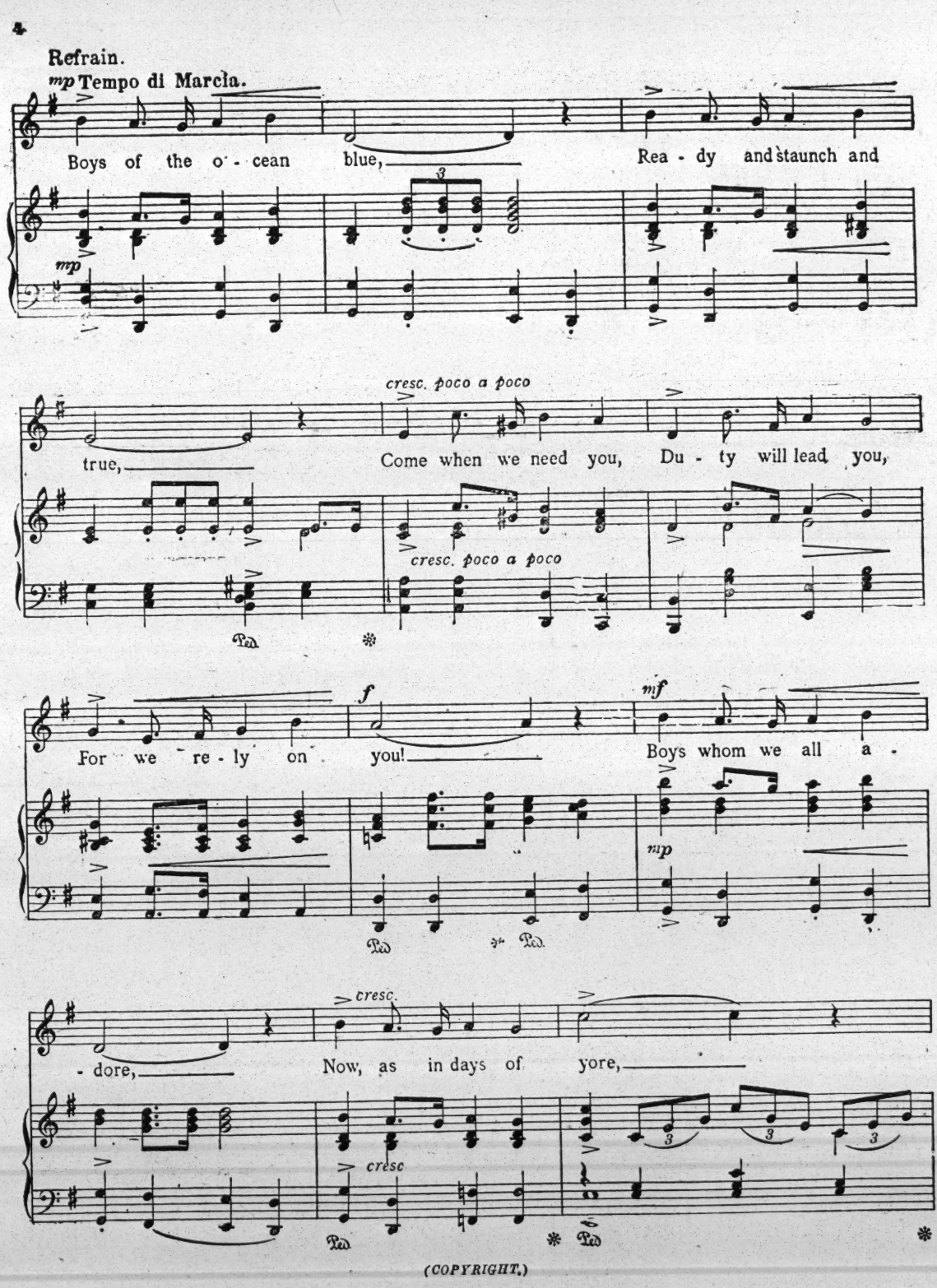
BERT MEREDITH.
(Wilson James' Euterpeans.)

July 28, 1914.

BOYS OF THE OCEAN BLUE

The Song of the Navy

By THEO BONHEUR,

Composer of "The King's Own."

Refrain.
mp Tempo di Marcia.
Boys of the o - cean blue,
Rea - dy and staunch and
true,
Come when we need you, Du - ty will lead you,
For we re - ly on you!
Boys whom we all a -
- dore,
Now, as in days of yore,
cresc. poco a poco
cresc.
cresc
Ped

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ASCHERBERG

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AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The visit of the D'Oyly Carte Company is an event to which music lovers in Edinburgh look eagerly forward, and on Monday evening, when the present engagement began with "The Gondoliers" the house was crowded in all parts. The company includes many old favourites, and the new recruits are accomplished actors and singers. Mr. Henry A. Lytton is once again in his familiar character of the Duke of Plaza-Toro, to the rendering of which he brings his accustomed power of humour, and his pleasant vocal abilities. Mr. Fred Billington's drollery is as fresh as ever in the rôle of the Grand Inquisitor; and the two Gondoliers, Giuseppe Palmieri and Marco Palmieri, find two genuine artistes, Mr. Leicester Tunks and Mr. Dewey Gibson, to give reality and strength to the performance of these characters. Miss Hilda Cross and Miss Beatrice Boarer are charming representatives of Gianetta and Tessa, and their singing is marked by great taste. The Duchess of Plaza-Toro is admirably acted by Miss Louie Rene; Mr. Frederick Hobbs makes a hit as Luiz; and Miss Ciara Dow is a graceful Casilda, while the other parts are in thoroughly capable hands. The programme during the remainder of the week comprises: "Iolanthe" on Tuesday, "The Mikado" on Wednesday; "The Pirates of Penzance" and "Trial by Jury" on Thursday; "Patience" on Friday; and "The Yeomen of the Guard" on Saturday.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton-Ross.—"Arran-na-Pogue" has been produced here this week, twice nightly, by a capable company under the direction of Mr. Ian Lloyd-Mackenzie. Mr. Fawcett-Lomax as Shaunthe-post presents an admirable picture of the witty Irishman. Miss Mary Campbell gives a conscientious bit of acting as Arran Meelish, and Mr. Ian Lloyd Mackenzie calls forth the execrations of the audience by a realistic picture of the spy, Michael Feeney. In a cast full of all-round excellence, mention should also be made of Mr. David Blair as Colonel O'Grady, Mr. Percy Darrison as Andy Reegan, Mr. Phil Temy as Major Coffin, and Miss Flora Gray as Kitty Meelish.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Miss Elsie Southgate, a violinist, who plays with much purity of tone and fine expression, is one of the chief attractions in this week's programme. Miss Southgate is accompanied with taste on the mustel organ and celeste by her sister Dorothy. Richard Finberg, a character impersonator of real dramatic power, gives several successful studies; Flo Cecil is a capital comedienne; and the Yankee Doodle Duo impart a good deal of humour to their comedy sketches. The Hermes Trio, graceful and dashing athletes and equilibrists, are enthusiastically received for their exhilarating performance, and amongst others who contribute to an excellent entertainment are Miss Daisy Collins, a clever comedienne and dancer; That Boy Pam, drummer and dancer; and the Lowell Brothers, experts in trick balancing and good musicians.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—At the top of this week's bill the musical experts Olga, Elgar, and Eli Hudson, provide a delightful artistic entertainment. Carter Livesey and Lilian Rosebery's new comedy sketch, entitled "Some Rehearsal," is exceedingly humorous and enjoyable; the O'Gorman Brothers contribute an excellent turn as patter comedians and dancers; Woodhouse and Wells are another successful pair of comedians; and the Croiset Trio perform some wonderful acrobatic feats. The ever popular James Fawn, the well-known Syd Walker—old favourites, both—and Marie Kay, comedienne, add to the strength of an attractive programme.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M., and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Edward Compton and company are here for the week. On Monday evening "Davy Garrick" was played. Mr. Compton's well-known performance of David Garrick met with customary approval; and Miss Constance Pelissier acted with much intelligence and charm as Violet Gresham, the remaining parts being well taken by other members of the company. The Screen Scene from "The School for Scandal" concluded the performance, both Mr. Compton and Miss Pelissier being successful as Charles Surface and Lady Teazle. Other plays billed are: "The Lady of Lyons," "Money," "Richelieu," and "Hamlet." Next week: Mr. Alexander Marsh and Miss Carrie Baillie in repertoire.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin.—Miss Henrietta Schrier and Mr. Lodge Percy and company are here with "Under Two Flags." Mr. Lodge Percy and Miss Schrier both present very fine performances of their respective parts of Bertie Cecil and Cigarette; the other parts being excellently taken by members of an exceptionally competent company. The play is effectively staged. "Moths" is billed for Friday evening, with Miss Schrier as Fuschia Leach, and Mr. Lodge Percy as Lord Jaru. Next week: "What Every Woman Wants."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Mr. Leonard P. Durell's farcical musical comedy, "Do It Now," is the holiday attraction here, and it is both capitally staged and well played. Other excellent turns include: Maud Rochez' Monkey Music Hall; Mozetto, juggler; Anna Dorothy, American comedienne; J. H. Scotland, in old English and "Zummerset" dialect songs; and Les Videos, in their clever skating act.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: A good entertainment is provided here, the company including Dan Niblo and Frances Riley, black-faced eccentric dancers; the O'Mahoneys, in Irish melodies; Mart and Pep, acrobatic balancers and tumblers; Art Hayes, conjurer, etc.; Victoria Glen, comedienne; Leywood and Norell, burlesque impressionists; Nora Thompson, violinist; and Brull and Hemsley, in "The Knut and the Girl."

LIVERMORE'S PALACE.—L. and M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance of pictures.

ZOOLOGICAL GARDENS.—Superintendent, Mr. Reginald Woodward.—Here we have the usual Bank Holiday Fêtes, including Mr. Tom Wood's variety entertainment, the artistes including the Brothers Leopold; Dan Marsa, comedian; Marcosa, in a juggling act; the Guitanos, acrobats, etc.; Billy Chantler, comedian; Mars and Lawley, comedians, etc.; the Manins, comedians, vocalists, etc.; and the Cyclinis, comedy cyclists, etc. The usual Country Fair was well attended.

Boors, Cash Chemists, 26, High-street and 13, Queen's-road, Clifton.

The establishment of the Palace Theatre (Harrogate), Ltd., is promised. A company was recently registered on July 17 to acquire a piece of land situate between Skipton and Back Skipton-road, Harrogate, and erect thereon a building, to be used as a cinema, theatre, music hall, &c.

The opening of the new pavilion and winter gardens on the West Cliff, Ramsgate, took place on Saturday. The ceremony was performed by Mr. F. S. W. Cornwallis, chairman of the Kent County Council. A special programme was arranged for the occasion, and the artistes included Madame Ada Crossley and Mr. Mark Hambourg.

Mr. J. L. Sachs, the founder of the Palladium, Johannesburg, was recently the recipient of a benefit at the Johannesburg Empire. A record bill, comprising some twenty artistes, was given, and a capacity house greeted Mr. Sachs, who is proceeding to Europe shortly. His friends in Johannesburg wish him every success in his new ventures.

SPORTING NOTES.

By SANTOI.

Racing, and, in fact, all other sport, must take a subordinate place at the moment. Its vitality is such, however, that so long as we are free from invasion horse-racing will be carried on. There are fewer people, of course, at the meetings, and while the mobilization is proceeding there will be fewer horses, for the transport problem has already become a serious one to trainers. In the circumstances the Bank Holiday meetings fared well in the matter of fields, and, indeed, it was surprising that so many horses managed to get to Sandown, Birmingham, and Ripon.

We naturally turn to the last great European war in which England was involved for parallels. I notice from the records that racing went on as usual during the Crimea. Ascot was brought off, at least the racing part of it (no doubt the social side was spoiled), and the Grand Military Meeting was actually held in the Crimea itself. Cowes as a purely social affair, and it has naturally gone by the board, but racing has a commercial life as well, and, so far at least, there is no prospect of its suspension. It is unfortunate that the entries for the great Autumn Handicaps had to be closed yesterday. I expect they will show a big falling off, for, of course, even the wealthy owner cannot afford to take haphazard nominations, as is done in days of prosperity. To-morrow's Calendar, however, will give us a fairly accurate idea of the effect of the war crisis upon the Turf.

Goodwood suffered badly last week, and I fancy the settlement will be rather a dreary affair for both backers and layers. The outstanding features of the racing were the dead-heat in the Stewards' Cup, the defeat of Let Fly by Redfern in the Molecomb Stakes, and the narrow, and in some respects lucky, victory of the King's colt Friar Marcus in the Prince of Wales's Stakes. About Epsom time I should have had no hesitation in naming Friar Marcus as the champion two-year-old. It is only too evident now, however, that Friar Marcus lacks stamina, and, of course, that being so, he is never likely to make Turf history. He is a sprinter par excellence, and will no doubt achieve brilliant things over short courses, but when he meets the cracks over a distance I am afraid he will be found wanting.

Redfern and Let Fly ought to make things interesting for the next twelve months. So far honours are easy between them; Let Fly defeated Redfern at Ascot, and Redfern defeated Let Fly at Goodwood. But in the last battle there was much bumping. In fact, they cannoned and cannoned. The result cannot be taken as final, and, indeed, when they meet at Doncaster I shall not be surprised if Let Fly gets the rubber. On public form, of course, Redfern and Let Fly stand out as the best of their year, and unless there is something exceptionally good yet to be introduced to public life, they ought to fight out next year's classic races, as Persimmon and St. Frusquin did twenty years ago.

Reverting to the Stewards' Cup, which, for the first time in its history, produced a dead-heat, I believe that if she had escaped interference Fancy Nurse would have won. Lines is a wonderfully successful trainer. Horses with the poorest credentials he has trained into brilliant winners. The Angel Man is an example, and Fancy Nurse, who must have cost Sir Charles Nugent's stable many thousands before they decided to get rid of her.

As I predicted, the three-year-old Son-in-Law won the Goodwood Cup. Now this colt is worth following in any company over a distance, for he is without doubt a really genuine stayer, and an improving animal as well, as is proved by his running with Florist at Newbury in June and at Goodwood six weeks later. He will probably be entered for the Cesarewitch, but, of course, will have plenty of weight. About 7st. 10lb. is the usual burden of a three-year-old that wins the Goodwood Cup. That is usually too much; but just now it has to be borne in mind that good stayers are scarce. Still there is plenty of time for the autumn handicaps. A nearer problem is the St. Leger. Goodwood has thrown no light upon it this year. Corcyra held no engagement at the meeting, Kennymore did not fulfil his, and My Prince only just scraped home in his race, the Gordon Stakes, which does not suggest that he will emulate the feat of Prince Palatine, who, after winning the Gordon Stakes, won the St. Leger in a canter. Corcyra is now in steady work for Doncaster. So also is Peter the Hermit, and there is a growing belief in this colt, whom I selected after his hollow victory in the Hardwicke Stakes at Ascot. We are unlikely to get any special quotations on the Leger while the war suspense prevails, and, of course, the Continental offices are out of the question at the moment. Still even on the day of the race it should be possible to back Peter the Hermit at a fair price, for Corcyra is bound to start a firm favourite, and if Kennymore should behave properly at the post he will be backed again.

SELECTIONS.

At Brighton to-day WILLBROOK ought to win the Cup, though it is by no means a good thing for him. Draughtsman is fancied, and over this distance may give him a severe race. Cincinnatus, too, must hold a chance, for he only just failed to Son-in-Law at Newmarket the other day. The Berwick Welter may fall to KALANA, and FANCY NURSE or NEW YORK will about win the Sussex Plate. SILVER MOUNTAIN has a chance in the Stanmer Plate, and FAIRY DREAM should win the Rottingdean Plate. On Thursday whatever beats CANDYTUFT will win the Brighton Handicap. He won on the course as a three-year-old, and has been fairly consistent this season. DRAUGHTSMAN should take the Southdown Plate and SILVER SPRAY the Caffonville Plate.

At Lewes on Friday the locally trained LADY OF THE LENAS or LORD WESTBURY will about win the De Warrenne Handicap; SYMONT has a chance in the Stanmore Handicap; CHESHIRE CAT GELDING should win the Astley Stakes; and CAPTAIN GINGER the Selling Handicap. On Saturday, although for a £1,000 race the acceptance is poor, the Lewes Handicap presents an open aspect. I shall declare for SANDWORT on his running with Asparagus in June. Wrack may go close, and, of course, one or two among the light-weights will be dangerous. KANAFLOR may win the Three-Year-Old Handicap and ORMETTE the Hamsey Welter.

A NEW RIVERSIDE CLUB.

Of the formation of new clubs there is no end. One of the latest is the new Vernon Riverside Club, Thames Ditton, and as its sponsors include such influential and well-known people as Charles Austin, who is president, E. Wheatley, the Poluski Bros., Harry Weldon, Alexandre and Hughes, Arthur Godfrey, Gus McNaughton, and others, there should be no doubt of its success. The clubhouse is charmingly situated on the Surrey bank of the Thames, directly opposite the Jubilee Gate of the Home Park, which it overlooks, and by way of this gate has direct access to the gardens of Hampton Court Palace and to the historical Palace itself. Views from the delightful tea-house (built by the water's edge), extend downstream to Thames Ditton Island, with its pretty bungalows, and to the left include Hampton Court Bridge, the Water Gallery, and the picturesque vista of houseboats, which for half a mile or more lend additional charm to this naturally lovely reach, which has deservedly been a favourite with the theatrical profession for several years past.

There is a tennis lawn, billiard-room with two tables, a spacious music room, ladies' drawing-room, gentlemen's smoke-room, card-room, and lounge, whilst a reading-room and library will be added later.

The initial garden party was held on Sunday afternoon, and at the invitation of the president a large party of prominent artistes and their friends gathered in the picturesque grounds attached to the clubhouse, and were entertained by Miss Doris Hallerton's Gainsborough Orchestra, whilst tea was served on the lawn and in the charming riverside pavilion. The attendance would no doubt have been much larger but for the showery weather. However, the sky cleared and the evening was delightfully fine. Photographs of the party were taken on the lawn by a representative of Hana's Studios. The new club can boast of a very fine entertainment room, which is 80ft. by 40ft., and may well excite the envy of many more pretentious London clubs. In the evening in this spacious apartment a concert was given and a programme of dances was also gone through, Miss Hallerton's Gainsborough Orchestra being again in attendance.

The floral decorations and illuminations of the grounds were very well done, and the catering was excellent. Altogether, the first garden party was a most successful and enjoyable function and there can be no question that the club will prove a valuable addition to the natural attractions of this particular reach of the Thames which so many well-known members of the theatrical and variety profession have made their summer home for several seasons past.

The club has a very fine garage adjoining the premises, and has arranged a free launch service for members and friends direct from Hampton Court Station to the clubhouse, so that as regards accessibility—obviously a very important consideration—it is superior to any other club on the river.

Amongst those present at the garden party were Messrs. Charles Austin (president), Tom McNaughton, Arthur Godfrey, J. Alexandre, Will Poluski, Sam Poluski, W. Poluski, jun., James F. J. Johnson (secretary), Miss Alice Lloyd, Miss Rose Lloyd, Mrs. Austin, etc.

VARIETY LAW.

ILLUSIONIST'S SCENERY.

Judge Woodfall, in the Westminster County Court, on Friday, heard a case in which Mr. John Womersley, lessor of premises in Finch-street, Whitechapel, claimed £21 13s. 4d. from the well-known Egyptian illusionist, Rameses, for rent of premises in which he had had stored scenery and accessories during portion of the year 1912.

The defendant counterclaimed for £40, alleging that the goods so stored had been seriously damaged through the plaintiff's breach of covenant.

Mr. G. M. Simmonds was counsel for the plaintiff, and Mr. E. F. Lever represented the defendant.

The plaintiff's case was that the defendant rented premises for the storing of scenery and various properties for certain months in 1912, and then committed a breach of contract by having them removed and refusing to pay rent on the ground that the goods so stored had been seriously damaged by water, which came through a skylight and portions of the roof. It was denied that such damage as was alleged had been sustained.

Mr. Lever for the defendant said that in 1912 Rameses had occasion to store a considerable portion of scenery and properties in London, and for the purposes rented premises in Finch-street. After the scenery had been stored for some time it was discovered that water leaked through the roof and other parts of the premises, and that the scenery, etc., was therefore considerably damaged.

His Honour said he had come to the conclusion that the property was damaged by rain as the defendant alleged, and that the premises where they were stored were not kept in the condition in which the covenant called upon the landlord to maintain them. He gave judgment for defendant on the counter claim for £25, and on the claim for the plaintiff for such costs as had been incurred.

Mr. Eric Dudley, late principal comedian for Mr. Herbert Darnley's productions, achieved a big success at the Hippodrome, Cheltenham, last week, playing the principal comedy part in "Have a Dip," Mr. George Ray's latest revue. Mr. Dudley has, we understand, been booked for three years as principal comedian for Mr. Richard Nightingale in pantomime.

MARIE LLOYD AND HER NEW 20-H.P. AUSTIN CAR.

MUSIC HALL LADIES' GUILD.

The committee desire to thank the following ladies and gentlemen for donations:—Mr. Arthur Pearl, 10s. 6d.; Mrs. Cyrus Bell, 5s.; and Mr. Harry Walker, 2s. 6d.; Miss Maudie Vera (collecting), 5s.; for sums of one shilling from Fred Farren, Miss Ida Crispi, John Humphries, and the Brothers Bradshaw (per Miss Irene Rose). A guinea subscription from Mrs. Coram (our new committee member) is gratefully received. Mrs. Herbert Shelley is also thanked for a useful parcel of ladies' clothing.

Miss Rosie Macarte, who has started the novel scheme of making photo plaques, and selling same for the benefit of the Guild funds, is thanked for 6s. Last week the committee disbursed the sum of £3 7s. in charity alone.

Our children have now returned from their fortnight's holiday at Bognor, etc., looking the picture of health and as brown as berries. It is a matter of satisfaction to the committee that the conduct of the children has been spoken highly of by those in charge of them. The youngsters, too, have shown a generous appreciation of the many little treats arranged for them by the matrons of the home at Bognor and elsewhere.

The Star Company's new number, "Electric Eyes," by Henson Cayley, J. P. Long, and Gilbert Wells, gives every indication of attaining great popularity. It has already been secured by Elsie Faye, Jessie Rivers, May Mars, Ennis Lawson, Bertha Brandelle, Lily Vine, Edie Zernie, Millie Jillson, White Purcell, Fred Elton, Will Van Allen, Scott and Whalley, Wilson and Waring, Lily and Sadie, the Mozelles, Guertin and Gibson, Adele and Hart, and Kahli Ru's company. Artistes desirous of taking up this number should apply to the Star Publishing Co., or the Henson Cayley Co., of 23, Denmark-street, W.C.

MOTOR NOTES.

BY J. O'CONNELL.

"Our Marie."

I am indebted to the Austin Motor Company for the very charming photograph of Miss Marie Lloyd entering her 20 h.p. Austin landaulette, which is reproduced on this page. The evergreen one looks charming—in fact, just herself—and the thousands of "Era" readers, with whom she is such a favourite, will appreciate this picture of "herself entirely."

Austin in the Alps.

I have also received from the Austin Co. a copy of their booklet, describing the run of the 20 h.p. model in the Austrian Alpine Trial. It is a well got-up little brochure (modelled on the lines of the Napier Alpine Souvenir, although much smaller), well illustrated to give some idea of the route traversed. I fall foul of the frontispiece, however. Here we are shown a range of massive Alpine peaks; yet, strange to say, despite the distance an Austin car, which, in proportion must have a wheel base of at least 2,000ft., is boldly depicted assaulting an impossible gradient. A drawing on page 7 also requires to be diluted with a little saline mixture. Good old Austin! They did a remarkable fine Alpine performance; they make a car to be proud of, and did not need allegorical pictures to back them up.

War.

I wrote last week describing my aches and pains resultant upon the Napier Colonial Test—during one round of which I formed one of the crew. The car did marvellous things, and now that red war is upon us, I suggest that our War Office might do worse than secure some of these astounding models.

Friend Barnard, of "The Era."

Did you know he was a keen motorist who loves to travel at giddy speed? Ye Gods! by accounts and inquiries to hand, he must have "streaked" from London to Selsey Bill last Friday. I myself saw him depart chuckling with positive glee over an article which he was devouring in the "Performer." When Friend Barnard chuckles, look out!

The O'ford.

It appears that the eventual salvation of Ulster depends upon the Ford car! The guns which lately figured so largely in the Press photographs were mounted on Fords. This is "Hands across the Sea" help, indeed. Will Germany please note? No need for Sir Percy Scott's patent gun carriages now. "Weight, you say?" "Ford to you."

Christian Endeavour.

The report of the A.A. says that every endeavour has been made to obtain the reception of a deputation by the Chancellor of the Exchequer in respect to the heavy taxation of old cars, but the Chancellor has refused to receive a deputation on the matter. In this respect, be it noted, not only have the owners of old cars a burning grievance, but the refusal of the Chancellor of the Exchequer to lighten the burden in this respect is in distinct restraint of trade. Every motorist who bears an endorsement on his licence, some of them of prehistoric date, and most of them for trivial technical offences, will regard with satisfaction the effort of the Association, through the Motor Drivers' Parliamentary League, to pass a Bill for the removal of endorsements from driving licences after a certain period.

Petrol.

This has already risen to fancy prices, and my advice to "Era" readers is not to bite. There is an ample supply in this country, at the moment, and our Navy, in the worst event, is capable of safeguarding supplies from America, even though the Russian and Galician supply will cease. Of course, a certain advance in price must be looked for, but it is early days to reach 10s. per tin, which some dealers demand. Lay your car by for the present; it will help the Government and save your pocket.

The Straker-Squire.

I have just received an interesting booklet of appreciations of the Straker "fifteen." I advise any of my readers who are thinking of purchasing a medium power car to write for this. Sixty odd people all tell the same story, and it appears to be a record of over half a million miles of happy motoring.

The annual outing of the staff of the Grand Theatre, Brighton, on Sunday, was a record one, and consisted of a journey by motor coaches to Hampton Court via Horsham and Guildford and back by Dorking and Handcross. A trip on the Thames by steam launch was also enjoyed. The chair at dinner was occupied by Mr. Ernest Gates, managing director of the Grand Theatre, who commended the efforts of Mr. Harry Whitehead, to whom the success of the outing was due. A pleasant episode of the day was the presentation of a wedding gift consisting of a cheque from the mangement and staff to Mr. and Mrs. Greatorex, the stage carpenter and his wife.

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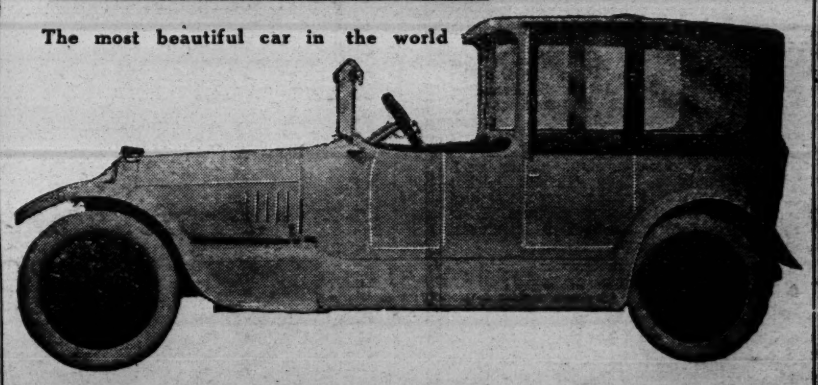

This model gained the following awards in the Concours d'Elegance, Ghent.

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AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Closed, autumn vacation.

PRINCE OF WALES.—L., Prince of Wales' Theatre, Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly: The theatre reopened with "Bella Donna," presented by Alban B. Limpus' Co., which includes George A. Brandram as Dr. Isaacson and Mary Forrester as Mrs. Chepstow. Next week: "The Walls of Jericho."

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: "The Sins of the Rich" is a stirring drama of London life and character, staged by Mr. Ernest R. Abbott, who brings a strong company, headed by Miss Ada Abbott as Liz, the flower girl. Others in the cast are Edwin Keene, John Johnstone, Philip Layton, Frank Kelland, W. H. Davis-Brown, Agnes Kingston, Marjorie Palgrave, Annie Morgan, Glory Kelland, Cecile Rene, and Nellie Crowther. The chief scenes are effectively laid at the Ritz Hotel.

GRAND. — P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye.—Twice nightly: Graham Moffat's Co. of Scottish Players are very popular in the farce, "The Concealed Bed"; King and Benson are as merry and vivacious as ever; Barton and Ashley have a new comedy show, entitled "Money Talks"; Rich and Rich are comedians of the first order; Carangeots appear in a pretty dancing scena, entitled "The Dream of Seuzane"; Josie Heather is a charming comedienne; and the Morton-Jewell Troupe present a novel singing and juggling entertainment.

EMPIRE. — P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. J. Clegg.—Twice nightly: Vernon Watson, the clever mimic of "stars," heads the bill; Van and Schenk are exceptionally smart entertainers at the piano; Adele Moraw, the Parisienne comedienne, pays a welcome return visit with new songs; Rob Milton is a convincing comedian; a funny entertainment is provided by the Permane Brothers, whistling clowns; a novel show is that presented by "Bright Eyes"; the Le Maze Trio are eccentric acrobats; and Amos Howard completes the programme.

ASTON (HIPPODROME. — P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. G. Bates; M. D., Mr. J. Jackson.—Twice nightly: A strong holiday programme is headed by Mr. Hymack, in his mysterious act, "At Mistitt Junction All Change"; Fred Parnell and Co. appear in a novel comedy sketch; the Eight Lancashire Lads are well trained dancers; Ernest Krake and Co. keep the audience in merry mood in their tram conductor burlesque; Bessie, the gipsy violinist; Chris. Baker, comedian; Peter and Potts; and Norton and Doon.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; M. D., Mr. G. Austin.—Twice nightly: J. Alexander's Nine Empire Opera Singers; Mike Gray and his wonderful dog, "Dooley"; Vala Warwick, comedienne; Eva Macdonald, comedienne; Tom Burton, comedian; and Keane Harker, comedian.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; G. M., Mr. George T. Minshull; A. M., Mr. Howard Finney. Messrs. Lionel Rignold and Charles Macdona have secured an excellent company to exploit Sardou's play, "Diplomacy." Mr. Reginald Malcolm is excellent as Henry Beauclerc, whilst Julian is delightfully depicted by Mr. Charles Grenville, and Algernon Fairfax finds a good exponent in Mr. Rodney Stubbs. Mr. C. B. Vaughan and Mr. Mark Paton do first-class work, whilst Mr. Bruno Holmes and Mr. Charles Osborne make the most of their meagre opportunities. Miss Mabel Rees looks delightful, and acts most charmingly as Lady Fairfax, and Miss Jeannie Di Ramo is a convincing Marquise de Rio Zares. Miss Mabel Trevor works hard as Countess Zioka, and Miss Jane Saville and Miss Marjorie Turner do well all required of them. Mr. Arthur Murray as Antoine completes the cast.

GRAND THEATRE.—M., Mr. J. Hague.—The drama, "Hush Money," is staged here this week. Mr. P. C. Bailey essays the rôle of Sexton Blake with success, whilst Mr. Reginald Maurice helps the piece along admirably as Tinker, and Pedro, the bloodhound, is well to the fore. Miss Bernice Fielding is seen to advantage as Lady Montressor, whilst Miss Mabel Wall as Euphemia, Miss Polly Dennison as Mary, and Miss Annie Wilden as Auntie Crooks all do good work. Mr. Herbert Hollister as John Shard contributes greatly towards the success, and Mr. Henry Broad and Mr. F. Nelson have the aristocratic air well developed. The cast is completed by Messrs. Walter Oliver, F. Darnton, Will Crook, Ernest Mason, Jack Martin, Fred Ellis, and Sydney Fowler.

EMPIRE THEATRE OF VARIETIES.—M. D., Mr. Frank Allen; A. M., Mr. A. H. Williams.—A very funny sketch, "The Steam Laundry," produced by Fred Karno's company, gives Mr. Harold Wellesley excellent opportunities as Perkins. Jessie Broughton and Dennis Creedon are responsible for one of the most refined and pleasing turns ever presented here. Daisy Dormer, indeed the essence of daintiness, has a gratifying reception, and Olive Armidale has undoubted charms. Powell and Williams, in their comedy duologue, "A Perfect Woman," cause much laughter. Louis J. Seymour sings and dances delightfully, and Harry Grey, the Australian nugget, and Rebla, an eccentric juggler, are both well worthy of mention. The usual pictures complete the programme.

HIPPODROME.—L. and M., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan.—The musical burlesque, "Mam'selle Champagne," proves attractive for Bank Holiday week. Amongst the company are to be found Miss Bertie Adams, a charming entertainer; Miss Nellie Dade, a clever character comedienne; Miss Mabel Twemlow, a young artiste of promise; whilst the principal favourite is Mr. Arthur Reynolds, who is too well known and appreciated to require more than mention. The variety programme is furnished by the Six Sailor Girls; Gene Gordon, magician; Butcher Bros.; Warcow Bros.; and Hal Bert, comedian.

Boots, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Edwardes's company is here this week with "Gipsy Love," and includes Miss Effie Mann, Mr. H. Sinclair Cotter, Mr. Robert Needham, Miss Madge White, Miss Judith Nelmes, Miss Hilda Lewis, Mr. Leon Pastoveky, and Mr. Ian Colquhoun.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates.—"The Lights of London" occupies the boards here this week.

HIPPODROME.—M. Mr. W. H. Boardman.—The following are here this week:—Clarice Mayne and "That"; Fred Karno's burlesque, "The Mumming Birds"; Ella Retford, "the modern girl"; D'Armand and Carter, dancers; J. W. Hickaby, comedian; Fred Barnes, comedian; the Five Petleys, acrobats; and The Gascoignes, jugglers.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. James Welch's company is here this week with "When Knights Were Bold."

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Messrs. MacDonald and Young's company is here this week with "The Dollar Princess." The cast includes Miss Nancy Malone, Mr. Martin Airedale, and Mr. Alfred W. Clark.

The Fascinators appear twice daily in the Winter Garden.

Boots, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 394, Church-road, Hove.

AMUSEMENTS IN LIVERPOOL

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson. — A return visit of Mr. Robert Courtneidge's company in "The Arcadians" was welcomed here on Monday evening, when the autumn season opened. Mr. Jo Monkhouse repeated his particularly funny impersonation of the melancholy Doody; the Simplicitas and James Smith of Mr. Dan Agar proved as pleasurable as ever; Miss Gwen Clifford was a lively Mrs. Smith; and other good helpers were Messrs. Charlton Morton (Jack Meadows), Wallace Miles (Bobby), and Benedict Butler (Sir George), Miss Nancy Buckland (Eileen Kavanagh), and Miss Patricia Musgrave (Sombra). Next week: "The Passing of the Third Floor Back."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Here this week the regular season commenced with a lively revue, entitled, "Well, I Never; or, Thumbs Up," presented for the first time in Liverpool by Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell's able company. Among the principals were Wee Georgie Harris, who gave special musical numbers, Harold Pyott, the smallest man in the world, Katarina Renoff, a remarkable dancer; Doyle and Gibson; and Richard Harvey. Altogether a capital show.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—A powerful melodrama, "The Madman," was given here on Monday evening by Mr. Percy Brown's company. It proved a work of exceptionally strong interest. Mr. Brown, in the title-rôle, made an excellent impression; Miss Gladys Hastings-Walton was an admirable Nell Lorimer; and well-held parts were those of Richard Cleveland (Mr. Cliffe Deane), Mark Stanton (Mr. Arthur L. Read), Dolly Deane (Miss Vida Hazlewood), and Lois Delgarde (Miss Gipsy Alexander).

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—A powerful play, entitled "Married to the Wrong Woman," from the pen of Miss Nita Rae, was shown to a Liverpool audience for the first time on Monday evening. The appreciation was great, and the excellent comedy it contained was one of the outstanding features. Mr. Joseph Millane sent an able all-round company to present it, while the scenery was particularly good. Mr. Paul Lovett acted with appreciation the rôle of the hero, Harold Mountfoot; Miss Mabel Rose very neatly presented the part of the wife; Mr. Fred Hilliard caused endless laughter with his funny Charlie Armstrong; some good work came from Mr. Henry Barlemere as Doctor Chard; Mr. Roland A. Bridge (Vivian Ormroyd), Miss Helen Graham-Edwins (Mrs. Poppermax), Miss Alice Oliver (Beatrice Del-Sylvia), and Miss Amy Shaw (Mona). Next week: "Nick Carter."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—A capital musical item, "Dora's Doze," from the Palladium, has been top of the bill here this week. Among the principals were: Oscar Schwarz, Harry Ray, Connie Emerald, Jack Edge, Joe Mott, Dave O'Toole, Marie Leonard, Mlle. Warde, Mlle. Anita, and Jennie Lynn. It was altogether a capital show, and much appreciated. In the other parts of the bill were Dixon and Lynde, with a smart musical act; Leipzig, a remarkable conjurer; and the Real McKays, Scottish juvenile artistes.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The principal item here this week was "A Day at the Races," given by Galletti's monkeys; Henry and Liezel provided a clever acrobatic turn; Raymond and Phillips were appreciated comedy entertainers; and others who appeared included Freda Waring, comedienne; Frank Cyrvo, comedy juggler; Frank O'Flynn, banjoist; and Rend and Russell, comedy entertainers.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—There has been an attractive programme here this week, among artistes being Cissie Curlette, comedienne; Harry Nelson, comedian; Coquelli, entertainer; the Six Dandy Boys, vocalists and dancers; Stoddard and Hynes, with a neat sketch, "The Absent-Minded Beggar"; Jock Mills, Scotch comedian; Colbert, an able performer with clubs and hoops; the Richardson troupe of gymnasts; and Fred Cary, comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—This popular house resumed its dramatic season on Monday with the well-known drama, "Sins of a City," all the well-known members of the stock company being present.

OLYMPIA.—P., Moss' Empires, Ltd.—A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Top of the bill was Gertie Gitana, who had a flattering reception; another big line was "The Truth About Mr. Watson," a powerful sketch presented by Mr. Clifford Brook; Alec Kendal was a comedian of resource; as Japanese entertainers the Seven Futamis were amazing; and contributions also came from Halma, the crazy juggler; Chas. Norton, mimic; Hanid Alexandra, at the piano; and Rowlands and Ford, comedians. Next week: "Joseph and His Brethren."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Heading the bill was the military sketch, "The Red Hussars," in which Jimmy Learmouth and Miss Madge Vincent figured prominently. The work was greeted with rounds of applause. The other parts of the programme were filled by Will Van Allen, comedian; Rell and Butt, comedians; the Lascelles, musical comedians; and Evelyn Taylor, comedienne.

AMUSEMENTS IN DUNDEE.

GAIETY THEATRE.—M. and Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy. Miss Dorah Hammersley finished her répertoire season here on Saturday evening. The theatre is closed this week, and reopens on Monday next with "A Broken Heart."

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading an admirably chosen bill here is Liane D'Eve, who presents one of the most attractive turns seen here for a long time. Another strong feature is J. M. Hamilton's Scotch domestic sketch, "The Washing House Key," in which Mollie Lindsay appears to advantage. The Donovan Family provide a capital musical treat; Lievin and Pantzer are heartily applauded for their speciality act, "A Lesson in Physical Culture"; Dorothy Millar, a smart burlesque artiste, proves a most acceptable turn; Jessie Berg is an accomplished violinist; Billy Walters, comedian, is amusing; and the Kingscope depicts the latest films.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. R. Pennycook; Mus. D., Mr. James Walton.—Gene Crowe, the genial drawing-room coon, is making a big hit here; Henri Hawkins introduces some smart conjuring tricks; the Bromlos (Reg and Tina), vocal and dancing duo, give a pleasing show; a go-as-you-please competition causes a deal of amusement; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—A big success is scored here this week by Eva Jesson, who introduces several of America's latest song successes; pictures complete.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Supplementing a strong picture programme here is Sam Thomson, the Scotch pantomime comedian.

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"Peg o' my heart" will be sung by Miss Sybil Goodchild, contralto, at the Chelsea Palace on Aug. 10. She is now singing this song with great success at Bohemia, Finchley.

Miss Vesta Tilley is making a special feature, during her fortnight's stay in the Isle of Man, of Howard's new song, "From Marble Arch to Leicester-square."

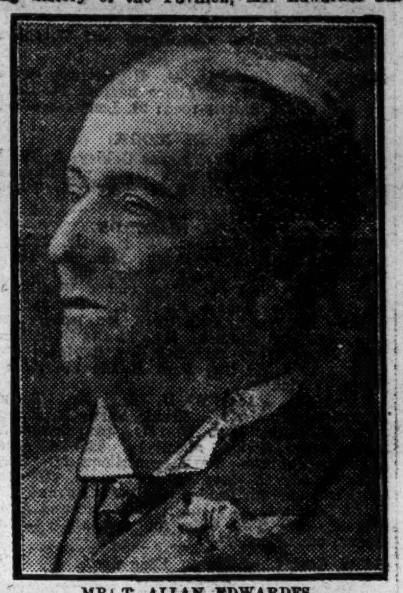
Mr. Charles Cardow's well-known Jovilians' Concert party, now at Caroline Parade and Alexandra Park, Hastings, are working great success with "Lantern Land," "Appletime in Old Somerset," "Farewell, single boys," "Everybody's happy by the sea," "Billy boy," and "Isle of love."

THE PAVILION, NEWCASTLE.

MR. T. ALLAN EDWARDES ON TYNESIDE.

The Pavilion, one of the most up-to-date and handsome variety theatres in the country, has been acquired by Mr. T. Allan Edwardes, of Derby, Nottingham, Birmingham, and Stoke, and was opened by him on Monday. It remains to be seen whether he will achieve success where others less experienced have failed since the days of the late Mr. Thomas Barrasford.

Mr. Edwardes, though of an unassuming disposition, has earned a reputation as a smart, energetic man of business. He has a great deal of resourcefulness and tact at command. To be always up to date is one of his chief desires. Nobody can converse with him without being convinced of that. Despite the somewhat disappointing history of the Pavilion, Mr. Edwardes has



MR. T. ALLAN EDWARDES.

come to Newcastle with a determination to make it one of the leading variety halls in the provinces. He has undertaken and accomplished much more difficult tasks hitherto.

FASTIDIOUS PUBLIC.

"During the past ten years there has been," Mr. Edwardes remarked to an interviewer, "an amazing development in the entertainment world. The number of theatres and halls has grown to an alarming extent, competition is keener than ever, and one is greatly impressed, and at the same time puzzled, with the abundance of variety in the weekly programmes. The public have grown more fastidious, and will have nothing but the best."

Realising this, he has a carefully-planned programme for carrying on this, his latest acquisition. Already he controls seven modern and prosperous theatres and music halls, and, worked in conjunction with these, the Pavilion will have an exceptional opportunity.

Fifteen years ago Mr. Edwardes took over the Palace at Derby, and, though it had fallen to a very low mark, he managed to place it upon a very satisfactory basis in the course of a few months, and to-day it leaves nothing to be desired. Ten years ago, the Grand Theatre, Derby—a dramatic house—was similarly taken in hand, and to-day there is scarcely a more prosperous establishment. A striking example of the capabilities of Mr. Edwardes is represented by the Hippodrome, Nottingham, which is recognised as one of the foremost music halls in the country, though, when Mr. Edwardes assumed control, it was in very "low water." Mr. Edwardes triumphed, in spite of opposition by one of the leading syndicates.

It is a contention of Mr. Edwardes that the latter, having to look a long way ahead—three or four years or more—are prevented from picking up and making use of talent that comes suddenly to the fore. He is on the look-out for novelties all the time. He has, for instance, a very good turn coming to Newcastle a fortnight hence—a French musical extravaganza, which has been so much talked about in London.

MUSIC HALL FAVOURITES.

MISS NELL WYNNE.

Bearing a name that recalls memories of a celebrated actress of long ago, Miss Nell Wynne belongs to an old family of artistes, and was herself "cradled on the stage." Before she was six years of age she was playing such characters as Willie Carlyle in "East Lynne" and Eva in "Uncle Tom's Cabin." Subsequently she was taken out to act in sketches in the variety theatres, and later on launched out as a single turn. Since then she has played most of the principal variety theatres and tours in the provinces, including the Moss and Stoll, etc. All the time she has been performing the clever little lady has written practically the whole of her songs.

Just as she was apparently about to climb the ladder of fame after a long struggle, Miss Wynne had to cancel all existing engagements owing to

[Photo, Charles and Russell, Belfast.

serious illness, and spent some considerable period in nursing homes and underwent two operations. Now thoroughly recovered and feeling fit and well, she is commencing again, branching out into a new line.

Recently she produced a new act, written by herself, entitled "The Crazy Slavey," which gives full scope to her remarkable versatility, ranging, as it does, from comedy to pathos, ragtime to the classics. Novelty is the note of the little scena, and the air of freshness which it possesses is very agreeable. On the night of its production the act was re-engaged at the same theatre for the following week—a remarkable thing in a first-class theatre in these days. Messrs. Fortune and Granville have seen the act and are booking it extensively. Miss Wynne is always producing something new, but the present act will apparently stand in the way of all other productions for some time to come. Miss Wynne is admirably fitted for pantomime, and we shall look forward to seeing her as one of the favourite principal boys of this year's annuals.

AMUSEMENTS IN GLASGOW.

KING'S.—M. Da, Messrs. T. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—This handsome theatre, beautifully decorated and re-upholstered, opened for the season on Monday with R. C. Carton's comedy, "Lady Huntworth's Experiment." The company presenting it is a most capable one. As Lady Huntworth, Miss Winifred Rae acts with much charm; Miss Dorothy Davis is a clever Lucy; and Mr. Edward Ouston proves an acceptable Mr. Thorsby. Mr. John R. Turnbull as Capt. Dorvaston and Miss Leslie Kyle as Cravil give two clever studies. Miss Amy Lloyd Desmond is amusing as the austere Hannah Pillenger; and Mr. Charles Hartopp is well suited as the Vicar. "Jerry and a Sunbeam," smartly acted, was the curtain-raiser.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane.—"A London Actress" is the title of the attractive domestic comedy drama which is being presented at the Grand this week. Mr. J. Wilton Richards as Lieut. Ned Kingston, R.N., and Miss Doris Brookes as Hilda Mannering, are both exceptionally good in their respective parts, while Miss Elsie Walton-Hemming is charming as Phyllis Crawford. Others of note are Mr. C. Turner as P.C. Lewis, Mr. Frank Ayrton as Moses Mendoza, Miss Helene Moore as Mrs. Skinner, and Miss Madge Seymour as Biddy Maloney.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—A capital programme includes Maggie Fraser, a Princess's pantomime favourite, who pleases the audience with her clever singing; and Ray and Dorin prove themselves comedians of no mean ability. The cinematograph adds to the entertainment of the evening.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Harry Foxwell's company is paying a return visit with the successful drama "A Broken Heart." Mr. F. C. Biron gives a stirring representation of the master blacksmith, Barnard, whose wife is played with much feeling by Miss Alice Defoe. The gay deceiver, Bailton, is depicted with polish by Mr. Ernest Dare; and as secondary villain Mr. Cyril T. Craven is also good; the comedy parts, Tony and Lally, have able exponents in Mr. Mark Practice and Miss Gertie Meedie; Miss Madge Heyton does good service as old Mrs. Barnard; and the rôle of Little May is suitably filled by Miss Dorothy Hope.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Mus. D., Mr. Farmer.—The principal attraction for the reopening of this popular hall is a new revue entitled "The Honeymoon Empress." The principal characters are ably portrayed by Misses Rosie Pink and Winnie Murray, Messrs. George Gregory, William Smythe, and that popular comedian, Herbert Wellesley. There are also some fine vaudeville turns, which include the Four Zanfrellas, novelty equilibrists; Miss Sugo Belmore and four gentlemen, who entertain in a delightful manner; Kalma and Co., the Colonial wizards, who make a feature of "The Maid of All Nations" and "The Floating Ball"; and Messrs. Fennel and Tyson, the amusing American comedy duo.

PAVILION, LTD.—M., Mr. F. D. Stevens; Mus. D., Mr. R. F. Steele.—Dr. Walford Bodie, the popular entertainer and hypnotist, is this week interesting Pavilion patrons with his wonderful performance, which is both clever and amusing. A dramatic sketch, "Before the Dawn," is presented by Messrs. Sheldon and Rawson Buckley. It deals with soldier life in the East, and is admirably acted. An old favourite comedian in Austin Rudd tickles his hearers with three funny songs, while a bright little act, entitled "Expressions," is contributed by Miss Nan C. Hearne. Miss Elise Malpass, a dainty comedienne, with catchy songs; Thorne and Leopold, comedy boxers and nimble dancers; and Tony Black, a smart comedian, complete a pleasing entertainment.

PALACE.—P. & M., Mr. Rich Waldon; G. M., Mr. Harry M'Kilvie.—After a summer vacation for alterations, &c., this hall opened this week with a formidable programme, which includes among others Edna Latonne, the well-known vocal male impersonator, in her latest successes; Bessie Brenne, in her original silhouette scena, assisted by Walter Erard (composer) at the piano; Daisy Morell, the popular comedienne; and Thornton and Wagner, refined entertainers. Other notable turns include the New Macs, singers, patterers, and dancers; H. D. Borrie, eccentric comedy juggler; Victor and George, novelty gymnasts; and Jimmy Cairns and company in a new Scotch comedy sketch, "The Painter."

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. Henry Farmer.—Mr. Harry M. Vernon's latest production, "The Case of Johnny Walker," is being produced here this week. This playlet is capably carried out by a strong London company. The Six Brown Bros., saxophonists and all-round musicians, give pleasure in a first-class musical entertainment; the well-known athlete, Paul Conchas, is also in the bill in a new sketch, entitled "Achilles"; Royce, Bobs and Royce in a novel singing and dancing act are greatly appreciated; as was also the comedy acrobatic work of the Falcons. Other talented artistes who contribute are Miss May Newall, vocal comedienne; Lupino Lane, comedian and eccentric dancer.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—A piano, the operator on which is the talented Barclay Gammon, whose mannerisms are as funny as ever, occupies a central place here this week. A capital turn is supplied by Margaret Moffett, the charming comedienne, and Nat D. Ayer; a turn in which the performing seal appears in a new and more attractive rôle is "The Girl and the Seal." Also on the bill are Dutch Daly, the popular concertinist; and the Rangers, with a neat comedy act. Scott and Whaley, ever popular in Glasgow, receive an ovation for their dancing; while the Soho Trio of singers and dancers; and Orpheus, a capable performer on many instruments, complete a bill in every way attractive.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—This popular place of amusement continues to draw large crowds. The top of the bill is given to that popular comedian, Harry Cleft, assisted by Alice Tremayne; they are seen to advantage in an operatic novelty, "The White Knight"; while the sketch produced by James Houston and Co., entitled "Fireside Lodgers," keeps the audience in roars of laughter. A performance is submitted by Sam Fay, comedian and dancer. The pictures are also an attraction.

PANOPTICAN.—P., Mr. A. E. Pickard; G. M., Mr. Guy E. Dunning.—A most attractive programme is presented here this week, the principal turn being Kenwick and Shields in "The Dame and the Dude." The other variety artistes are Anson and Hedra in a comic musical sketch; the Sisters Carr, duettists and dancers; and Sam Knox, ballad vocalist. A fine selection of pictures is also being shown.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): Jim B. Sullivan, coffee-coloured coon comedian; and pictures.

Boots, Cash Chemists, 161 163, 165, Sauchiehall-st.

Miss Jessie Broughton (Broughton and Creedon) is still singing, as her chief song, "Love me just a little bit." She is delighting audiences in the North with her charming rendering of this song.

Miss Daphne Wynne (Daphne Wynne and Co.) reports even increased success with "Billy Boy" (Leonard Cooke and Burt Sully). At Edinburgh the popular baritone working with Miss Wynne—Martin D. Pitts—is rendering this song with extremely good effect.

The great love-film song, "Lucille Love," was introduced by Bert Errol at the London Pavilion. This popular artiste's interpretation of the song left nothing to be desired. The same may be said of his rendering of "Beautiful roses."

"Leave the rest to me" is doing well in Miss Winnie Waine's hands. At the Empire, Golders Green, last week, this song was received with great applause.

AMUSEMENTS IN NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co., Ltd.; R. M., Mr. F. Tonie Lingham.—This, Newcastle's principal theatre, re-opened for the season on Monday night, when Mr. George Horrocks's company presented Jerome K. Jerome's play, "The Passing of the Third Floor Back." Mr. Horrocks has engaged a strong company, which has been specially rehearsed by Mr. Jerome. The part of the Stranger is played in excellent style by Mr. H. Brough Robertson.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—This theatre reopened on Monday, but instead of the customary dramatic fare the first two weeks are to be occupied by Mr. Herbert G. Ponting's lecture, "With Captain Scott in the Antarctic," which is illustrated throughout by some wonderful moving pictures. The lecture is being given by Mr. G. H. Meares, who accompanied Captain Scott on the South Pole expedition.

PAVILION.—P. & M., Mr. T. Allan Edwards; A. M., Mr. William Dodds.—This hall reopened its doors on Monday under entirely new management, and in future it will be run on variety theatre lines pure and simple. This week the revue, "Chase Me," is being presented by Mr. W. H. Baker. The cast is a strong one, and includes: Cissie Vaughan, Pattie Pelham, Faffie Earl, Billy Barton, Guy Harris, Mabel Travers, Doris Gordon, Hal Russ, and Frank E. Melville. Moritz Latyen, the celebrated composer-pianist, presents Elsye Haynson and company in some creations, featuring famous melodies; Chinko is a wonderful young juggler; Gordan Stretton proves himself to be a natural artistic coon; Minnie Kaufmann, trick cyclist; Hume and Ford, comedians and eccentric dancers; and the pictures conclude.

HIPPODROME.—M. D., Messrs. Alfred Batt and Walter de Frece; M., Mr. W. H. Bebby.—Bombardier Wells is here this week, and gives some exhibitions of sparring; Violet Black and company present a farcical comedy sketch entitled "In the Tube"; Alice Capitaine is a "gymnast" study; Binns and Binns, billed as the vagabonds; Mona Warwick, comedienne; Emilie and Dorothy Leigh are also appearing.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour.—G. H. Elliott deservedly holds the place of honour here this week; another capital turn is that of Maidie Scott in her repertoire. The Ziguener Quartette, in musical act; James A. Watts, burlesque artiste; and Jack Lane, Yorkshire comedian, also contribute acceptable turns.

Boots, Cash Chemists, 45, Northumberland-street; 55, Northumberland-street; 83, Clayton-street; 244-45, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road, Byker; 53-55, St. George's terrace, Jesmond; 105-7, High-street, Gosforth

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE. — Sole P. and M., Messrs. Milton Bode and Edward Compton; R. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Kleo.—After the usual summer vacation this place of amusement reopened its doors on Monday, when a large holiday audience assembled, and gave a hearty reception to Mr. Walter Howard's company in the romantic play, "The Story of the Rosary." Prominent parts are played with conspicuous success by Mr. Herbert Mansfield (Paul Romain), Mr. Fred Emery (Father Theodore), Mr. Richard A. Greene (Karl Larose), and Miss Jennie Dillon (Veneta von Sabran). Other members of the excellent company who do justice to the parts allotted them include Messrs. Ivan Murray, George Flood, Archie Selwyn, Walter Hilliard, Harry Seymour, Ulick Burke, Fred L. Conyngham, and the Misses Kitty Gray, Gertrude Harrison, and Violet Randall. The staging and dressing of the play, which commenced its tour here, calls for special commendation. The general-manager for the company is Mr. Richard A. Greene.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; R. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—After a couple of weeks' vacation, this popular drama house commenced its season with Mr. Arthur Hinton's company in the romantic Indian play, "His Indian Wife," which proved a popular attraction. The company includes Messrs. Albert Grenville, Mark Adams, C. Newton Buckland, Theo. Charlton, Harry Harrald, Tom J. Taylor, Arden Barne, Edward L. Meeham, Lionel Wicks, Charles Leonard, Master George Doyle, and the Misses Lydia Donovan, Elsie Connan, Belle Russell, and Maisie Grenville. The dresses and scenery are of a typical Indian nature. Mr. Harry Harrald is the business-manager for the company.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The top of a most attractive holiday programme here is shared by Alfred Lester, the popular comedian, in his mirth-compelling burlesque, "The Village Fire Brigade," and Oswald Williams, the smart English illusionist. Du Calron, the loquacious laddie on the tottering ladder, scores a well-deserved success; and G. H. Carlisle and H. M. Wellmon are very good in their new idea, "Strength and Weakness." Bruce Green stands out as a front-rank dame impersonator; and Edith England is a contralto vocalist of much merit. Bioscope pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The outstanding feature of this week's programme is Mr. Max Cootts and company, including Miss Etta Delamere, who are presenting with much success the sensational episode, "The French Spy." A smart athletic display is given by the Brothers Bright; and Charles Bignell, the old favourite comedian, is meeting with his usual hearty reception. Others who also merit the appreciation bestowed include Phil Raby, comedian; Bertha Smillie, the factory lass, with a Melba voice; Gladys Witton, comedienne; and Fred Read, with his concertina. "The Curse of War" is the leading picture.

EMPRESS PAVILION.—L., The London-road Cinema, Ltd. (Derby); G. M., Mr. J. P. Beardmore; A. M., Mr. F. J. Studd.—For this week Mr. Hugh Marlsen's costume party, The Symphonites, including Miss Flora Mathews, Mr. H. Gale Clark, Mr. Middleton Woods, Mr. Gilbert Tankard, Mr. Walter Gray, and Miss Maisie Dainton, are the attraction.

EMPIRE.—Sole L., The New Bioscope Trading Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—In addition to a capital display of pictures, variety is represented by Leonard Barnes in character studies.

Boots, Cash Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

On Friday, 28th ult., in the King's Bench Division, before Mr. Justice Bankes and a special jury, the Haycock Cadle Co., theatrical printers, sued Messrs. Harry Day and Edward Lauri for printing supplied for a tour of "Hullo, Ragtime!" For the plaintiffs Mr. Ernest Cadle stated on behalf of his firm he refused to give credit to Pantomime Productions, Ltd., but agreed with Mr. Day to supply same, and the defendants to be responsible for payment. Mr. Day, in defence, said no such arrangement was made, and Mr. Lauri deposed that in any case he had not given Mr. Day authority to pledge his credit. Mr. Hastings, counsel for plaintiffs, stated it would be ridiculous to imagine his clients giving credit to a company knowing full well as they did that it was absolutely insolvent at the time, and they having previously refused the company's post-dated cheques. After the Somerset House records of several of the defendants' companies, which had gone into liquidation, had been read out, his lordship, on a point of law, removed Mr. Lauri's name as a defendant on the grounds that plaintiffs' arrangement was made with Mr. Day, and left the case to the jury, who gave a verdict for the plaintiffs as against Harry Day for £123 and costs.

PROVINCAL NEWS.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilus Hill.—This week (twice nightly): The Cowboy Jupiters, in cowboy mystery; Gladys Warren, vocalist; Frank Jugg, comedian; the Dorrima Trio, in vocal act; Greta Mack, soprano; De Mayos, in singing and dancing; the Georges, comedy acrobats; De Winne Duo, in a mix-up.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (twice nightly): Mr. Robert Courtneidge's company in "The Pearl Girl." Cast includes: Mr. H. Nelson Hancock, Mr. Reginald Sharland, Mr. Claude Cameron, Mr. Cedric Millar, Mr. James Stevenson, Mr. Cecil Moylan, Mr. Alfred Selby, Mr. Jo Monkhouse, Mr. Alex. Sanderson, Mr. Walter Ashley, Mr. Arthur Peake, Mr. George Leslie, Miss Elsa Sinclair, Miss Gretchen Yates, Miss Gwennie Kinross, Miss Ethel Negretti, Miss Ivy Louise, Miss Jenny Armstrong, Miss Marjorie Walker, Miss Madeleine Curtis, and Miss May Tomlinson.

TOWER.—G. M., Mr. Geo. Harrop.—This week (twice daily): The Piccolo Company; the Willie Brothers; the educated sea lions; the Hanneford Family; Prof. Edouard Wulffs; the Guadsmidts; August and September, comedians; the Asanas; Herr Willy; Hagedern's Beautiful Fountains.

PALACE THEATRE.—G. M., Mr. George Harrop; A. M., Mr. Fred Waller.—This week (twice daily): Ernie Mayne, Victor Kelly, the Famous Craggs; Ethel Bryant, dancer; Metz and Metz; Burnley and Burnley; Tim Carlisle; Green and Wood; Fred Sylvester and Co.; and pictures.

GRAND.—G. M., Mr. George Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Emma Hutchison and Percy Hutchison and Co., in "Sealed Orders."

Boors, Cash Chemists, 14, Market-street; corner of Church-street.

BLYTH

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—This week: The Westwoods, in a cycling act; Dancit, in dancing act; Miss Maud Hughes, soprano; and pictures.

EMPIRE.—M. D., Mr. W. S. Shepherd.—Chester and Lees, Fantoche, a study in black and white; Bert Honrick, comedian; Fred Wyld and Maud Wynne, tenor and contralto, supply the varieties.

BOURNEMOUTH.

THE ROYAL. — P., Messrs. David Allen and Sons; L., Executors of the late Fredk. Mouillot; R. M., Mr. Hubert Dunbar.—This week: Mr. Robert Courtneidge's Co., in "The Pearl Girl." Cast includes: Messrs. Guy Buckland, Keith Graham, Edgar Stanmore, Campbell Bishop, Cecil Warwick, F. Elton, Fred Tilly, Horace Percival, F. Dean, T. Watters-Williams, Andrew Brown, A. Norwood, the Misses Kitty Grahame, Lena Miller, Berenice Melford, Madge Compton, Esme Gordon Heller, Maud Locker, Mamie Gould, E. Carrington, and Iris Hoey.

DEVONPORT.

HIPPODROME.—R. M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: The revue, "Fancy Meeting You." Company includes: Marion Edwards, Harry Emeric, John Macmahon, Diana Ducane, John Harcourt, Louis Ducane, Nan Taylor, and May Winifred Davis. Other turns are: Bert Symes, the singing ploughboy; George Schindler, the mouth-organ monarch; Josie Delaine, and Miss Aimee Roberts.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: M. Gintaro, top spinner and juggler; Nora Doone, comedienne and dancer; Rogers and Weston, Hebrew comedy artistes.

Boors, Cash Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; Mus. D., Mr. H. Lewin Taylor.—This week: Mr. Carr Loates Co., in "A London Outcast." Company includes: Mr. Carr Loates, Mr. J. P. Millar, Mr. Leonard, Mr. Frank Brunell, Mr. A. Harrington, Mr. Walter Vail, Miss Clara Hall, Miss Hetty Ferguson, Miss Ida Buckstone, and Miss Cissie Milford.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Mr. Horace Hunter and Co., in "The Years Between"; the Great Virto, instrumentalist; Miss Winnie Collins, in "Dainty Numbers"; Marcello, the celebrated 'cellist; Felix and Fisher, comedy gymnasts; Daphne Wynne, English dancer, assisted by Martin Pitts.

LEEDS.

GRAND.—P., The Theatre and Opera House, Leeds, Ltd.; Lessee and Licensee, Mr. John Hart.—This week: Mr. Edward Compton's company present, on Monday and Saturday, "Davy Garrick"; Tuesday, "Lady of Lyons"; Wednesday, "Money"; Thursday, "Richelieu"; Friday, "Hamlet." Company includes: Miss Constance Pelissier, Miss Margaret Yarde, Miss Madge Trenchard, Miss Nancy Dore Wood, Mr. Richard Cowell, Mr. William Daunt, Mr. Ernest E. Imeson, Mr. St. John Medley, Mr. Henry Oscar, Mr. Eric Scott, Mr. Sydney Stanley, Mr. J. O. Stewart, Mr. Sylvester Stuart, Mr. Douglas Thompson, Mr. Horace Wall, Mr. Arthur H. Young.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond.—This week (twice nightly): "The Pride of Byzantia." Cast includes: Albert Cavendish, Charles Wilkins, Will Lindsay, James Chippendale, Charles Tolcher, Miss Lucy Murray, Miss Madge Soutter, Miss Minnie Myrle, Little Mary O'Hara, Miss Connie Warde, Miss Clare Gresham, Alfred Clifton, Miss Mabel Medrow.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Hedges Bros. and Jacobson, ragtime artistes; Jack Pleasants, comedian; Daisy Sloan, comedienne; Chas. Stevens, comedian; Downes and Langford, comedians; Dorane Sisters and Wood; the Martineks in "The Rag Doll"; Alvaretto, Rego and Stopit, comedy acrobats.

HIPPODROME.—R. M., Mr. J. Bertram Brown. This week (twice nightly): The Lady Boxers; Tom Cullen, vocalist; Two Boyds, entertainers; Kartelli, wire walker; Robbins, instrumentalist; Martin Kamp, humorist; Blake and Granby, comedy duo; Betty Barclay and a Baritone, comedy act.

QUEEN'S.—L., Palace Theatre Company, Leeds, Ltd.; M., Mr. Charles Bush.—This week (twice nightly): Nellie Harcourt presents "D. D. D." (Dare-Devil Dorothy).

CITY PALACE.—P., Palace Theatres of Varieties (Leeds), Ltd.; M., Mr. William Mellor.—This week (twice nightly): Jackson Family, musical entertainers; Hana Trio, in dancing act; George Craven, comedian; Perny and Perny, vocalists; Rene, lady juggler; Darty acrobats; and pictures.

Boors, Cash Chemists, 7, 8, 9, Bond-street, Briggate, and King Edward-street.

LONGTON.

EMPIRE.—The Longton Theatres, Ltd.; M. & D., Messrs. George C. Kent and A. Goldstein; G. M., Mr. Edward Augarde.—This week (twice nightly): Tom Finglass, the cowboy coon; Max and Lily, the tomboy and the clown; Austen Temple; Jack Warman, comedian; the Eight Empire Girls; Edna Clyde; Lilian Wesson; George Marriat and company in "The Shoemaker's Luck."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—This week (twice nightly): Jack McKenzie and company in "All the Nice Girls." Cast includes: Jack McKenzie, Dai Phillips, Fred Fulton, Bernard Mervyn, Kenneth Seymour, Archie Grant, Will Fennings, Ivy Moore, Daisy Rentone, the Godfrey Girls, the Lottie Stone Troupe, Nugette Hulme, Dora Richardson, Molly McVeagh, Ruby Charnley, Elsie Young, Mabel Machen, Florrie Machen.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Ernest C. Rolls presents "Step This Way"; Jackson and Chas Trio, cyclists; Lily Young, comedienne; Dale and O'Malley, comedians.

THEATRE ROYAL.—M., Mr. Frank Weatherby.—This week (once nightly): Alban B. Limpus's company in "The Land of Promise." Cast includes: Evelyn Ormonde, Clive Currie, M. Balvaird-Hewett, J. Cranstown-Nevill, John Baker, Edward Rose, Dorothea Bretherton, Cecil Brooking, Dorothy Blackader, Lilian Tweed, Franc Stoney, Eva Leonard, Henry Ludlow.

NUNEATON.

VINT'S HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. E. Bridgen.—This week: Four Paldrens, Nellie Lewis, Martin and O'Brien, and pictures.

ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—This week: Marquis and Truly, Jennie Temple, and pictures.

OLDHAM.

PALACE.—P., Oldham Empire Theatres of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee & M., Mr. Ernest Dottridge.—This week (twice nightly): Frank Rubens and company in "Get Away, You Boys"; Lillian French, comedienne; J. F. Elliston presents the Meymotts in comedy playlet; Berg Bros., the wheelmen; Fanny and Harry Dent, in comedy.

ROYAL.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge.—This week (twice nightly): Messrs. Glenville and Elliston's company in "A Father's Repentance." Cast includes: Mr. Brabanon, Mr. Geo. Glenville, Mr. C. Higgins, Mr. Victor Vernon, Mr. Harold Wallace, Mr. Albert H. Clarke, Mr. Edward Oliver, Mr. Frank Masters, Miss Ethel Travers, Miss Alice May, Miss Heste, Miss L. Rushforth.

Boors, Cash Chemists, 42, Mumps; 28, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—This week: Mr. Robert Courtneidge's No. 1 company, in "Oh! Oh!! Delphine!!!" Next week: "The Arcadians."

GRAND THEATRE.—P. and M., Messrs. King and Parry.—This week (twice nightly): "A Woman's Revenge." Company includes: Mr. Walter H. Wilson, Mr. Royce Carleton, Mr. Leonard Aardale, Mr. Edwin Lang, Mr. Clifton Earle, Mr. Fred Hudson, Mr. Carl Vallender, Mr. Victor V. Norreys, Miss Joan Ellis, Miss Maudie B. Douglas, Miss Flora Leslie, Miss Minnie Quest, Little Gladys Brittain.

ROCHDALE.

EMPIRE.—M., Mr. Albert Jones.—This week (once nightly): Hart and Eddy, in speciality act; Bros. Hengler, tumblers; Five Yorkshire Lasses, singers and dancers; and pictures.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week (twice nightly): De Biere, clever illusionist and entertainer; Walter Lupino, comedian and dancer; Alfred Jepson and a Soprano; Mona Magnet, comedienne; Francisco, equilibrist and juggler; Clark's Crazy Comedy Cyclists; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week (twice nightly): Mr. Charles Locke presents "Bonnie Mary." Company includes: Mr. Theo Balfour, Mr. George Dudley, Mr. A. W. Norman, Mr. J. Polson Turner, Mr. Victor T. Raymond, Mr. Walle Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. Wm. Grants, Mr. Frank Preston, Miss Dorothy Lloyd Townroe, Miss Lynda Spinner, Miss Alice More, and Miss Millicent Granville.

Boors, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street

ROTHERHAM.

ROYAL.—P., the North of England Theatre Corporation, Ltd.; G. M., Mr. F. McNaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—After being closed down for three weeks the Royal opened on Monday evening with Mr. T. E. Ward's company in "The Blood Barrier." Miss Ward gives a capital impersonation of the Slave Girl, Mr. Chas. Levey is responsible for a convincing portrayal of Crawford. The other parts are all capably sustained. The play is presented twice nightly.

EMPIRE THEATRE.—P., Messrs. Wm. Haffety and Steeples; S., Mr. F. M. Harold; R. M., Mr. Wm. Manning; Mus. D., Mr. S. Burgin.—Mr. Harry Foxwell's company in a sporting drama, "The Gambler," provides an excellent holiday attraction. The cast includes: Mr. Charles Burdon as Dick Randall, Mr. John Burton as Peter Burton, Miss Maise Hanbury as Helen Randall, and Miss Ethel Crawford as Lady Paula Ware. One of the chief features of the play is a number of real racehorses, who are seen at full gallop upon the stage. Next week: Mr. Jerome K. Jerome's comedy "Robina in Search of a Husband" will be the attraction.

HIPPODROME.—P., the Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Wm. Pearson; Mus. D., Mr. Ernest Wolfe; S. M., Mr. Jack Barnes.—On Monday the sixth anniversary of the opening of the Rotherham Hippodrome was celebrated, and to mark the event the management provided a really fine holiday programme. The star turn was Miss Lily Smith, the famous lady swimmer, assisted by her sisters, Nellie and Gwendoline, who are also expert swinners and divers. It is a most unique vaudeville act, and one that received merited appreciation. Other contributors were: Lowe and Loman, comedians; the Flying Wolkens, in a comedy aerial act; the Four Le Roys, vocalists and dancers; Frank Cass, versatile comedian; Daisy Hicks, chorus comedienne; and Rich Taylor, the whistling ventriloquist.

Boors, Cash Chemists, 10 and 12, High-street; 8, Bridgegate.

SALFORD.

PRINCE OF WALES'.—L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. O. Clark.—"A Man of the People" is presented by Gurney and Ainsworth's company, including Phyllis Graham, Reginald Seaforth, Josie Webb, Henry W. Hatchman, Everard E. Leigh, Robert Gurton, Ruth Wallace, Val Gurney, Geo. Best, Bert Sinclair, Harold Calthrop, and Gerald Villiers. Once nightly and matinée Wednesday at 2.30 p.m.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Dave Samuels, American ragtime Hebrew comedian; Daisy Griff, versatile comedienne and eccentric dancer; Sims Woolley, comedian; the Four Shades in drawing-room act; the Martinez Trio, eccentric novelty acrobats; Tom E. Dean, comedian; Agnes Molteno and Co. in "A Dolly and a Coach"; Brothers Harrison, comedians; Hastings Lynn and Sydney Lynn in "The Awakening."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—This week: Mr. Chas. Draycott is presenting, twice nightly, "His Love for an Actress," with Alfred Maurice, Charles Petitt, Victor Gordon, Robert Sawin, Master Fred Hinchcliffe, Oliver Renne, Master Max Gumpert, Henry Masters, Harry Hardington, Arundale Park, Harry Fane, Kitty Melville, Little Cora, Handel, Ada Rescoe, Violette Vivienne, Evie Conway, and Millicent Mannering.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly and matinées daily: Tom Sherlock in illustrated songs; pictures.

Boors, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

OPERA HOUSE.—M. D. Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): Mr. Fred Bentley and Co. in "Oh! I Say!!" Cast includes: Messrs. Frederic Bentley, Stephen Wentworth, John Richter, J. Poole Kirkwood, Arthur Redmond, Harvey Graham, Charles Mackay, Maurice Maxwell, Misses Fay Temple, Ivy Ross, Vida Varnell, Madge Saunders, Maud Kinnersley, Marion Courtney, Pansy St. Clair, and Miss Gladys Inery.

LONDESBOROUGH THEATRE.—M. D., Mr. H. Whittaker and Mr. S. Carter; M., Mr. Parker.—This week (once nightly and picture matinées): The Four Aeroplane Girls in speciality act; Dempsey and Ackroyd in vocal turn; Bradshow Bros., comedy acrobats; Brothers Lee, comedians; Fro-Fro, pierrot and his dog; Barry Raine, humorist and mimic; and pictures.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (continuous): Charles F. Hill in wordless sketch; Relton Bros., comedy acrobats; Archie Glem, comedian; Len Hales, whistler; Hassan, humorous magician; Dick Batch, Yorkshire comedian; Eva Sparkles, contralto; Little Pansie, comedienne; troupe of lady swimmers; the Zoo; and pictures.

Boors, Cash Chemists, corner of Newborough and St. Nicholas-street.

SHEERNESS.

HIPPODROME. — Sole L., Mr. B. Pareezer; R. M., Mr. A. L. Pareezer; Mus. D., Mr. N. D. Godwin.—This week: Cavaliere T. Castellano's Grand Opera Company are giving "Maritana," "Il Trovatore," "Faust," "The Daughter of the Regiment," "The Bohemian Girl" (matinée), "Rigoletto."

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchinson; A. M., Mr. Henry C. Alty.—This week (once nightly): "The Coastguard's Daughter." Cast includes: J. H. Neville, T. Walters Williams, Walter H. Domoney, Finn Doyle, Lister Williams, Alfred Hilliard, Douglas Tremayne, Aubrey Norton, Joseph H. Elliott, Frederick F. Stanley, William Butler, Wilton Clifford, Frank Lawrence, Miss Hattie Hanson, Miss Lillian Crammond, Miss Fay Garnet Vayne.

SOUTHAMPTON.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D. Mr. Walter de Frece; Res. M., Mr. H. Yardley.—This week (twice nightly): Ernest C. Rolls and Co. in "Step this Way." Cast includes: Jennie Benson, Gina Sani, Eric Marks, Cherry Sargent, Da Costa, Lugini, Sims Wooley, Fisher Leslie and Lea, Harry Brown, &c. Also Doody and Wright and Jimmy Godden.

Boors, Cash Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oakley; G. M., Mr. Lloyd Clarence.—This week (twice nightly): The Six Musical Navvies; Esie Ferguson, soprano vocalist; pictures.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Mr. Geo. Edwin Clive and Miss Amber Wyville and Co. in "The Bonnie Pit Lad." Company includes: Mr. Geo. Edwin Clive, Mr. Robert Jackson, Mr. Roy Cornish, Mr. T. Crawford Chapman, Mr. Edward Ashworth, Mr. Reginald Bage, Miss Amber Wyville, Miss Maude Stuart, Miss Gertrude Vickers.

EMPIRE PALACE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D. Mr. Jos. Campbell.—This week (twice nightly): The 4 Ascots, dancers; Johnson Clark, ventriloquist; Silbon's cats, comedy cat act; Victor Travers, comedian; Geo. Benson, mimic; Francini Olbams and Page in an acrobatic act; Joe Nightingale and Arthur Stigant in "Two Sides of a Wall"; Jennie Reeve, comedienne.

Boors, Cash Chemists, 39, King-street.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatres Co., Ltd.; G. M., Mr. Crawford Orr.—This week (once nightly): Mark H. Lindon presents, for the first time on any stage, "All Ye that Pass By." Cast includes:—Mr. T. Arthur Ellis, Mr. Eddie Vane, Mr. Fred A. Marston, Mr. Tony Snape, Mr. John Levey, Mr. Harry Mark, Mr. Walter de Vere, Mr. M. Carpenter, Miss Lily Morell, Miss Florence MacInnis, Miss Alida Lindon, Miss Lydia Audre.

STIRLING.

ARCADE ALHAMBRA.—M., Mr. Jack M. Calder; Mus. D., Mr. T. Grafton Tottem.—This week (twice nightly): The Four Krays, dancers; Jimmy Jackson, boy vocalist; Clare and Pastor, instrumentalists; Millie Booth and Arthur Rix, comedy duo.

PALACE GARDENS.—P. and M., Mr. J. Harkes Craig.—This week: Mr. Herbert Dickeson presents "The Queen's Courtiers."

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Joseph Millane's company, in "Her Big Mistake." Cast includes: Mr. John S. Millward, Mr. Frank Pringle, Mr. Edwin Maydew, Mr. Villiers Stanley, Mr. Victor Garnet Vayne, Mr. Herbert Willis, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Ross, Mr. Robert Eton, Mr. James Neville, Mr. John Grey, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Phyllis Claude, Miss V. St. Lawrence, Miss Winifred Willard.

Boors, Cash Chemists, 104-105, High-street.

SUNDERLAND.

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: Schichti's Royal Marionettes; Pedersen Brothers, comedy aerial artistes; Violet Lloyd and Horace Lane, in comedy entertainment; Vega Trio, in original comedy act; Ena Vine and Mark Brewer, in musical act; Florence Esdaile, vocalist; A. W. Briant, with rag doll novelty act; and Eddie Astor, dancer.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. J. H. Tindle; B. M., Mr. Arthur Jeffrey.—This week: Phil Doodoy and Minnie Thompson in whistling act; John Karnell, in musical act.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Harry Roxbury and Co., in comedy act, "The Daily Mail"; the Twelve Rainbows, in vocal and dancing scena; and Master James Garnet, juvenile musician.

JUMBLES PAVILION (ROKER).—P., Mr. W. W. Biddlecombe. — Lily Walbrooke, soprano; Queenie Taylor, soubrette; Doris Evans, contralto; Reg. Crawford, tenor; Hadyn Scott, light comedian; Bert Marsden, comedian; Oscar Layton, baritone; Sadie Wade, comedienne; and Helen Faulkner, pianiste and solo dancer.

Boors, Cash Chemist, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—P., Messrs. David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week: Mr. E. Vivian Edmonds and Co., in "The Maid of the Mill." Cast includes: Messrs. Ernest C Edwards, E. Vivian Edmonds, Kenneth Gordon, George Power, Eric Norman, The Stranger, Dick Seddon, Wilfred Bailey, H. Shepperd, Misses. Winnie Tempest, Evelyn Walton, Muriel Carton, Gladys Ford-Howitt.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—This week (twice nightly): Tom Foy, in new sketch, "In Trouble Again"; Jenny Castelle, Stewart and Morgan, vocalists; Edwin Lawrence, in ew burlesques; Wilson and Waring, comedy duo; Gus Garrick, comedian; and the Stanleys.

Boors, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymoor-road; 60, High-street; 1, Gwdyr-terrace, Uplands; 70, Woodfield-street, Morriston.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—This week (twice nightly): Mr. J. Newton Cowling's Co., in "The Collier's Lass." Cast includes: Messrs. Will Priestley, Stanley Radcliffe, Ernest J. Fare, J. Newton Cowling, Sydney P. Clewlow, Bert Johnson, John Locke, Easterbrook, Fred Astley, Misses Muriel Truesdale, Bella Moody, Ellen Beverley, Marie Lisle, Violet Somerville.

EMPIRE.—P., Messrs. Sherwood and Co.—This week: The revue, "Don't Crush"; Stanley and Vandyke, in "A Broken Promise"; Zaleski, the Golden Spider; Madge Ray, comedienne; Little Ganty, comedian; Ted Waite, comedian.

THE HIPPODROME. — Closed for interior alterations. Will open soon under new management. Mr. Tolfree and Mr. Heath will take no further part in its management, having gone to the new Playhouse.

THE PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—This week (twice nightly): Les Grohs, Continental acrobats and equilibrists; Miss Alice Gill, contralto vocalist; and Haydn Mars, in military musical act; and pictures.

Boors, Cash Chemists, 3, Market-place.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hitchinson; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Walter Howard presents "The Story of the Rosary." Cast includes: Messrs. R. Scrope-Quentin, George E. Butler, George Barron, Leslie Hamilton, Arthur Lewis, William Terry, Cyril Austen-Lee, George Rowlands, Arthur Byron, J. W. Evelyn, Misses Ruby Leyton, Dulcie Laurance, Beatrice M. Settle, Evelyn Carleton.

EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): Fred Keeton, comedian; Alfredo, violinist; Vera and Syd, entertainers; Ernie Leno, dancer; Michael Lenoir, bass baritone; Persivally, in eccentric act; Agda and company in "The Lady of the Future"; Solo, in "A Lesson in Temperance."

Boors, Cash Chemists, 30, Coney-street.

CONCERT AND PIERROT NOTES.

Mr. Matt Kilduff and his Sequins gave a fine show last week at Mr. Harry Leslie's Rusholme Pavilion. As usual, Mr. Kilduff made a hit with his mimicry and entertaining talk; Miss Ivy Westaby, a charming soubrette, danced and sung nicely singly and in conjunction with Mr. Albert Lyon, who is an exceedingly smart comedian and dancer. Other well-received items were those of Mr. James Dancey, Miss Bertha Stubbs, Mr. Will Charlton; whilst Mr. Eric Leyton was brilliant at the piano.

The entertainment given by Mr. J. Forbes Nicol's Dandy Six at Beach Pavilion, Hastings, is now drawing large audiences. Mr. Walter Leonard sings excellently, and his rendering of "Soldier little man" is very effective; Miss Rosina White is a charming soubrette, and Miss Francis Trevor not only sings with much charm, but can play light comedy equally well. Messrs. Kyd and Kyd are special laughter-makers, and never fail in that respect; and Mr. Forbes Nicol's monologues and character impersonations are very good.

The excellence of the "Just Us" concert party at the Baths Cinema, Hastings, is now fully recognised, and large audiences are the rule. Miss Marjorie Vaughan has been the star during the past week, pleasing her audience with her graceful dancing. Miss Mimi Raydor is a favourite, and Miss Amey Abercrombie's songs always receive a round of applause. Herbert Selbarno has a fine voice, and knows how to use it. The same may be said of Vincent Eyre, and Mr. James Crombie is a clever comedian. The concerted numbers are excellent.

At the Palace Pier, St. Leonards (M., Mr. Elvey Thomas), a very good company has drawn big houses during the past week. Mr. Nat Travers' coster songs have been most successful, "What is home without a mother;" and "I must have my half-pint of beer" being evident favourites. Miss Rosie Gaston is well described as a versatile comedienne; Mervyn Rolando also is popular. Mr. Arthur Loyal's coon delineations are clever, and Walter Dunlo, with the six Nuvite Girls and Alf. J. Poole, is a very attractive turn. Barnard and May, Miss Edna Lewis, and Hubert Low also proved successful.

Mr. Reginald Crowe and Mr. Harry Harmer and their company, The Phantoms, met with a warm reception at the Princess Pier Concert Hall at Torquay last week. Miss Rene Glynne, who is not unknown to theatre-goers in Torquay, and Miss Aimee Bebb, together with Miss Barbara Lea, form an admirable trio, whose efforts were most acceptable. Mr. Ronald Graham sings in quite a pleasant style, and Mr. Harry Harmer renews acquaintance with many old friends. Mr. Reginald Crowe is an excellent comedian, and his Devonshire yokel numbers brought down the house. Miss Marjorie Playfair gave every satisfaction at the piano.

During this week Mr. Harry Ruming and his company, The Mountebanks, who met with such success at Torquay last season, are revisiting the scheme of their former triumphs. Miss Betty Bates and Miss Ethel Gordon, with Messrs. Leonard Henry, Frederick Banks, Dennis Day, and Harry Ruming, are all favourites at the Princess Pier, and Mr. Manager Tremlett is preparing for a busy week.

The Oriflammes, at the Pier Pavilion, Ryde, continue to gain popularity at every performance. Miss Hilda Moss is a dainty soubrette and dancer, whose descriptive dance to Rachmaninoff's Prelude gains vociferous applause. Miss Esme Weyland is a gifted contralto. Mr. Robertson Reene is very popular with his monologues and character delineations. Miss Marie Christine is deservedly encored for her well-rendered soprano songs. Mr. John Duncan renders his bass songs in artistic style. Mr. Cyril Davies also pleases with his tenor solos, and Miss Marjorie Hare is a clever accompanist.

At the Olympian Gardens, Rock Ferry. Mr. Charles Boult is in the midst of a most successful season. This week we have Mr. Sydney James's famous Strollers, comprising Miss Olive Mortimer (contralto), Miss Laura Lonsdale (soprano), Miss Mary Milne (mezzo-soprano and pianist), Miss Louie G. Finnis (comedienne), Mr. G. W. Desmond (light comedian), Mr. Frank Halpin (bass), Mr. Arthur Frost (musical-director), Mr. Cyril N. Northcote (in character studies), and Mr. Sydney James (comedian)—a galaxy which meet with their usual enthusiastic reception nightly.

At the Castle Grounds, Aberystwyth, the Entertainers are scoring all along the line, their refined and clever entertainment drawing large audiences nightly. The party work perfectly together in their artistic and original concerted items, which are well chosen and staged in a manner reflecting great credit on the manager, Mr. Charles Denton. Miss Elsie French, who possesses a beautiful soprano voice, is a prime favourite, while Miss Lily Tando, who has a bright vivacious manner, is an accomplished dancer. Mr. Charles Orme is very popular and has a fund of dry humour, and Mr. Alex. Sutherland's Scotch items receive unstinted applause. Mr. Bert Escott has a fine baritone voice, and Mr. Harry Angers, in patter and dancing, is quite expert. The musical sketches of Mr. Syd Lawrence are also a feature. The principal comedian (Mr. Arthur Carlton) is always in the front of the picture.

AMUSEMENTS IN DUBLIN.

HIPPODROME THEATRE ROYAL.—G. M., Mr. H. Hamilton; S. M., Mr. A. Senior; P., Dublin Theatres Co., Ltd.—The principal attraction here is a superior type of burlesque, "The Red Heads," in which Natt Carr, George Austin Moore, and Cordelia Haager score in their respective parts. Carl de Marest, a novelty violinist, appears with unqualified success. Dalkieth, the illustrating comedian, gives an interesting show, and is warmly applauded. Raglus, comedy ball bouncer, and the Seaside Octette, in an excellent revue, concludes an extremely interesting and enjoyable programme.

GAIETY THEATRE.—G. M., Mr. Charles Hyland.—Mr. William Greet's company present that popular drama, "The Sign of the Cross." Needless to say, business should be good.

QUEEN'S THEATRE.—G. M., Mr. H. J. Bagulow.—A strong melodrama, entitled "Her Ruined Life," is playing twice nightly here this week.

TIVOLI.—G. M., Mr. Chas. Jones.—That well known equilibrist, Rudi Bellong, holds pride of place, and is presenting a thrilling entertainment, "Looping the Loop" on a human pedestal "In Morley's Stores," a comedy scena given by the Three Morleys, is well worth a visit. These are the principal items on a strong bill.

EMPIRE PALACE.—G. M., Mr. Arthur Armstrong.—It is a great pity that Mark Sheridan had through illness to disappoint, as he is one of the greatest favourites here. Muir, Wilbur, and Rose, the versatile three and a piano, take the premier position; the aquatic marvels, Kirk and Saraski, are well featured, while the Two Brilliants, the world's premier Xylophonist performers, together with four other turns and pictures, complete the bill.

CONCERT PARTIES ON TOUR.

ARISTOCRATS, THE.—This week, Skegness; next, Blackpool.
ARTISTES, THE.—Wellington Pier, Yarmouth (for the season).
BROWNIES, THE.—This week, Rhyl; next, Aberystwyth.
BUSY BEES, THE.—This week, Cleethorpes; next, Bradford.
CANTABS, THE.—Next week, Derby.
CASUALS, THE.—This week, Morecambe.
CATLIN'S ROYAL PIERROTS.—Britannia Pier, Yarmouth (for the season).
CHARLES GOODMAN'S "MERRY MEN."—The Sands, Weston-super-Mare (for the season).
CLARENCE CONCERT PARTY.—Clarence Park, Weston-super-Mare (till Sept. 5).
COMEDIES, THE.—Ramsgate (for the season).
COURTIERS, THE.—This week, Falmouth; next, Newquay.
CRACKERS, THE.—This week, Newport; next, Barry Island.
CURIOS, THE.—This week, Mumbles; next, Lynton.
DEBONAIRS, THE.—Next week, Rusholme.
ELITE, THE.—Birmingham Park Concerts (for the season).
EXCELSIORS, THE.—This week, Weston-super-Mare; next, Ilfracombe.
FASHION PLATES, THE.—Next week, Blackpool.
FRED ALLANDALE'S PREMIER PIERROTS.—Central Pier, Blackpool (for the season).
GAIETIES, THE.—This week, Jersey; next, Sandown (3), Shanklin (3).
GAY SPARKS, THE.—This week, Candie Grounds, Guernsey; next, Minehead.
GIPSIES AND THEIR JESTER, THE.—This week, Douglas, I.O.M.; next, Bradford.
GOSSIPS, THE.—Next week, St. Annes-on-Sea.
GREY DONS, THE.—Next week, Llanfairfechan.
GUY STEVENS' IMPROMPTUS.—This week, Cromer; next, Ventnor.
HARMONICS, THE.—Pier Pav., Lytham (until Sept. 6).
HARVARD SEXTETTE.—Until Sept. 24, Pavilion, Withernsea.
HUMORESKS, THE.—This week, Barry Island; next, Rhyl.
IDEALS, THE.—This week, Ilfracombe; next, Bridlington.
INCOGNITI, THE.—This week, Victoria Theatre, Pursley.
JOVIAL JOLLIES, THE.—Next week, Derby.
LES SUPERBS.—Next week, Warrenpoint.
MAIDS AND MIDDIES.—This week, Guildford; next, Hythe.
MERRIE OPTIMISTS, THE.—Pavilion, Crieff (for the season).
MERRY JAPS, THE.—New Pavilion, Morecambe (for the season).
MEXICANS, THE.—This week, Minehead; next, Plymouth.
MOUNTEBANKS, THE.—This week, Torquay; next, Bournemouth.
NOBODIES, THE.—This week, Plymouth; next, Torquay.
P'S AND Q'S, THE.—This week, New Brighton; next, Dunoon.
PASTORAL PLAYERS, THE.—Next week, Herne Bay.
PELICANS, THE.—This week, Norwich; next, Morecambe.
PIERROT, PIERRETT

AMUSEMENTS IN DOUGLAS.

THE GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox; A. M., Mr. George Gray.—Mr. George Edwardes's company in "The Marriage Market" enters on its second week of unprecedented success. The powerful cast includes Miss Mary Ridley, Miss Hilda Vining, Messrs. Harold Thorley, Myles Clifton, and Edward D'Arcy.

THE PALACE. — P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox.—This week: Miss Hetty King is the bright particular star. Other turns at the Palace are the Bros. Bernhardt, Miss Mollie McCarthy, Mr. Wal Langtry, Mr. Nathaniel Haimson presents the Femina Quartette; Mlle. le Buri, the dancing model; Ernie Lotinga and company in an entirely original sketch, "Bluebottles." Dancing in the ballroom.

DERBY CASTLE.—P., The Palace and Derby Castle; M. and S., Mr. Charles Fox.—Mr. R. A. Roberts is a great attraction here. Other turns are Belle Sylva, Little May, Miss Mona Vivian, the Vedras, the Royal Bioscope; Friend and Downing, and Miss Florrie Forde. Dancing in the ballroom, to the strains of Mr. Harry Wood's orchestra. Dance competitions, under the ægis of Mr. and Mrs. J. B. McEwen, U.K.A., in "The Harvard Valse" and "The Castle Walk."

CONNOR'S GRAND CIRCUS.—P., Mr. E. J. Connor.—The new turn at the Parade-street house is the Houssein Family, Arabian acrobats. Miss Mona Connor and Master Duggie Connor, by their horsemanship, gain continuous kudos, and every turn is very much appreciated. S., Mr. H. E. Bradford.

THE PIER PAVILION.—Under the direction of Mr. W. Collier Cubbin. — The Douglas concert party includes Mr. Percy Tarling, Miss Lois Barker, Mr. Frederick Gregory, Miss Alice Lilley, Mr. Alfred Jaggard, Miss Grace Ivell, Mr. Wensley Russell.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Jenny Maynard—Wednesday, Aug. 5.
Marie Illington—Wednesday, Aug. 5.
Ernest Rees—Wednesday, Aug. 5.
R. Nightingale—Wednesday, Aug. 5.
Minnie Bell—Thursday, Aug. 6.
Ivy Floradora—Thursday, Aug. 6.
Fred Le Wards—Thursday, Aug. 6.
Patricia Connaughton—Thursday, Aug. 6.
Francis O'Flynn—Thursday, Aug. 6.
Indiana Lindsay Smythson—Thursday, Aug. 6.
Huntly Wright—Friday, Aug. 7.
W. Lovel Hurt—Friday, Aug. 7.
Billie Burke—Friday, Aug. 7.
Wallace Erskine—Saturday, Aug. 8.
Mrs. Saba Raleigh—Saturday, Aug. 8
Helena Head—Saturday, Aug. 8.
Louis Karpe—Saturday, Aug. 8.
Leo Fritz—Saturday, Aug. 8.
Sydney Barraclough—Sunday, Aug. 9
Otho Stuart—Sunday, Aug. 9.
George H. Smythson—Monday, Aug. 9.
F. Booth Conway—Monday, Aug. 10
Richard Vane—Monday, Aug. 10.
E. W. Royce—Tuesday, Aug. 11.
Becky Elliston—Tuesday, Aug. 11.
Alice Thornton—Tuesday, Aug. 11.
Ada Twibell—Tuesday, Aug. 11.
Lewis Marcus—Tuesday, Aug. 11.
Rose Atherton—Tuesday, Aug. 11.

THE PICTUREDROME, WORTHING.

On Wednesday afternoon last a new enterprise was inaugurated at Worthing, when the Mayor of the borough (Alderman Robert Piper, J.P.), accompanied by the Mayoress, opened the new Picturedrome in that town. This new place of entertainment has been erected on a capital site in Chapel-road, which is the main thoroughfare from the railway station to the sea front, and it also stands away from the other houses of amusement in the town.

In point of building, it has been constructed on the most lavish scale in the interior. The plan is octagonal, and the whole design may be said to be quite unique. A large sum of money has been spent in the direction of fibrous plaster and decoration. The walls are finished in two shades of cream, relieved with Wedgwood blue, the dado being an old rose shade, matching the curtains, carpet, and upholstery. There are eight hundred and sixty tip-up seats, and these have been upholstered in old rose corduroy, and are radially arranged around the picture board on a well-sloped floor, thus affording an ideal sight line to every person seated in the auditorium. There are also a number of private boxes. The Picturedrome will have an orchestra, and a pipe organ has been installed, and the first manager is Mr. C. W. Woolgar, a local resident for many years.

Mr. Arthur Jefferson has commissioned Mr. H. Sullivan Brooke, musical director of the Lyceum, to compose and write the overture and incidental music for "Napoleon and Josephine."

The staff of the Grand Palace, Poplar, enjoyed a pleasant motor char-a-banc outing to Southend-on-Sea on Wednesday last, the directors of the picture theatre meanwhile "working" the house.

Ray and Calden are playing their musical comedy revue, "Find the Lady." Harry Ray is introducing two clever comic songs in the revue. They were at the Lyceum, Newport, last week.

Mr. Eric Royce, the bearer of a name famous in theatrical endeavour, is going out on tour this month with "Peter Pan." The young actor may be said literally to "follow in father's footsteps," for he is a capital dancer.

Arrangements also have been concluded as a result of which all news of national importance will be at once communicated to the Palace Theatre, there to be announced, without delay, by means of a device that has specially been installed for the purpose.

Mr. Ernest Bridgen, late of New Cross Empire, Empire, Nottingham, and the opening manager of Empire, Kilburn, London, supervised a jolly staff outing on Sunday (26th ult.), the party of 60 consisting of the staff of Vint's Hippodrome, Nuneaton, their wives and friends. The destination was Stratford-on-Avon, the party stopping at Coventry and Warwick en route. On reaching Stratford-on-Avon boating parties and river trips were the order of the day, and an excellent dinner and tea were served by mine host of the River Restaurant. All returned by the same route, reaching home at 8.30. The Coventry Hippodrome were also bound for the same hostelry, and both parties fraternised at Warwick.

A happy idea of Mr. Fred Evans, who is so well known as "Pimple" in Phœnix film productions, has led to the formation of a Picture Players' Fund for the Blind. At an amateur picture players' competition held at the Cinema de Luxe in Newhaven, Mr. Evans acted as judge. The winner of the £1 prize handed back the amount to be forwarded to any charity the judge might select, and as opinion seemed equally divided between the Brighton Hospital and the National Institute for the Blind Mr. Evans sent the prize money to the former and sent an equal amount personally to the latter.

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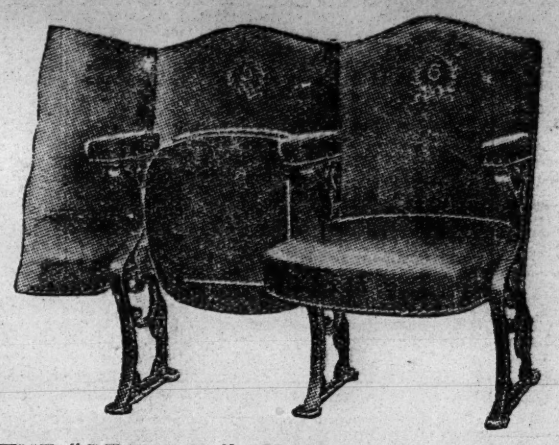

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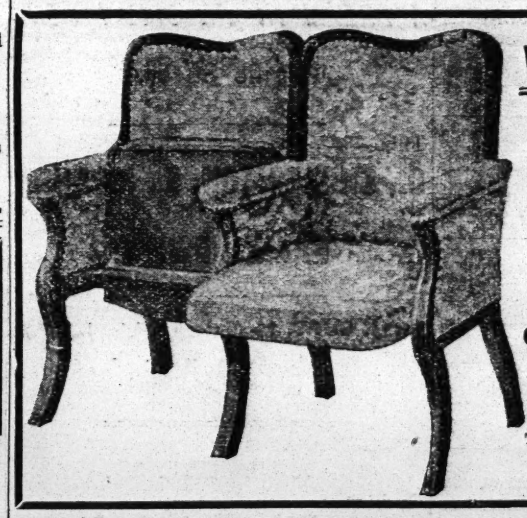

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 10, 1914

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" &c., &c.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Rowlands and Ford, Bioscope, Walter Aubrey, "A Mixed Grill," Van Dammes.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Davis and Scott, Solo, Three Alex, Niagara and Falls, Sophie Forest, Bioscope, "The Fight Prizer," Jay Laurier.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Bad Girl of the Family."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Lily Lena, Louis J. Seymour, J. W. Rickaby, Viennese Trio, Bioscope, Lizzie Glenroy.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Those Four Boys, Rosalind Chard, O'Wray and O'Darem Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Herbert Darnley & Co., Rebla, Veronica Brady, Harry Weldon, Flora Cromer, Bioscope, Stewart and Morgan, Bros. Redmond.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Percy Honri "What About It?" Lily Edwards, Bioscope, Three Meers, Magini.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Mason and Bart, Wilson and Waring, Edwin Lawrence, George Robey, Bioscope, Jenny Castelle, Smarte Bros.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Ethelbert Stanley, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
G. S. Melvin, Lilian Coker, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Jack Pleasants, Valazzi, "The Case of Johnny Walker," Marie Kay, Bioscope, Nibla and Riley, Elsie Roby, Donal McDougal.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Seven Futamis, Syd Walker, O'Gorman Bros., Dion Wade, Mannie Gibert, Laurette and Laurel, Bioscope, Olga, Elgar and Eli Hudson, Gertie Gitana.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Arthur Ferriss, Livesey and Rosebery, Billy Ome, Freddie Hackin, Burley and Burley, Billy French, Terry Twins, Bioscope, Bert La Mont and His Cowboys.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"The Streets of Glasgow."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Real McKays, Wilfred Burnand, Babusio Bros., Erne and Chester, De Cars, Woodhouse and Wells Bioscope, "The Steam Laundry."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fisher and Green, Six Brown Bros., Bioscope, Stella Stahl, Downes and Longford, Jack Lorimer, Leipzig.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Chas. Erard, Johnny Dane, Dugarde and Stuart, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
"Hush Money,"

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Howard Bros., The Rials, Josie Heather, Australian McLeans, "Concealed Bed," Bioscope, Fred Zola, Powell and Vesey, Leo Carillo.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Joseph and His Brethren."

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Tawde and McRoberts, Bioscope, Edna Lyall, "Dora's Doze."

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Daisy Taylor, Dorane Sisters and Wood, Bioscope, "Honeymoon Express."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Susie Belmore, A. D. Robbins, Four Elles, Gladys Mavius, Lupino Lane, Bransby Williams, Van and Schenk, McNaughtons, Bioscope.

EMPIRE, THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Ena Dayne, Lee and Kingston, Bioscope, Broughton and Creedon, "Full Inside."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Madie Scott, Zigeuner Quartette, Victor Travers, Bioscope, Wheeler and Wilson, Harry Atkinson, La Maze Trio, Fennel and Tyson, Griffiths and Carmen.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Pederson Bros., Adele Moraw, Carangeots, George Rapley, Bioscope, Nash and Noel, Chalkshank, Tom Foy, Francis Dooley.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Three Ernests, Austen Temple, Park's Eton Boys, Harry Bedford, Potts Bros., Alfredo, Paul Conchas, Bertha Stuart.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Four Ascots, Vine and Brewer, Charles Hera.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Florence Esdaile, Nine Dainty Dots, Dort and Leonard, Schichl's Marionettes, Pierce and Roslyn, "My Fancy."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Four Miradors, Jack Stocks, Kail Stern and Miss Yessen, Jessie Lee, Kraggs Trio, Kitty Clinton, Taree, The Lenfords, Pictures.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Rallis Wilson Trio, Ruby Aston, Pictures, Pathe Gazette.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
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GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"His Indian Wife."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
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MARK THORNTON.
Lancashire's Humorist.
Perm. address, 97, Water-street, Nelson, Lancs.

EDMUND JAMES PAYNE Deceased.

Pursuant to the Statute 22nd and 23rd Victoria Chapter 35 intituled "An Act to further amend the law of property and to relieve Trustees"

NOTICE IS HEREBY GIVEN that all Creditors and persons having any debts claims or demands against the Estate of Edmund James Payne late of "Mimms" West Heath avenue, Golders Green, in the County of Middlesex (who died on the 1st day of July 1914 and whose Will was proved in the Principal Registry of the Probate Division of His Majesty's High Court of Justice on the 29th day of July 1914 by John Arthur Shillito, Thomas Julius and Alice Mary Payne the Executors therein named) are hereby required to send particulars in writing of the debts claims or demands to me the undersigned as Solicitor to the said Executors on or before the 21st day of September 1914 after which date the said Executors will proceed to distribute the assets of the said deceased amongst the persons entitled thereto having regard only to the debts claims and demands of which they shall then have had notice and that they will not be liable for the assets or any part thereof so distributed to any person or persons of whose debt claim or demand they shall not then have had notice.

Dated this 4th day of August 1914.
JAMES B. LANDER,
46, Chancery-lane, London, W.C.
Solicitor for the said Executors

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Calls for Monday, August 10, 1914.

LONDON PAVILION.
Rehearsal at 12.30
Marie Lloyd, Gus Onlaw's Lady Boxers, Jimmy Britt, Max Welly and Ten Eyck, Harry Herbert, Mary Law, Duncan and Godfrey, Syd May, Cooper and Lait, Mark Leslie, Eva Shirley, Four Swifts, Bioscope.

OXFORD.
Rehearsal at 12
Ernest Edelsten's "September Morn," A. W. Baskcomb and Co., R. H. Douglass, Nellie Wallace, Tom Stuart, Jock McKay, Dan Whitley, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Chas. Austin & Co. "Parker on the Panel," Alexandre and Hughes, Willie West and Crossley & Co., Lily Morris, Frank H. Fox, Pete and Minnie Lee, Bioscope, Iris Banfield, Billy Simpson.

CHELSEA.
Rehearsal at 12
Chas. Austin and Co., "Parker on the Panel," Cliff Berzac's Animal Circus, Lily Morris, R. H. Douglass, Pete and Minnie Lee, Chas. Cardow's Co., Frank H. Fox, Harry Herbert, Sybil Goodchild, Bioscope.

EUSTON.
Rehearsal at 12
Philip Braham and Will Collins present "Alice-up-to-Date," Cooper and Lait, Williams and Warden, Kitty Dale, Kenna Bros., Will H. Fox, The Kebbles, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Clifford Brooke presents "The Truth about Mr. Watson," Jock McKay, The 14 Colonial Boys, Daunton Shaw Troupe, Williams and Warden, The Kebbles, Signorina Maliella, Dick and Dorothy Tilo, Bert Lytton, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
W. G. Maitland's Co. "Sixty Miles an Hour," Jimmy Britt, Alfred Woods and Co., Daisy James, Dan Whitley, Young and Simms, Maud and Gill, Burnetti, Elly Beadell, Bioscope.

EAST HAM.
Rehearsal at 12
Rose Sartella and Co., including Gordon Brookes and The Royal Gothams, Gleeson and Houlihan, Christine Silver and Co., Lecardo Bros., Lily Lonsdale, Little Sunbeam, Reg Wentworth, Syd May, Bioscope.

TOTTENHAM.
Rehearsal at 2
"I've Seen the 'Arem," Nellie Wallace, Daisy James, Young & Simms, Little May Green, Chas. E. Sherwin, Bros. Lawrence Ted Cowan, The Musical Keiths, The Four Sydney Girls, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
J. Turner and Ed. J. Pelton's Co. "Splash Me," The Kasracs, A. W. Baskcomb and Co., Chas. Cardow's Co., Johnny McElroy and Co., Billy Simpson, Carl Lynn, The Kirbys, Bioscope.

WATFORD PALACE.
Rehearsal at 1
W. Foster Horsfield and Woodward present "A Message from Mars."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

CHARLES W. & JOHN R. POOLE'S
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(The Immortal Tale of Simple Heroism.)
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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT. Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 10, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Cecilia Loftus, Alfred Lester, G. P. Huntley and Co., La Pia, George Mozart, Jen Latona, Brightie and Carlyon, Les Videos, Bert Harrow, Conway George, Bioscope.

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour," Bioscope, etc.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Le Petit Brunet, Lipinski's Dogs, Anna Dorothy, Smith and Nielsen, The Findens, Speedwell, Happy Tom Parker, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Conway and Leland, Carlisle and Wellmon, Dorothy Cameron, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
J. H. Scotland, Inez and Pim, "What Price London?" Queenie Leighton, Frank and Vesta, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Moran and Wiser, Fred Karno's "Hydro," Jack Smiles, Ruby Rowe.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Adam Tomlinson, Alfred Leonard Trio Doreen and Ivy Aberdare, Syd Hall, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Win and Windle, "Chasing Chickweed," George French, Maximo, Marjorie Lawrence, Brennans, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Chas. Norton, Coram, Haidee de Rance Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Stanley Brett and Billie Sinclair, Harmon McGregor and Co., The Mongadors, Alexandra Dagmar, Manny and Roberts, Daphne Wynne, Vic and Vie, H. O. Wills.

MANCHESTER HIPPODROME
Rehearsal at 12 noon for:—
Mlle. Lydia Kyasht, George Lashwood, Henriette de Serris, Woodhall and Nicolini, Cooper Mitchell, Edith Fink, Frankle Dent.

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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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